

400 Buildings

230 Architects

6 Geographical Regions

80 Countries

100 single houses | 53 schools | 21 art galleries

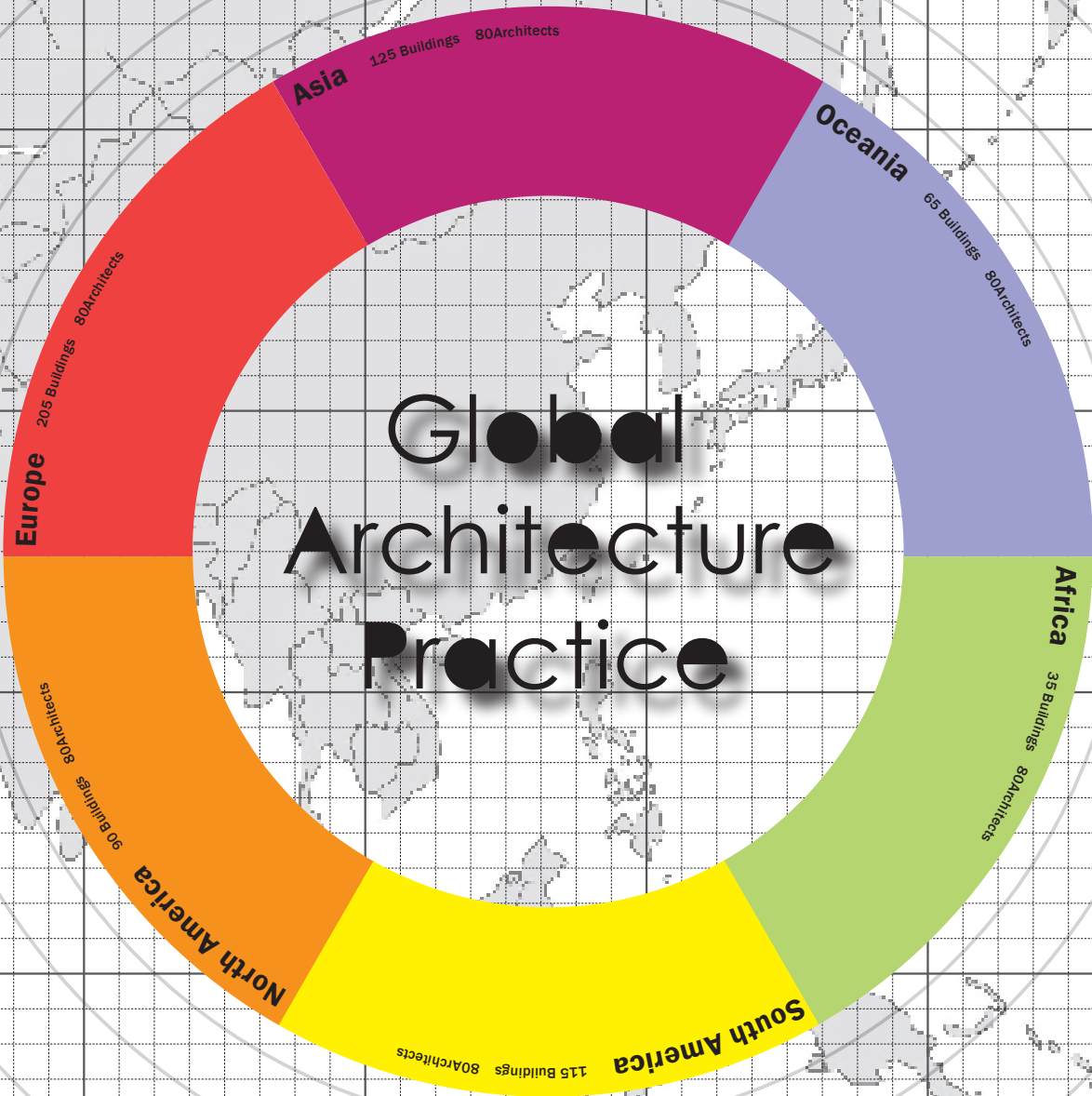
66 museums | 7 swimming pools | 2 town halls

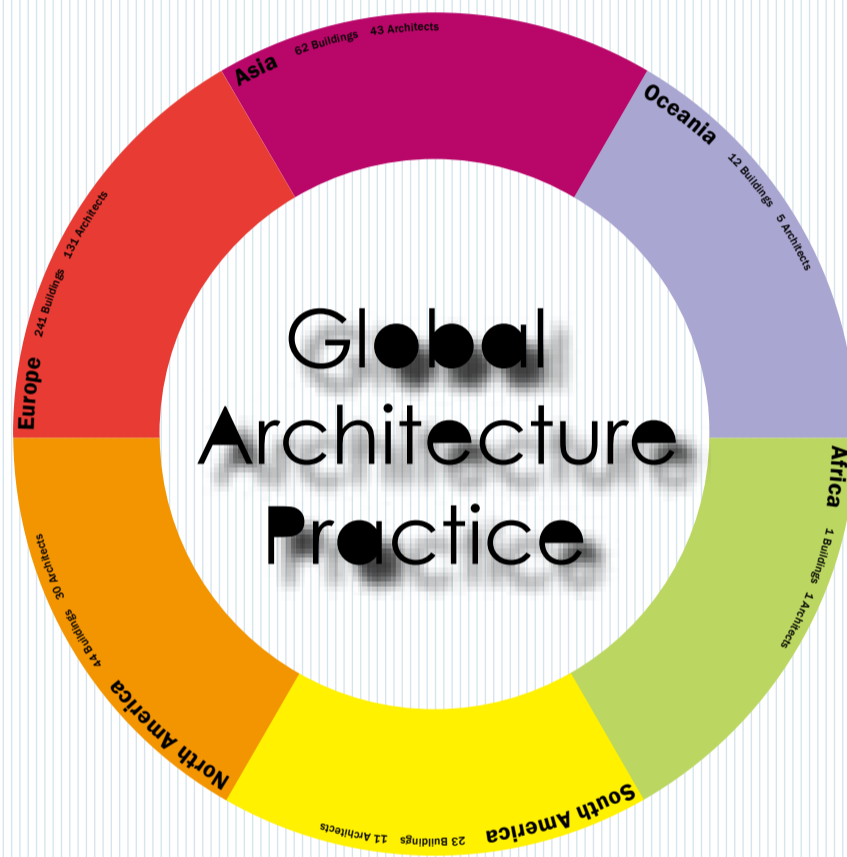
52 office buildings | 33 universities | 5 international airports

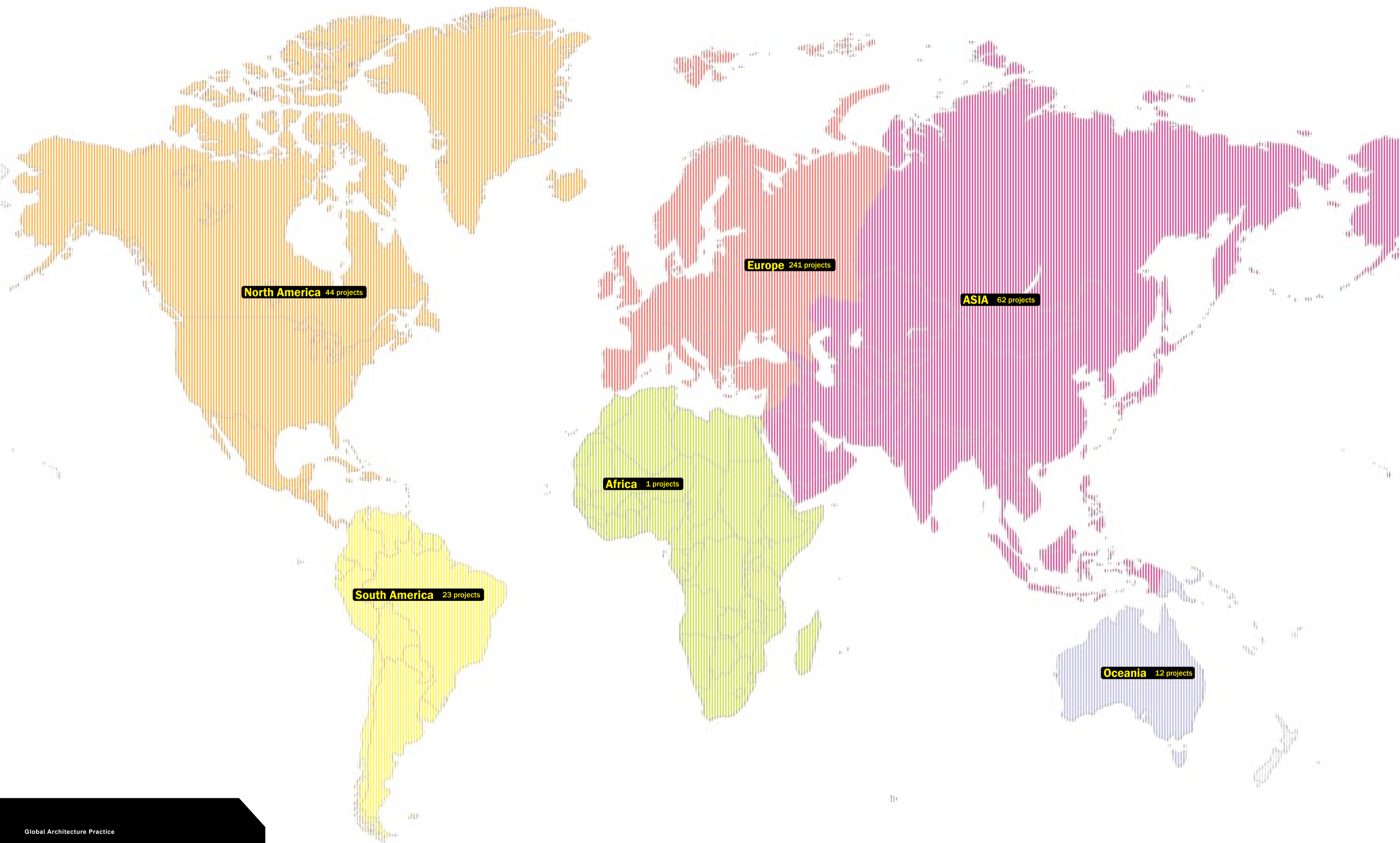
21 libraries | 5 embassies | 30 hotels

5 railway stations

# Global Architecture Practice







Global Architecture Practice

TEL / (00852)25814966

FAX / (00852)28514966

Mobile / 13916371789

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| Estonia        |              | 038-039 |
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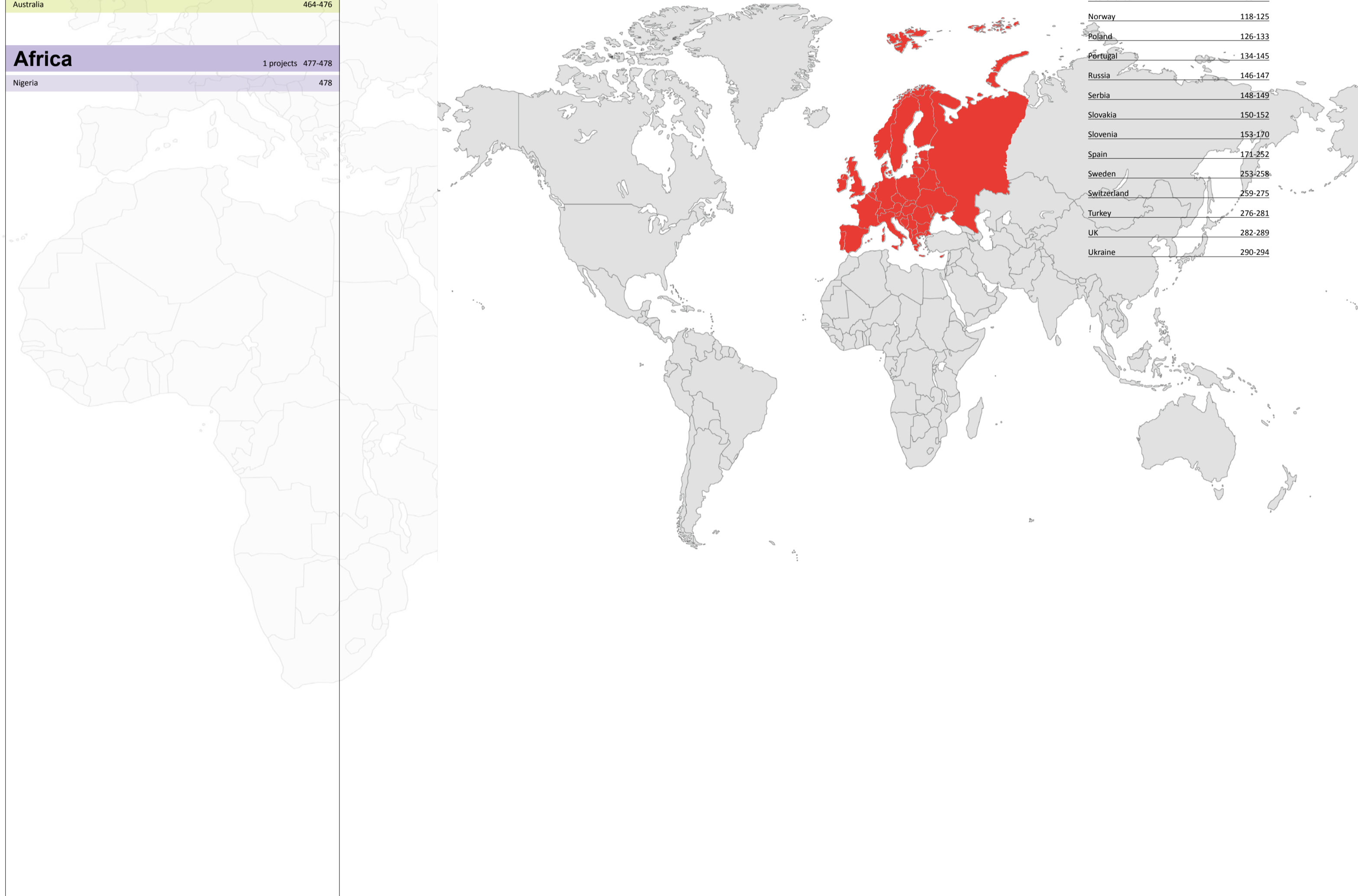
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# Europe

**Europe** 241 project 005-294

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| Belgium        | 020-023 |
| Croatia        | 024-028 |
| Czech Republic | 029-032 |
| Danmark        | 033-037 |
| Estonia        | 038-039 |
| Finland        | 040-044 |
| France         | 045-054 |
| Germany        | 055-060 |
| Greece         | 061-064 |
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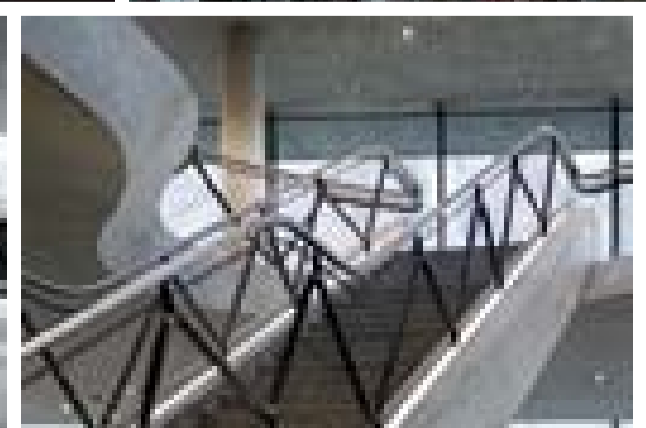
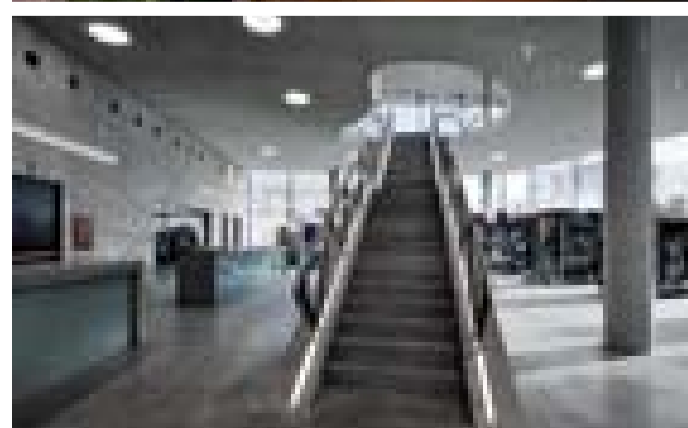
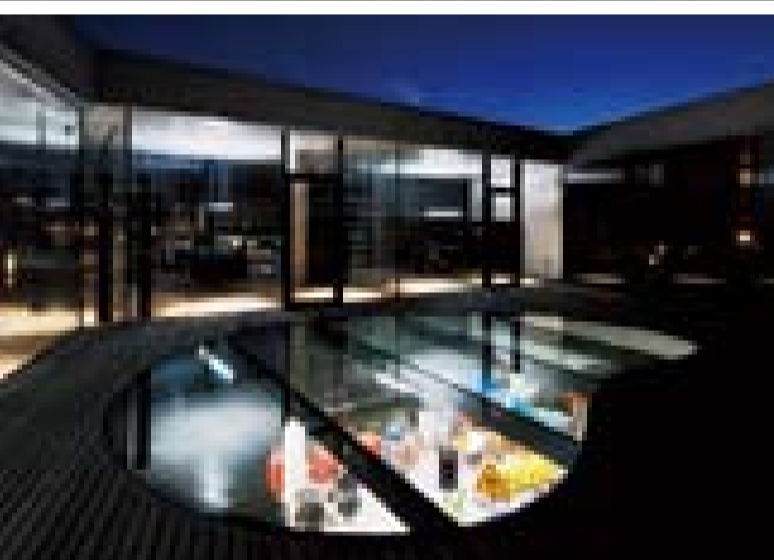
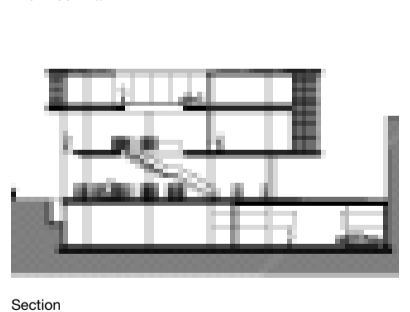
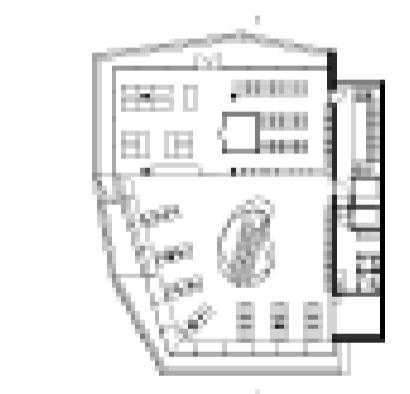
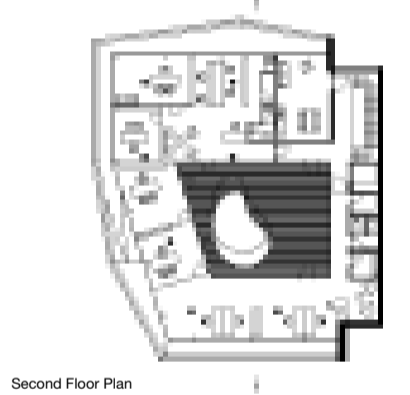
Blaas

The company Blaas in Bolzano is specialized in electro-mechanics. In the new head office the company presents its new product range and offers repair service.

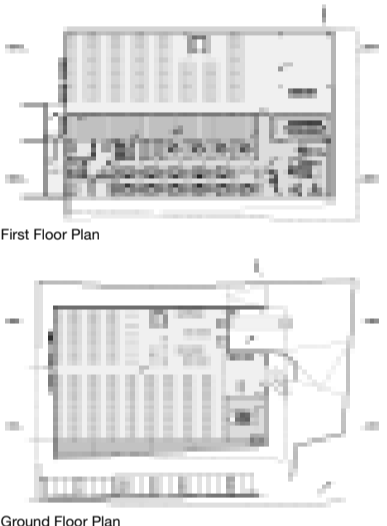
On the ground floor of the building there is the sales division, on the first floor the exposition area and the repair shop. All administration offices are located on the second floor. The overall impression of the structure is a homogenous and closed building. Nevertheless, there exists a separation between the public and the private sector. The client can perceive this clear and formal internal division already from the outside.

The glass façade on the Northern side provides a maximum of visibility and transparency to the exhibition and sales area. The private spaces such as repair offices, stockrooms and offices have their façades exposed to the South, East and West which are protected with a sun screening system.

In order to establish an optimal relation between natural light, development and planning of spaces there has been created a luminous entrance hall in the centre of the building with an inner courtyard. This green open spot permits the administrative sector of the second floor to receive ample natural light and at the same time it generates a protected, quiet recreation area for the staff.



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Rotho Blaas

The "rothoblaas office" is a large-scale commercial operation specializing in assembling systems and power tools for the woodworking industry. Warehouse and commissioning are situated on the ground floor whereas administration, a meeting room and a showroom can be found on the upper floor. The aim of the project was to create a compact building with a high level of recognition. The building as corporate identity of the enterprise; contemporary and representative of the company. This has led to a functional, compact structural shell, provided with a glass envelope. The main building material employed is wood in order to show the own products.

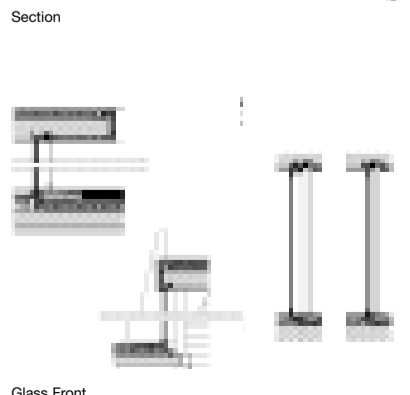
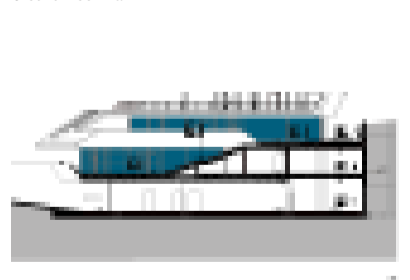
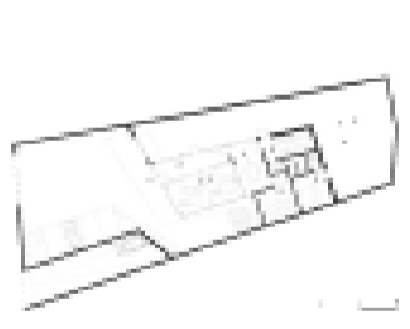
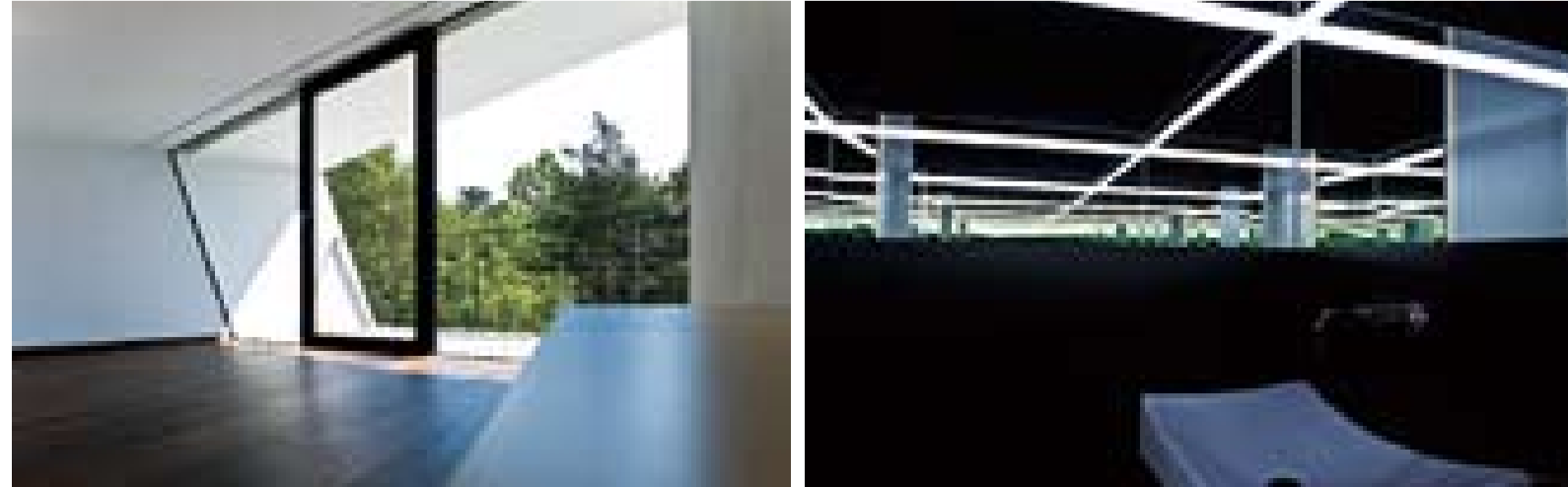
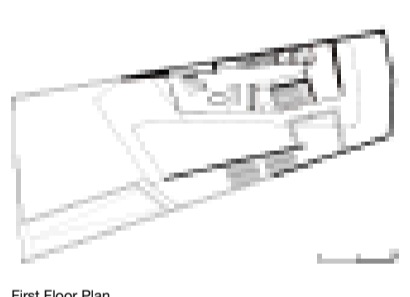
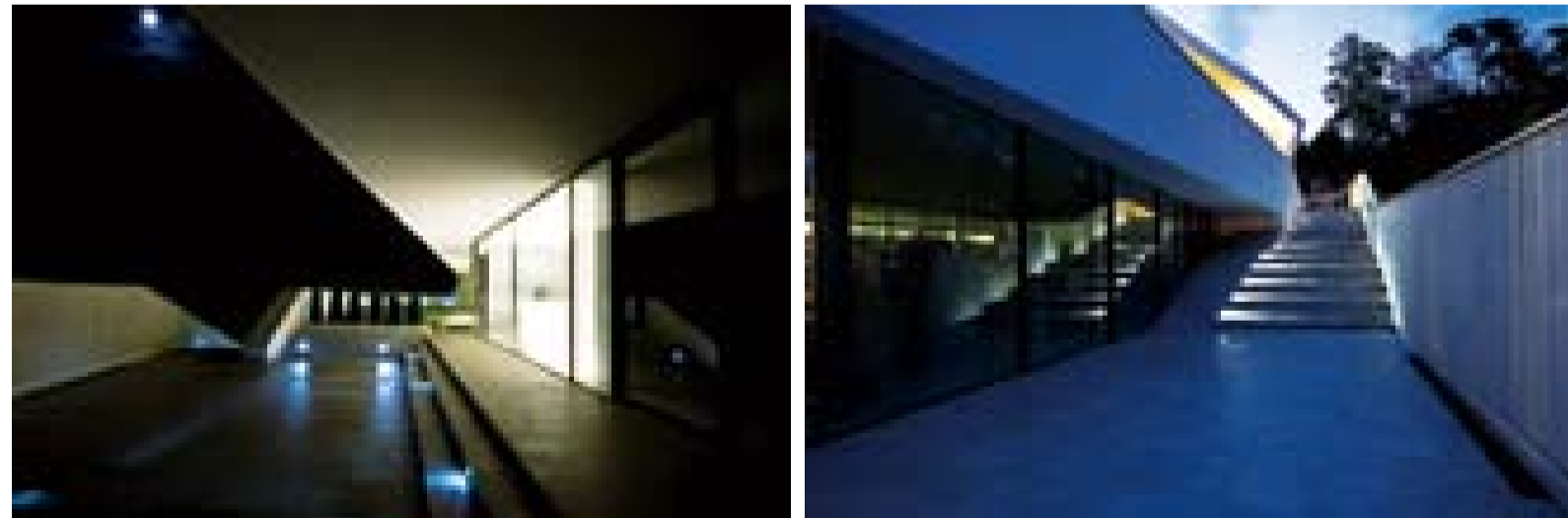
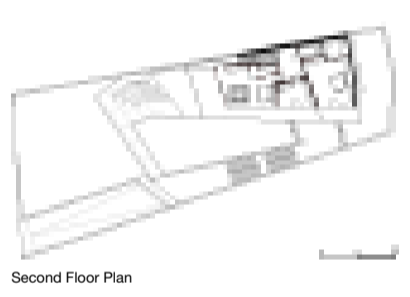
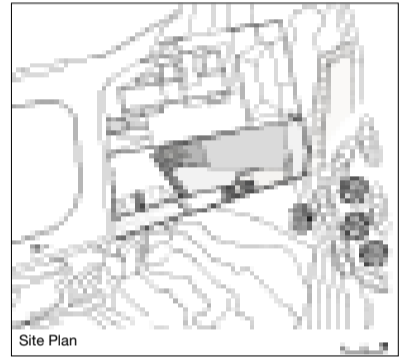
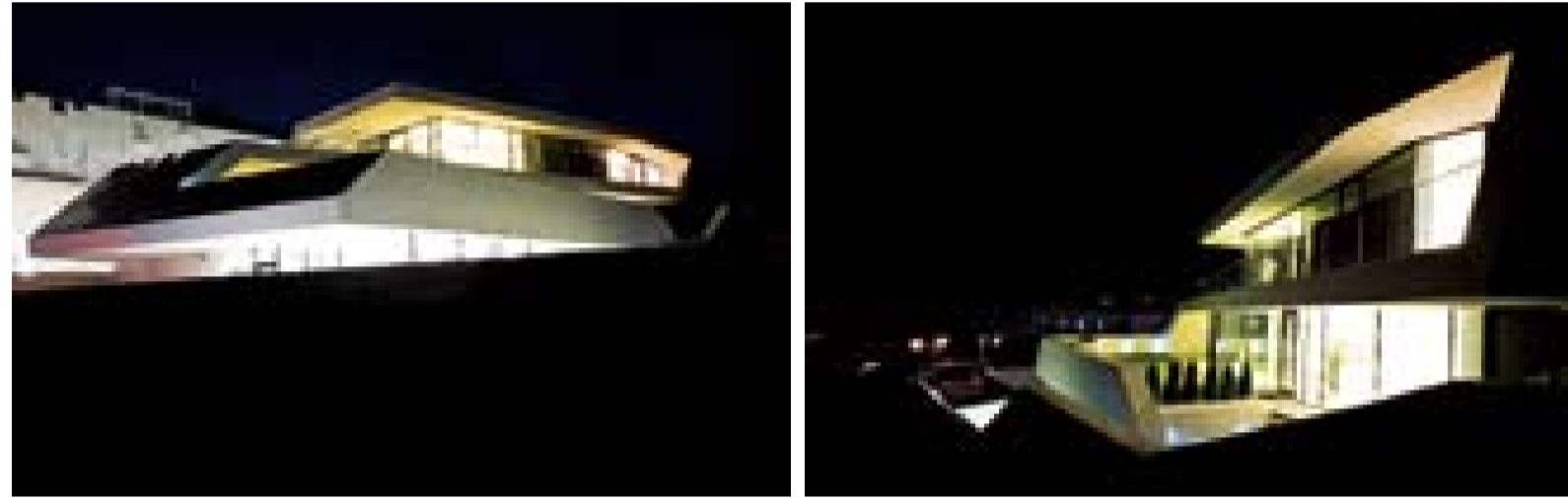


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Giacomuzzi Ltd.

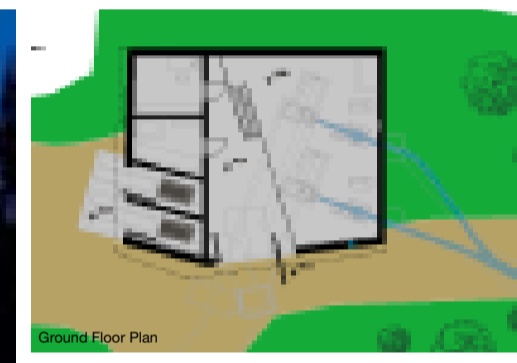
Giacomuzzi Ltd. in Kallern is a modern plumbing firm specialized in sustainable and ecologic technologies. The new headquarters building reflects the future-oriented core-business through the architectural appearance and sustainability. The building grows up from street level to second floor like a bent ribbon. In between it shelters three storeys very open to the surroundings due to its ample insulated glass façades. The technical solutions such as photovoltaics and solar panels are integrated seamlessly into the ribbon. The installations aren't hidden but proudly exhibited. The company housing in the uppermost floor is extremely extraverted and represents a model of modern and ecological life, and the ground floor harbours the open space offices, protected from direct insolation by the elegantly protruding ribbon. In between there is a whole floor dedicated to exposition and show room. The concrete masses are used to regulate the building's microclimate.



monovolume architecture + design

Hydroelectric Power Station Winnebach

The hydroelectric power station is located near Winnebach brook in Dörfl (municipal territory of Vintl), at 800 m. above sea level. It's partly built into the slope, since the building area was extremely reduced. The project consists in a simple but polygonal volume, which is formally adapted to the landscape and the local conditions. The station is conceived as an artificial rock quarried out of the slope. This sensation is underlined by a very reduced use of materials (concrete, glass and steel) in their rougher form, as well as by the "veins" which cross the volume. These "veins" consist of light bands of layered glass and run around the building. At some specific points of those light bands a normal single glass delivers insight to the power station's bowels. The main building material is watertight concrete, which was pigmented with white mortar and aftertreated with hydraulic jet in order to achieve a raw appearance. The building has two storeys — a ground floor and a basement. The basement shelters the generating set, the distributing unit and the wire room, control tank as well as a storage room. The generating set room extends to the whole building height and is accessible by ground floor. The ground floor itself contains the space for the utility companies and the control room of the power station.





## 24H architecture

On 1st of January 2001 Boris Zeisser and Maartje Lammers founded 24H architecture in Rotterdam, the Netherlands. Maartje Lammers was born in 1963 and graduated from Technical University of Delft in 1988. Boris Zeisser was born 1968 and graduated from Technical University of Delft with honourable mention in 1995. Before starting their own office Boris Zeisser and Maartje Lammers worked in several well-known architectural offices like (EEA) Erick van Egeraat associated architects, Mecanoo and the Office for Metropolitan Architecture (Rem Koolhaas).

## 24hours architecture

+31ARCHITECTS is a young and multidisciplinary office operating in the fields of architecture, interior design and urbanism. +31ARCHITECTS is undertaking a variety of work of a variety of scales and values. +31ARCHITECTS doesn't see it merely as their task to deepen and translate the space allocation program into a design but also give the client an insight into the possible potentials which lie in the assignment. The dialogue between client and architect is essential with each type of assignment.

+31ARCHITECTS strives in her way of working to a fully accompanry of the assignment from design to delivery. We cooperate on project base with a team of consultants.

+31ARCHITECTS stands for a clear design were the form has been worked out into every detail.

The Work of +31ARCHITECTS shows a variety of assignments with key words as: openness, clarity, order, material use and details. Just like the relation between interior and exterior these terms are inextricable connected to each other.

+31ARCHITECTS was founded by Jasper Suasso de Lima de Prado and Jorrit Houwert.

They both graduated 2001 at the Technical University of Delft (Netherlands).

**Jorrit Houwert**  
1974 Born in Dornach, Swiss  
1997 Worked at Architects PT Gunawan Cipta Arindo, Jakarta, Indonesia  
1999 Worked at Neutelings Riedijk Architects, Rotterdam  
2001 Graduated from Delft University of Technology  
2002-2005 Worked at Marc Prasman Architects, Amsterdam  
2005 Co founder of +31ARCHITECTS  
**Jasper Suasso de Lima de Prado**  
1975 Born in Laren,The Netherlands  
1998 exchange student at Ecole D’ A Architecture de Montpellier, France  
1998-1999 Worked at Marc Prasman Architects, Amsterdam  
2001 Graduated from Delft University of Technology  
2001-2005 Worked at Marc Prasman Architects, Amsterdam  
2005 Co founder of +31ARCHITECTS  
2010 Part-time teacher at Academy of Architecture, Amsterdam

## Architectural

## a cd f\* architecture

Our team members combine an established reputation, a vast experience with complex projects and a dynamic conception team that altogether enhance architectural spaces through materials, light and tectonic assemblies. a cd f \* is constituted of over 50 passionate and experienced professionals that work collectively to off er architectural services for new constructions as well as for restoration and enhancement projects of our architectural heritage. a cd f \* off ers a variety of services with the mission of accomplishing architectural projects and designs based on client and user satisfaction, and ensuring the global success of its projects with regard to esthetics, functionality, cost and environmental awareness.

Since it's foundation, a cd f\* has been developing projects through out Canada, Abudabi (UAE), Dubai (UAE), Can-tho (Vietnam), Jakarta (Indonesia). Their conceptual philosophy is based on the precise understanding of the user’s needs in order to create spaces where functionality and efficiency confer legitimacy and strength to a sensory and poetic architectural approach. The firm attributes paramount importance to design quality control, as well as to every step in the process: from the initial concept to the selection of materials, assembly and details. This integrated approach allows us to create rich and singular spaces. Their method aims at creating spatial simplicity in which materials find their significance in relation to each other, either by their simple juxtaposition, harmony or opposition. The sensory qualities of materials are emphasized by a composition of shadow and light so as to maximize the user’s comfort and architectural promenade.

## Architectural studios

### Joaquín Torres

Is born in Barcelona, where his infancy happens, but soon his family returns to Madrid where all his adolescence will reside already. Any way his parents and his familiar origins are Galician (Northwest of Spain). Half Galician, half from Madrid Joaquín is confessed. He studies in the French Lycéum of Madrid, and from very prompt age it develops a special interest in the world of the art and of the architecture particularly. He decides then to study this degree in the University of Corunna, producing in a brilliantly way. Shortly after finishing the degree in the year 96, he starts up in the Galician capital an architecture studio together with others classmate, to which they put the name of A-cero (regarding that of the format of paper, the beginning of something ...). Of those partners even today there continues his common event also architect Rafael Lamazares, current associate.

So the life of the A-cero Studio begins in Corunna and the Galician community mainly. And from his beginning there is established a philosophy of conception of modern architecture inspired by the world of the art, especially of the sculpture, and of big architects and designers of contemporary style in addition their own vital experiences, trips... Soon they achieve a style - hallmark of very faithful and consistent identity along his professional trajectory.

This persistence in a way of creating singular architecture (for many people risked) that take shape already from his first works even in interior design, are granting him to true A-cero name and reference, they being finalists in the awards FAD in two occasions. The works produced like better letter of introduction and the intense commercial work of Joaquín, does that the jump takes place to Madrid of a very significant way, and although being more numerous the projects of single-family housings, they always begin facing his first big buildings, like the office block in the M-40 street in Madrid, showroom – building in Havana street also in Madrid, or the faculty of social sciences of the University of Corunna.

In the last years, the work is intensified and is boosted the interior design department and landscaping also, reaching the conceptual model of the architecture like an “all”: Architecture, interior design and landscaping.

Quickly, starts a process of internationalization of A-cero, after winning a competition for an urban development of a complex of 500.000 m2 in Dubai, began the orders from this emirate, like the project of the skyscraper Wave Tower, or the creation of The Heart of Europe in the artificial islands The World Islands.

At present way is opened with new projects in countries like Vietnam, India, Russia ...

Finally, it is necessary to emphasize the project of (prefabricated) modular housings that are already a reality and a success given the quantity of the first requests. It is a question of a housings line "low cost" of modern design and of rapid production and assembly. After 15 years creating architecture, Joaquín Torres and Rafael Lamazares design the A-cero furniture. The doors of the showroom open A-cero IN in 66 Castelló St. of Madrid. With this point of sale there happens the opportunity of which any person could have an A-cero “bit” in his house without need of entrusting a global project.

## Architectural studios

A-lab was founded in 2000 as a collaborative architecture and urbanism office, and it has today two partners, Geir Haaversen and Odd Kleiv.

Like most other young practises, in the early years we worked to establish a position and create our identity as an office. During the past 10 years we participated in a large number of competitions, explored conceptual and technical processes,” navigated” between experimented fields and methods. We developed a network of collaborators of various professional and geographical backgrounds and together challenged our work and our development as professionals.

We believe in dialogue and cooperation as operative tools to confront the real contextual needs of our projects. Our goal is to work with big scale projects, to effectively merge the commercial potential with conceptual value in architecture. Therefore we try to challenge the established processes, involving the key decision makers from the very early stages to the projects. We question different alternatives, finding synergies and curating the different interests involved in the projects.

From 2002 to 2005 a-lab won the competitions for the Oslo-Barcode Master plan (collaboration with DARK architects and MVRDV), the IT-Fornebu Office Building (Oslo) and the Arctic Culture Centre in Hammerfest. In 2009 the projects IT-Fornebu and Arctic Culture Centre were completed.

A-labs latest wins are the competitions for Sustainable urban development for Furuset in Oslo and the Skien waterfront development. The office also won the competition for new border stations in Sar-Vanger in 2010.

The last years our concern and challenge has been to get our concepts and ideas built. Currently a-lab is building the DnB NOR Headquarters in collaboration with DARK and MVRDV, the Statoil Office Building in Oslo and the Vadsø Museum.

## Architects

a\_LTA architectes is a partnership composed by four architects based in Rennes and Paris.

a\_LTA regroups 18 persons from urban to execution.

a\_LTA's projects are particular, organized and realized with a pragmatic aim in view.

a\_LTA's operations are reproductions of signs taken from some specific fields, the purpose of which is a search of feelings.

we are sensitive to the contexts in which we operate. That's why we are particularly interested in local, history and psychological fields of projects.

As these contexts are rarely homogeneous, our writing tends to be hybrid.

Those projects are realized or on-going projects on various scales. They prove our interest for elements that are transferred, imitated and put together, and that keep a definite link as sign/object to their referent.

a\_LTA gladly chose the local instead of the global and the specific instead of the generic.

a\_LTA aims to execute a simple and understandable architecture, an architecture close to its surroundings.

## ACTX

ACTX, an architecture services provider, started off as a society of professionals who came together with the aim of offering a quality alternative within the field of architecture, becoming a valid option for the professional development of architects interested in high level architecture. Its philosophy marks the creation of a professional framework of collaboration and avail of its members' synergies, always from a full understanding of architecture: both technically and culturally. The philosophy that guides ACTX is based on the respect for traditional values, still in force today, generated during the secular practice of architecture. ACTX is committed to signature architecture, understood in terms of respect for the creative values that architects, with a clear customer oriented practice, have historically contributed throughout the whole intellectual and constructive process. ACTX aims to offer a quality solution to the huge social credit that the practice of architecture implies in its double commercial and cultural dimension.

ACTX-IDOM has become the largest provider of professional services to architecture in Spain and one of the most relevant worldwide. In the January 2010 edition of the BD World Architecture's Annual Survey, a British publication that gathers the hundred most important architecture firms worldwide, ACTX-IDOM was ranked number 37, rising ten positions since the previous issue in January 2009.

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## Architects

**Akinari Tanaka**  
Tanaka Akinari Kenchiku Design Office  
1-14-24-727 Higashiooi Shinagawa-ku Tokyo, Japan  
TEL +81-3-3450-4117

## Architects

## Al bordÉ

Al bordÉ was formed as a laboratory that pursues the research of architectural and constructive strategies, so the human and natural resources can be optimized as much as possible. All the projects are developed within a sustainable perspective, which looks for a balance between economy, social issues, the use of natural resources and the impact in the environment.

## Architects

## ALBERTO CAMPO BAEZA

Alberto CAMPO BAEZA was born in Valladolid (1946), first saw the light in CADIZ (Spain) and the Architecture in MADRID (Degree 1971) P.H.D. in 1982. He became Chairman and Professor of Design in MADRID in 1986. He has taught in E.T.H. Zurich as a gástodozent in 1989-1990. He has also been teaching in Dublin (1992), Naples (1993), Virginia Tech.- Blacksburg and Copenhagen (1996). He has moreover taught in EPFL Lausanne in 1997, in University of Pennsylvania (1986 and 1999),BAUHAUS in Weimar (2002), IIT Chicago (2003) and Kansas S.U (2005). He has been Visiting Scholar in Columbia University (2003), and Lecturer in Harvard (2002), Miami (2002), Columbia U. New York (2002), IIT Chicago (2003), Palladian Basilica in Vicenza (2004), China (2007), Porto (2007) and Mendrisio (2007), Katowice (2008) Panama (2008), Monterrey (2009), Washington (2009), and Tokyo (2009). And in Bergen and Weimar (2010).

His work has been extensively awarded. In the last years, the First Award for the Spanish Pavilion in the Biennale of Venice (2000), the Award of the Bienal de Miami (2000) and the COAM Award (2002) for the Blas House. The COAB Award (2003) for the Centre BIT in Mallorca, the COAAO Award (2003) and EDUARDO TORROJA Award (2005) for the Headquarters of the Caja de Granada and the Award Architecture in Stone (2003), in Verona, for the Almería Offices. And 2 awards in the Bienal de Buenos Aires (2009) for the MA Museum in Granada and the Nursery for Benetton in Ponzano-Venice. Campo Baeza has also been selected as a candidate for The American Academy of Arts and Letters 2010 Architecture Awards. Also in 2010 his work Between Cathedrals has been finalist in the FAD Awards.

## Architects

Born in 1966 in Murska Sobota, graduated from University of Ljubljana Faculty of Architecture, where he finished specialist studies in Urban Planning in 2003. Founded Studio Kalamar in 2003. His projects received several international architectural awards.

##### STUDIO KALAMAR

While the majority of its work focuses on office and public buildings, the practice's projects range from masterplans to interior and furniture design. In striving for design excellence in conjunction with technological innovation and functionality, the practice closely collaborates with clients and consultants from different fields. This active collaboration as well as the in-house supporting skills such as visualization, modelmaking and graphic design enable the practice to offer clients full support from the concept stages to final projects without delays. From 1996 to 2011, the practice's completed projects have totalled over 250.000 m2, all built on schedule and within their respective budgets.

www.kalamar.si

## Architects

## Andres Remy Architects

After emerging in the international market at Rafael Viñoly's studio in New York, the architect Andres Remy founded Andres Remy Architects, developing innovative projects, with a unique architecture language. It is a principle in our design to mix functionality and design. We carefully study every project's detail in order to get the best quality we can produce.

Over its six years of existence, the studio's designs have been awarded nationally and internationally. Currently, the studio is considered one of the best studios that offer premium designs in Argentina. Orchid House was awarded in the 2009 Buenos Aires Architectural Biennale.

Black House and Orchid House have won the House of the Year Award by Clarin in 2009 and 2010 respectively. On March 2008, Waterfall House was awarded by the World Architecture Community.

Although most of the firm's projects are in Argentina, there are projects under development in Spain, Canada and the UAE. Andres Remy Architects organizes its work with multidisciplinary professional teams, which carefully study the location's culture, available technology, as well as geographic and climatic context.

The office counts on a solid group of professionals committed to design premium projects for high-end clients. It is a priority to collect process and produce information regarding the client needs, project's location culture, available technology, geographical and climatic conditions.

Contact Information:

E-mail: info@andresremy.com

## Antonino Cardillo architect

A born and bred Sicilian, Antonino Cardillo has been recognised by Wallpaper\* magazine as one of the best thirty new architectural practices from around the World. Trained by Antonietta lolanda Lima in Palermo, he moved to Rome in 2004 to study the ancient city. He experiments with unexpressed valences of history in a cohesive whole rich in meanings. Specialising in architecture, urban and interior design, Antonino Cardillo operates on a global scale and his distinctive overtures have won him wide acclaim for their curvaceous forms and intelligent use of natural materials. Monolithic at times, shapely at others, Cardillo's work, while thoroughly modern, has more than a passing affinity with the architecture of the ancient Mediterranean.

## Alejandro Muñoz Miranda

Granada, 1974. He is an architect who graduated in the first graduating class of the Escuela Técnica Superior de Arquitectura (School of Architecture) in Granada and who obtained the best academic results in his year. He received a distinction for his final degree project, which concerned the development of an Administrative Civic Centre and a Transport Interchange in the Metropolitan Area of Granada. In 1999 he was awarded the First National End of University Degree Award in architecture given by the Ministry of Education, Culture and Sport. He has been working as a qualified professional since 2000, alternating his architectural work with the writing of his PhD thesis, the creation of sculptures and the design of books, furniture and exhibitions.

He was invited to exhibit in the Spanish Pavilion at the 7th Venice Architecture Biennale 2000, coordinated by Alberto Campo Baeza.

He lived in New York from June 2002 to January 2004 to work on his PhD thesis, supervised by the lecturer Kenneth Frampton at Columbia University, with the aid of a University Teaching Staff Research and Training Grant from the Ministry of Education.

He has also created steel sculptures with José Manuel Darro, which have been displayed in exhibitions, such as "Esculturas 8.8" in the Círculo de Bellas Artes (Fine Arts Circla) in March 2004, and produced urban sculptures, such as "Granada Fractal", made of corten steel for the Fernando de los Ríos roundabout in Granada.

The most outstanding recent constructions include the Headquarters of the Granada Business Confederation, the New Syndicate Headquarters in Granada, the Rehabilitation of the Street Gran Via de Colón, the Project Management of the Boulevard in Avenida de la Constitución in Granada and a house in Barranco del Abogado in Granada.

He was recently selected for the exhibition of Young Architects in Spain, organised by the Ministry of Housing and coordinated by Jesús Aparicio Guisado for the Exhibition Hall of Las Arquerías de Nuevos Ministerios in Madrid (2008), the Graduate School of Architecture, Planning and Preservation of Columbia University in New York (2.009) and La Casa del Principado de Asturias in Brussels (2010).

He has been a professor of Architectural Projects at the Escuela Técnica Superior de Arquitectura de Granada (School of Architecture) since October 2007.

## Andrew Maynard Architects

Andrew Maynard Architects was established in 2002 following Andrew’s receipt of the grand prize in the Asia Pacific Design Awards for his Design Pod. The core principles in the establishment of AMA was a balance between built projects and broad polemical design studies. This is demonstrated in AMA’s highly crafted built work and socio-politically based concepts, both of which have been widely published and have garnered global recognition. Andrew Maynard Architects explores architecture of enthusiasm - AMA treats each project as a unique challenge, offering unique possibilities and prides itself in experimentation. All of AMA’s designs are concept rich, left of centre and sustainability conscious; styles and singular themes are avoided. AMA specialises in ideas rather than building type, whether the project be a house in Fitzroy, a library in Japan, a protest shelter in Tasmania, a plywood bicycle or a suburb eating robot.

Andrew Maynard Architects continues to be published in many prestigious international journals such as Mark Magazine [Amsterdam], Architectural Record [US], Architectural Review [London], Monument, Houses, A+T [Spain], Architecture Australaia, Wallpaper [London] and Pol Oxygen. AMA’s conceptual and built work has been exhibited in New York, Budapest, Melbourne, Sydney, Osaka, Milan, Sao Paulo, Tokyo and more.

## Architects

## Antonio Sofán

Antonio Sofán got his architectural degree from Javeriana University in Bogota Colombia in 1989. A year later he moved to New York where he completed his graduate studies at Pratt Institute. In 1993 he returned to Colombia to design his first important commission, the headquarters for a local newspaper "el Meridiano" located in the city of Montería. At his own practice studio in Bogota he designed Colegiatura Colombiana, a university campus located in the city of Medellín, and several other important residential projects including some single family homes and the interiors of high end apartments. His determination to understand architectural context and its relation to the end user has brought him to explore new aesthetic options much more engaged to sustainability and the environment. In 2001 he designed Clínica Montería which up until now has been his most important project. Through the design of this clinic he experimented with color and human anatomy. So the relationship between interior and exterior are analogous to the one between the body and soul. He studied the effects of color to the human health and came up with an interesting design approach where color is optical illusion that generates therapeutic results rather than decorative. In 2001 he is back in the United States to join several firms like Kling, Peter Marino, Daroff Design and WRT Design in Philadelphia. Today, he has his own Architecture Studio in the United States from where he has designed the Santa Elena House near the City of Medellín in Colombia. This 1,000 sq ft house is smuggled into a hillside overlooking the Arvi Natural Park. Its front entrance on the rooftop deck is marked by a pink mosaic tile wall which leads the way down to the main door. Magnificent views are emphasized by the rhythmic façade fenestration framing different landscape variations.

## Architects

## AP 5

AP 5 is a team of architects and practitioners for the programming, the design and the construction of new urban spaces. The projects are emerging through the territory, the architecture and the landscape.

The team works on new or existing environments. It elaborates an understanding of site preparation and it is based on each context' s culture and perception to establish the project. The urban dimension is studied on the basis of the land occupied densely and divers relationships among the various sites. It provides the organization, the articulation, the composition and the construction of public spaces and buildings.

Each project develops in three dimensions: the space, the time and a fifth dimension that suits each context, originates from the actors and the implemented functions.

## Architects

## ARANGUREN & GALLEGOS

Architects who graduated from the ETSA in Madrid in 1983, M.J. Aranguren coming second in his year and J.G. Gallegos first and being awarded the "Final Year Extraordinary Prize". They both obtained a Doctorate from the ETSA in Madrid with the qualification of Outstanding "Cum Laude" in 1987, where they lecture in Architectural Projects. They have been lecturing since 1984. They have been responsible for Architectural Projects and Compositional Elements in the Architectural Section in the San Pablo Study Centre (CEU) since 1988.

In 1984 they begin the development of a professional activity internationally recognized through publications, conferences, exhibitions and prizes.

Between the above mentioned are the Prize of the High Council of Architects "Urban Solutions" 2005, the architecture prize 2009 "City of Alcalá" and the national Prize HARP 2010 for Intervention in the heritage, which reflects the interest for new architectural solutions materialized in cultural, commercial, offices and housings buildings.

Some of the latest works of the studio includes the new Parador of Alcalá de Henares, the rehabilitation of the Atarazanas market in Malaga, the ABC museum in Madrid or the Hernani office building of Madrid, in process at present, that combine with the development of proposals in international competitions in South America, Morocco and Europe.

## Architekt Stephen Unger

**STUDIUM STUDIES**

12.6.1990 Matura Privatgymnasium Lieferung, Salzburg

1990-1991 Technische Universität, Wien

24.8.1991 Internationale Sommerakademie, Salzburg | Arata Isozaki & Hans Hollein

1992- Universität für Angewandte Kunst, Wien | Masterklasse Prof. Hollein,

19.6.1998 Diplom mit Auszeichnung

BERUFEL TÄTIG. PROFESSIONS

1992 Zeidler Partnership Architects, Toronto

1996-1997 Foster and Partners, London

1998-2000 Hans Hollein, Wien

2000-2002 Neumann + Partner, Wien

2001 Lehrauftrag an der Technischen Universität, Wien

27.5.2002 Mitglied der österreichischen Architektenkammer,

Architekt mit Europäischer Befugnis

seit 2002 Ateliergründung: STEPHEN Building System

##### PREISE AWARDS

1997 "Fred-Adlmüller" Preis für Architektur, Wien

Competition „Sign of Tolerance“- 1st Price

1999 "Universität für Angewandte Kuns" Preis für Architektur, Wien

2000 Competition „Pedestrian Bridge„Feistritz“- 1st Price

2001 Competition „GAV Traffic Bridge“- 2st Price

2003 Competition „Concert Hall„Stavanger“- Honorable Mention

2004 Competition „Skywalk Spittelau“- Price

2004 Competition „Franz-Liszt Concert Hall“- Price

## Architect Dipl. Ing. Josef Weichenberger

1964 Born in Salzburg (A)

1990 Diploma / studies in Architecture in Innsbruck (A)

1989–2002 Project partner at COOP HIMMELB(L)U Vienna (A), Lyon (F)

1997–1998 Contracted Assistant at the University for Applied Arts, Institute a3 / Vienna (A)

1998–2004 Assistant lecturer of the TU Vienna (A) / Institute for Engineering and Design

2002 Foundation of JOSEF WEICHENBERGER\_architects studio / Vienna (A)

**Projects (selection):**

- R.O.T

Town villas / 10 apartments / 12th district / Vienna (A) / realisation 2004/2005

- LUDO HARTMANNPLATZ

Competition winner / design of a Square / 16th district / Vienna (A) / realisation 2004/2005

- BTW MÜHLWEG

Housing construction 87 apartments / 21st district / Vienna (A)

- ORANGE WINGS

Hotel and seminar complex in Krems (A) / realised 2003

- 2 VON 5 SCHWESTERN

Housing construction 38 apartments / 11th district Vienna (A) / realisation 2005/2006

- LEOVILLE

Premium Outlet Center / 11'000m² sales area / Leobersdorf (A) / realisation 2004/2005

- ASSISTED LIVING BADEN

Awarded Lower Austria Construction Prize 2008 / Hospital with day-clinic and 2 wards / Baden (A) / realisation 2007

- RESIDENTIAL AREA AT SENSENGASSE

Competition winner / housing construction 103 apartments + University building / 9th district / Vienna (A) / realisation 2007/2009

- RESIDENTIAL AREA (garden colony) AT PELARGONIENWEG

Competition winner / housing construction 61 single occupancy houses / 22nd district / Vienna (A) / realisation 2007/2009

- GERIATRIC CENTRE SIMMERING

Competition winner / Geriatric and residential home / 11th district / Vienna (A) / realisation 2009/2011

## Architects

## Architects bureau G. Natkevičius and partners

Architects bureau G. Natkevičius and partners are one of several leading specialized architectural design offices of a small and young country Lithuania. The company has a long time experience in a wide range of designed and constructed architectural objects, varying from original furniture, nominal gravestones and exclusive small private houses to the first state crematorium and even the second largest airport passenger terminal in Lithuania. The main goal is a high quality of architecture and design, always trying to preserve the original conception of the project. The company has become famous in Lithuania for its distinctive and guide-lining architecture, non-traditional solutions, capacity of solving complex situations and creating functional, user-friendly and easily recognisable spaces and buildings.

JSC Architects bureau G. Natkevičius and partners established in 1992.

**About the main architect**

Gintautas Natkevičius, born in 1958 in Kruonis, Kaišiadoriai region, Republic of Lithuania, acquired architect’s specialty at Vilnius Gediminas Technical University; architect’s experience since 1981.

Qualification certificate No A 189: Manager of territorial detailed planning, building design, construction project supervision. Structure groups: residential and public buildings. Structure category: special structures.

Manager of architectural part of structural project, supervision of architectural part of structural project, expertise of architectural part of structural project. Structure groups: all groups of structures. Structure category: special structures.

Qual



## ARKÍŠ architects

ARKÍŠ is an awarded, progressive architecture firm that has been in operation since 1997.

ARKÍŠ´ works and projects span all levels of architecture, planning and design. In addition, ARKÍŠ offers consulting on sustainable design, BREEM assessments, real estate management and building information systems.

ARKÍŠ has extensive experience with projects in planning and architecture, but from the firm’s founding, ARKÍŠ has executed numerous large and complex projects, both in Iceland and internationally.

The firm’s partners are Adalsteinn Snorrason, Arnar Þor Jónsson, Birgir Teitsson, Björn Guðbrandsson, Egill Guðmundsson and Þorvarður Björgvinsson.

## Artadi Architects

Javier Artadi graduates in 1985, from Ricardo Palma University Faculty of Architecture and Urbanism in Lima, Peru

Since its beginning, he has received awards and distinctions, and has won plenty international and national competitions.

As from 2000 he’s been a professor for Architectural Design Studio in the Faculty of Architecture of the Peruvian University for Applied Sciences - UPC.

His project Beach House in Las Arenas, made him a finalist in the IV Latin American Biennial of Architecture.

He has been invited to present and display his work in events of architecture in Latin America, the United States and Europe.

His work has been published in architecture magazines and in specialized books of architecture around the world.

Architecture students worldwide, permanently investigate his work because of its strong relation between modern architecture and the landscape characteristic of the desert coast of Peru.

## ARX Arquitectos

ARX’s projects received numberless prizes, mentions and nominations, namely the International Architecture Award 2006 with the project for the Biblioteca Municipal de Ilhavo (The Chicago Athenaeum) and the Prize AICA 2003 (International Association of Art Critics) with the project for the Museu Marítimo de Ilhavo, also nominated for the Prémios SECIL 2002 and Mies van der Rohe 2002. Received also the Chicago Athenaeum International Architecture Award 2007 to House in Martinhal and 2008 to Technology College of Barreiro. This project was also in the short list of the Enor and Fad prices 2009. Also in 2009, House in Romeirão was awarded with Maraf’s Municipality Architecture Award.

**Nuno Mateus**

Born in Castelo Branco (Portugal), in 1961, has graduated in Architecture from Faculdade de Arquitectura da Universidade Técnica de Lisboa (FAUTL) in 1984.

In 1987 obtained a Master of Science in Architecture and Building Design at Columbia University in New York.

Director of Architecture Department, Universidade Autónoma de Lisboa, from 2004 until 2007

Currently teaching Design Studio in FAUTL and Universidade Autónoma de Lisboa, he follows Architectural thesis projects in ESAP (Porto) and is visiting professor in Universitat Internacional de Catalunya (ESARQ-UIC), Barcelona (Spain).

Has worked among others with Peter Eisenman in New York from 1987 until 1991 and with Daniel Libeskind in Berlin in 1991

In 1991, together with José Paulo Mateus, he founded ARX Portugal Arquitectos.

The office work is wide spread from private to public commissions in Portugal and abroad as well as several international competitions. Some of its major projects are built and a few are currently under construction.

**José Mateus**

Born in Castelo Branco, in 1963 has graduated in Architecture from the Faculdade de Arquitectura da Universidade Técnica de Lisboa (FAUTL) in 1986.

President of the Southern Regional Assembly of the Ordem Arquitectos. He was Vice President of the Direction of the same Regional Section 2005-2007 between.

Director of Lisbon Architecture Triennale 2007 and 2010.

He was teacher at the Escola Técnica Superior d’ Arquitectura of the Universitat Internacional da Catalunya (ESARQ-UIC), in Barcelona; at the Instituto Superior de Ciências do Trabalho e da Empresa (ISCTE) and at the Escola Superior de Artes Decorativas de Lisboa (ESAD).

## Atelier Oslo

Atelier Oslo is a young Norwegian architecture practice, established in 2006. They have already had success in several architectural competitions, including the recent 1st prize in the international competition for the new central library of Oslo, in collaboration with Lund Hagem and Agence Ter.

Lantern, the winning project of the competition ‘Norwegian Wood Sandnes amfiscene’ together with AWP Paris in 2006, was the founding basis of the studio. The Lantern was nominated for the Mies van der Rohe Award in 2009.

Atelier Oslo aims at identifying the specific key challenges in each task, creating a common ground for the later evaluation of a spectrum of ideas and solutions. Their portfolio includes projects ranging from large housing projects to single family houses.

AtelierOslo was awarded one of the Young Designers Prizes by the Foundation for Design and Architecture in Norway in 2008.

The partners of AtelierOslo are Jonas Norsted (b.1973), Marius Mowø (b.1973), Nils Ole Bøe Brandtzaeg (b.1975) and Thomas Liu (b.1978) all graduated from the Oslo School of Architecture.

Before establishing Atelier Oslo, the four partners worked at ambitious norwegian architecture offices including, Lund Hagem Arkiteker, Jensen & Skovdin, Knut Hjeltnes and Sveere Fehn.

## Atelier Thomas Pucher

Arch. Dipl. Ing. Thomas Pucher

**Teaching:** 1998 founded love architecture and urbanism (1998 - 2005)

1999- Technical University Graz / Austria

2006- FH Joanneum Graz / Austria

**Awards:**

1995 German Schinkelpreisträger, Berlin

1998 UIA prize for architects, Barcelona

2010 Best Architects 11

2010 Fischer Von Erlach Prize

2011 Best Architects 12

## Avanto Architects

Avanto Architects Ltd was established in 2004 by Ville Hara and Anu Puustinen, after winning an open competition for a cemetery chapel. The office currently works for public companies, private companies and private customers. The scope of work varies from small scale art projects to urban planning. The office is a member of the Association of Finnish Architects’ Offices (ATL). The office has special knowledge on the use of wood and designing sacral buildings.

The partners have been studying at Helsinki University of Technology and abroad in Paris and Delft. They have work experience both from Finnish and foreign architecture offices, and have been teaching architecture and given lectures both in Finland and abroad. Avanto Architects have received many prizes and grants. Their work has been shown in several exhibitions and published widely in most important international architecture magazines.

The name of the company means a hole in the ice. Avanto Architects´ wants to create architecture that is based on experiences. They use light and space for emotional effects, as in the design for the cemetery chapel, where the mourner’s process of sorrow during a memorial service was the starting point for the architecture. A composition of spaces of different character form a sequence of varying atmospheres, comforting the mourners and giving them hope in a difficult situation. The architecture is designed for people and it is successful if it provides moving experiences.

The design always starts from the site. The building has to fit in the surroundings. The careful analysis of the site as well as sensing the character of the place are the means for creating architecture that is rooted in the site. Avanto Architects tries to avoid developing an own style or a signature. Each commission is unique and the result of the design process should have its own character based on the client, the site and the task. The work of an architect can be compared with that of childbirth assistant – the architect’s task is to reveal the hidden potential of the site. This results in a kind of anti-architecture.

Sometimes anti-architecture concretely opposes architecture in the traditional meaning. For example in the Tsunami memorial international design competition the office ended up proposing a personal art instead of a physical memorial. Avanto Architects’ idea was that the visitor of the memorial site in a fragile nature conservation area would pick a leaf of bamboo, fold it into a boat and send it to the sea. The entry focused on the individual persons and their contemplation. This alternative approach to architecture brought the office second prize in the competition.

In Finland the population density is very low and this is why the Finns have a very close relation to nature. The construction work and the use of the built environment forms one third of carbon dioxide emissions in the world. Traffic forms one third as well. By urban and building planning these emissions can be cut down dramatically. Avanto Architects wants to plan durable and flexible architecture. High quality building with innovative and natural use of materials is also sustainable.

## Axis Mundi

Axis Mundi is a dynamic interdisciplinary firm based in New York, providing outstanding works of architecture and interior design in the form of high-end residential, commercial, and cultural projects.

The firm’s usually diverse body of work has garnered critical attention in Metropolitan Home, Spaces, C3, Archiworld and The New York Times, as well as online publications such as Archtype Review, BldgBlog, Curbed, Dezeen, Designboom, The Architect’s Newspaper, and The New York Observer. He has also been a featured guest on Bloomberg TV, LX-TV’s Open House and is currently involved in a documentary about design for the History Channel.

## B4FS

B4FS develops projects in the fields of architecture, urban design,landscape and planning.

B4FS design solutions are the result of careful analysis, which embraces economic viability, environmental issues and cultral interests. Based on an intensive collaboration teamwork that fosters individual abilities, B4FS sets up cross-discipline teams which develop ideas, concepts and strategies to cater for the increasingly sophisticated needs of our clients.

Technological innovations and the rapidly changing world reinforces our commitment with the production of projects that not only meet present requirements but are also capable of adapting to the future.

Thus, our practice establishes a sympathetic relationship between men, their context and culture. While fulfilling diverse programatic requirements and work scales, B4FS attempts to come up to our clients expectations.

Our practice embraces all project stages, from preliminary drafts until its materialisation. To meet our will of linking the conception with the execution, a project management team works alongside to turn our ideas into a reality.

## bauzeit architekten GmbH

Founded in 1995, by P. Bergmann, Y. Baumann and R. Pascual, after nearly ten years of practice in different offices, bauzeit architekten believes in the exploration of form through the program, using extensive research of the specifics of each project, in-depth interaction with clients and site, and a keen sense of curiosity to transform functional requirements into new and unexpected spaces taking into account the forms and combinations of materials. Widely published, the profile of the company was enlarged by winning the ‘Prix European’, the ‘American Institute of Architects Design Prize’ and National Awards as ‘ATU Prix’ and ‘Lignum Holzpreis Schweiz’.

The spectrum of work since the creation of the office varies from individual houses to the urban scale interventions through shopping centers, hospital clinics or facilities of urban space.

**Partner**

**Yves Baumann**

1964 Born in Bern, Switzerland

1984-87 Studied Fachhochschule Biel, Switzerland

1987 Graduate Architect FH

1988 Luis Marin+ Aurelio Del Pozo, Sevilla, Spain

1990-94 Schmid, Baumann, Bergmann Architekten

1995 Foundation Bauzeit Architekten

## Bjarke Ingels Group

BIG is a leading international partnership of architects, designers, builders and thinkers operating within the fields of architecture, urbanism, research and development. The office is currently involved in a large number of projects throughout Europe, North America and Asia. BIG’s architecture emerges out of a careful analysis of how contemporary life constantly evolves and changes, not least due to the influence from multicultural exchange, global economical flows and communication technologies that all together require new ways of architectural and urban organization. BIG is led by partners – Bjarke Ingels, Andreas Klok Pedersen, Finn Nerhjaer, David Zahle, Jakob Lange, Thomas Christoffersen and Managing Partners, Sheela Maini Sogaard and Kai-Uwe Bergmann – with offices in Copenhagen and New York.

BIG believes that in order to deal with today’s challenges, architecture can profitably move into a field that has been largely unexplored. A pragmatic utopian architecture that steers clear of the petrifying pragmatism of boring boxes and the naïve utopian ideas of digital formalism. Through completed and ongoing projects BIG tests the effects of size and the balance of programmatic mixtures on the triple bottom line of the social, economic and ecological outcome. Like a form of programmatic alchemy BIG creates architecture by mixing conventional ingredients such as living, leisure, working, parking and shopping. By hitting the fertile overlap between pragmatic and utopia, these architects once again find the freedom to change the surface of our planet, to better fit contemporary life forms, moving the focus from the small details to the BIG picture.

BIG’s completed projects include The Mountain (2008), the World Architecture Festival Housing Award winner, Helsingør Psychiatric Hospital (2006), the Maritime Youth House (2004) and Copenhagen’s Harbor Bath (2003), an urban space that transformed the area of Islands Brygge from a run down harbourfront to the recreational and social centre of the city. BIG’s completed projects in 2010 include the Danish Pavilion at the 2010 World Expo in Shanghai and the 8 House, a 61,000 m² mixed-use project including 500 residential units overlooking the reserve landscape of Kalvebod Commons in Ørestaden.

Current buildings under construction include the Danish Maritime Museum in Helsingør, Astana National Library in Kazakhstan, a new Educational Centre on the Faeroe Islands, the Shenzhen International Energy Mansion in China and West 57th Street in New York.

Website: www.big.dk

## bluarch architecture + interiors+ lighting

Antonio Di Oronzo came to New York from Rome (Italy) in 1997 and has been practicing architecture and interior design for eighteen years. He is a Doctor of Architecture from the University of Rome ‘La Sapienza’, and has a Master’s in Urban Planning from City College of New York. He also holds a post-graduate degree in Construction Management from the Italian Army Academy.

Prior to opening bluarch, Antonio served as Project Architect for the renowned firm, Eisenman Architects on the Jewish Memorial in Berlin; The Cultural Center in Santiago de Compostela [Spain]; The Arizona Cardinals Stadium [USA]. While working at Gruzen Samton Architects, Antonio worked on Kingsborough Community College [NY, USA], and The Port Amboy Ferry Terminal [NJ, USA]. In addition, Antonio completed the City Hall Building in Pohang [Korea] for Robert Siegel Architects.

In 2004, Antonio founded the award-winning firm bluarch architecture + interiors + lighting, a practice dedicated to design innovation and technical excellence providing complete services in master planning, architecture, interior design and lighting design. At bluarch, architecture is design of the space that shelters passion and creativity. It is a formal and logical endeavor that addresses layered human needs. It is a narrative of complex systems which offer beauty and efficiency through tension and decoration.

Based in New York City, the firm is recognized for both built and speculative work in both publications and exhibitions. Antonio Di Oronzo’s work has been exhibited at the MoMa, Life of the City [2002]; The Van Alen Institute [New York City, 2005]; Centro Arqueum [Caracas - Venezuela, 2005]; Universidad de Monterrey [Mexico, 2010]; Far Eastern Architectural Foundation [Taiwan, 2005]; City College of New York[New York City, 2009]; Design Week: Livable Future [Bucharest, Romania, 2010]; HD Expo [Las Vegas, 2010].

Recent awards include the 36th Annual International Interior Design Association Award [winner], 7th Annual Hospitality Design Award [winner], the 4th Annual Boutique Design Award [winner], the 5th Annual Hospitality Design Award [honoree], the Interior Design Best of Year Award [honoree], the Boutique Design 18 Best [honoree], The 4th Annual Radical Innovation Award [honorable mention], etc. Antonio is a Professor of Architecture at City College of New York, School of Architecture, Urban Design and Landscape Architecture. He also teaches interior design at Parsons School of Design, School of Constructed Environments. He has taught graduate courses in digital culture and aesthetic, and media design at New School University, Department of Media Studies and Film, and branding and brand management at Parsons School of Design, Department of Design and Management.

## BNKR Arquitectura

Bunker Arquitectura is a Mexico City-based architecture, urbanism and research office founded by Esteban Suarez in 2005 and partnered by his brother Sebastian Suarez. In their short career they have been able to experience and experiment architecture in the broadest scale possible: from small iconic chapels for private clients to a master plan for an entire city. Bunker’s unconventional approach to architecture has continuously attracted attention and generated public debate with projects such as a three-kilometer habitable bridge that unites the bay of Acapulco and an inverted skyscraper 300 meters deep in the main square of the historic center of Mexico City.

## Bureau SLA

Bureau SLA is a young Amsterdam-based architectural firm, founded by Peter van Assche in 2001. We execute a broad variety of projects on hugely differing scales; from developing a vision of the future use of an island of twenty-four hectares to designing a bathroom of six square meters. We design lots of different projects in-between; designs for the renovation of historical buildings, a daycare centre for mentally handicapped people, public housing, a museum, interior design, art, a skatepark, bridges, urban plans and a cemetery.

Whatever the scale, the size and the budget may be, we always strive to stay open for our clients’ wishes and desires. We do not believe that there are standard solutions. The result of this approach is fresh, inspiring and durable designs that show that we enjoy solving complex problems.

Communication with its surroundings makes a building better. An urban plan has to be based on the manner in which people live, work and relax. With each project we strive to integrate these three levels: urban planning (stedebouw in Dutch), landscape and architecture, hence SLA. A good building is built contextually to relate to its surroundings.

A selection of our work includes:

- the newly built National Glass Museum in Leerdam

- the extension the Duijnhof cemetery in Lisse with offices, storage, mausoleums and landscaping

- the redesign of the entry to Umuiden aan Zee: a wall of 5000 glass fish and 800 high wind elements

- restoring Fort Asperen

- a café in Amsterdam’s Noorderpark built purely with materials bought on Ebay

- a Buddhist retreat centre in the province of Zeewuvs-Vlaanderen

- a piece of art on Den Bosch’s outer city walls

- the new synagogue in Amstelveen

Peter van Assche is an architect. He started his career as a researcher with the European Space Laboratory in Munich, before graduating with honours in Information Theory at Eindhoven University of Technology. He started writing his Ph.D. thesis at the Institute for Experimental Mathematics in Essen, and it was there that he realised his creativity was better expressed in designing buildings. In 2001, he graduated from the Rotterdam Architectural Academy, having worked for eight years for architects such as Sjoerd Soeters, Dick van Gameren and Bijame Mastenbroek. He played piano in bars and worked as an architectural journalist in Berlin. Peter van Assche has won several prizes, including the Iktinos Prize and has received a grant from the Netherlands Foundation for Visual Arts, Design and Architecture.

www.bureauSLA.nl

## C+S

Carlo Cappaì and Maria Alessandra Segantini founded their architecture office C+S ASSOCIATI in Treviso, Italy, in 1994.

They have been visiting professor in architectural design in several universities.

Presently Maria Alessandra Segantini is Visiting Professor at Syracuse University, School of Architecture, New York.

They won or were selected in many architectural design awards among which are: the Gold Medal of Italian Architecture 2006 (section education), the Mies Van der Rohe Award 2009, the AR AWARD 2008, the FarbDesign Preis in München, the SFIDE 2009 of the Italian Ministry of Environment and the Faces of Design Award, Berlin 2010.

Their work is published in the most important architectural reviews such as: 2G (E), Abitare (I), AD (GB), Area (I), A+U (JA), Architectural Review (GB), AW (DE), Bauwelt (DE), Casabella (I), D’Architettura (I), Detail (DE), Domus (I), L’Architecture d’Aujord’hui (F), Loggia (ES), Spazio e Società (I), Taiwan Architect (China), The Plan (I) and The Phaidon Atlas of 21st Century World Architecture (UK). Their work was exhibited in Venice (8th and 12th Biennale of Architecture and 50th Art Biennale), Milan, Paris, London, Essen, Vienna, Piran, Muenchen and Leuven.

## Caples Jefferson Architects

**EVERARDO JEFFERSON, AIA**

PRINCIPAL

Registration

• Registered Architect in NY & CT, NCARB

• Years with CJA: 23; years with others: 14

Career Highlights

• NYC M/WBE of the Year

• Emerging Voice of the Architectural League

• AIA National Honor Award for Architecture

• National Org of Minority Architects multiple design awards

• Art Commission of City of New York,

Award for Excellence in Design

• Multiple Year Invited Participant in openhousenewyork

• Multiple design award citations, New York Chapter AIA

Education

• Yale University, Master of Architecture

• Pratt Institute, Bachelor of Industrial Design

Montana State, Kansas State, Yale, MIT, CCNY,

Oxford Brookes, Portland, Tulsa & NY Chapter AIA

• Exhibitor: NY Museum of Natural History, Van Alen,

Architectural League, Center for Architecture

**SARA CAPLES, AIA**

PRINCIPAL

Registration

• Registered Architect in NY & DC, NCARB

• Certified Construction Specifier

• Years with CJA: 21; years with others: 16

Career Highlights

• NYC M/WBE of the Year

• Emerging Voice of the Architectural League

• AIA National Honor Award for Architecture

• National Org of Minority Architects multiple design awards

• Art Commission of City of New York,

Award for Excellence in Design

• Multiple Year Invited Participant in openhousenewyork

• Multiple design award citations, New York Chapter AIA

Education

• Yale University, Master of Architecture

• Smith College, A.B., cum laude

## caramel architekten zt gmbh

A new challenge every time – each project is a new challenge – this is our motto at Caramel architects.

Caramel relies on its successful participation in international architecture competitions and is often awarded contracts and commissions – including its most recent construction projects.

Besides the realization of large projects like Wlfi-Dornbirn, Science Park Linz, Operation Workshop Building Ansfelden, and Federal School Centre Kremis the trio’s members apply themselves to design small and innovative single family house projects. Idealism and inventive talent play a major role in their designs.

Caramel’s lecture series, courses, and art projects are the salt in the soup of everyday architectural life.

## CASA Sólo Arquitectos SLP

CASA Sólo Arquitectos, SLP (www.casasolo.es).

CASA Sólo Arquitectos SLP was created by the architects Francesc Pernas, Bernat Gato & Roger Pernas in 2008. It is part of the holding CASA Consultors i Arquitectes SL, established as far as 1987. CASA Sólo follows up the path set up by CASA during the last 25 years, mainly in the field of health care building planning and design, both for private and public sector. The experience on these very complex building types, such as all kinds of hospitals and health centers, allows us to afford many other programs such as research, laboratories, high education, hotels, shopping centers, industrial, and so on.

Our projects have always been energy efficient. Sustainability is a new term, but was already born with Architecture, when it has always given correct answers to the History and the Environment (topography, climatic conditions, cultural roots and pre-existing conditions). Further, CASA Sólo masters solar energy applications and the intelligent use and management of water resources.

CASA Sólo, is ready to provide services in the global context of present networking situation. Our previous and current experience makes us also very strong in the field of retrofit, reuse, and renewal of existing facilities. A close working cooperation is established with local architects and technicians, besides the long-term existing alliances with engineering and structural consultants.

Our flexible organization enables us to undertake commissions of all kinds, including from mid-term master plans (7-10 years ahead) to integrated management of project design and construction. The scope of services can be as broad as demanded by the client needs, resulting in a complete product that extends from initial studies, programming, and sketch design, to bringing in operation either a new building, or a retrofit phase after the previous analyses of an existing facility.

New projects might be designed with BIM (Building Information Modeling) technology. This system allows to generate and manage building data along its whole life cycle. It is a great leap forward in architectural computer aids in order to improve building maintenance.

CASA Sólo is based in Barcelona, taking advantage of its all-over-the-world very well known design cluster, but it has also agents and representatives in several countries, according to its current internationalization policy. In China DIAGONAL Architecture Design and Consulting is the representative of CASA Sólo and the office of located in Beijing: Room 1201/1205, Office Building B, Sanlitun SOHO, No. 8 Gongqi North Road Chaoyang District, Beijing, China. 100027

## Casanova+hernandez architekten

In 2001 ‘Casanova + Hernandez Architekten’ was establish in Rotterdam in order to experiment and build the new urban habitat of the XXI century.

The office activities are focused on the three linked fields that make possible a sustainable urban development: urban planning, landscape architecture and architecture. This global understanding of the design is explored in every project from the large scale associated to the territory and the city till the smaller one related to the design of the architectural space and the technical details.

Some of the research topics related to urbanism, housing and working functions are: urban regeneration of the post-war neighbourhoods in The Netherlands, flexible urban planning, mix of functions, living and working, hybrid buildings, new ways of living and flexible buildings.

Complementary to this research the office looks for contemporary solutions for public buildings like exhibition spaces, cultural, educational and sport facilities.

These research topics are developed via activities as guest lecturers at the University, debates, lectures, exhibitions and publications and finally are tested in the projects via international competitions and realized buildings.

The starting point of each design process is an accurate analysis of the required program and the urban context that leads to a clear, flexible and strong architectural concept. A specific design process is developed for each project in order to reach the optimal relation between conceptual approach and realization.

This process is enriched with the opinion of clients, urban planners, engineers and other advisers in order to integrate the social, economical and technical demands in the project and, at the same time, to provide at the end an innovative project with a high quality standard.

The materialization is based on coherence among concepts, materials and constructive techniques.

To guarantee high quality in the materialization of the projects, all the phases of the design process are developed by the office, from the urban analysis till the technical details.

## ccd studio

CCDSTUDIO is an union of three engineers, Luca Cioffoni – Michele Ciutti and Antonio Di Marcontonio, who animate, organize and coordinate thoughts and activities of the office.

They graduate in Ingegneria edile/architettura at L’Aquila university, where they continue to cooperate within the course of Architectural Composition. In 2004 they decide to form an office for architecture.

The union aims to develop current design tools in architectural field, to provide valid responses to spatial shape expressed with contemporary language.

A careful analysis and interpretation of the specific signs of the context are the base to draw every their architectural solution.

Special job opportunities has come from project financing for building and management of social facilities.

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## CastilloMiras Arquitectos

Luis Castillo. AA Dip./COAA

Luis Castillo was born in 1970 and studied architecture at Madrid School of Architecture (ETSAM) and the Architectural Association School of Architecture (AA) completing his diploma in 1995. He worked in several practices in Spain and Holland.

In the year 2000 he established his own office in Almería, Spain. His built work includes public buildings like the La Envía Health Center, the Aguadulce Health Centre and El Parador Secondary School, as well as a series of small scale projects and single family houses.

In the last few years, he has been commissioned a number of small scale projects involving the restoration of singular buildings.

His work has been published in spanish architectural magazines Pasajes de Arquitectura, Diseño Interior and ARV as well as international magazines like DETAIL and C3.

He has won the bi-annual ARCO prize awarded by the Colegio Oficial de Arquitectos de Almería for a house in Almería.

Since 2010 he has been working in partnership with Mercedes Miras as CastilloMiras Arquitectos.

www.castillomiras.es

## Chyutin Architects ltd

Chyutin Architects was founded by Bracha Chyutin and Michael Chyutin in 1978. The firm specializes in architectural design of public buildings, residential buildings and interiors, and in urban planning. The firm has been responsible for the design of the master plans for several academic campuses and buildings, as well as for many culture and education complexes. The firm’s designs have been shown at numerous national and international architectural exhibitions, and have been written about in the daily press and in professional journals throughout the world. Bracha Chyutin and Michael Chyutin still engage in academic activity in most of Israel’s universities. They have published a large number of papers and studies about architecture and urban planning, and have co-authored several books.

## CHIASMUS PARTNERS: MANIFESTO

In A World Of Increasing Complexity And Diminishing Resources, It Is More Critical Than Ever To Search For An Approach To Architecture That Is Outside Of The “Rat Race” Which Only Leads To The Bottom Of Mass Commoditization.

It Is Not Only Necessary To Do More With Less, But Also Imperative To Perceive Modern Design Issues Under New Perspectives. Chiasmus Partners Sees Projects As Opportunities To Untap The Potential That Is Inherent Within Each Problem. Conflict And Resolution Are Not Conceived As Cause And Effect In A Prescriptive Manner; But Rather As The Strategic “Sites” Upon Which Architecture Of Invention And Intervention Takes Pace.

We Believe In The Merging Of Form And Content, Where The Spatial And Tectonic Nature Of A Project Is Inseparable From Its Function And Meaning. While Our Experience Includes A Wide Range Of Projects, Our Biggest Strength Is The Willingness To Search And Research Issues Presented by Each Unique Challenge.

To Us, There Are No “Ordinary” Problems And “Conventional” Solutions. Each Project Is A New Invitation To Creative Interpretation, Critical Planning, Precise Strategies, And Technological Invention.

## Claudio Nardi Architects

He creates architectural projects, for government offices and private clients, in Italy and all, abroad. Most of his projects deal with the theme of transformation, the relationship between innovation and history, between form and function, between “product” - in the broadest sense – and communication, involving, every time, a deep study, not only in his own sphere of specialization: every project, even an interior, is to a large extent developed through the use of light, sensitive materials and peculiar combinations of surfaces, volumes solids and open spaces in mutual relationship.

The roots of a language, that is constantly enriched with new expressions, can be found in the Mediterranean culture and Italian rationalism, but his constant search of new materials and technological experimentation, combined with the fascination for modern and ancient sites, allows Nardi to develop innovative themes and functions.

In this view, the themes of large-scale architecture, of residential or commercial space, of art exhibition and industrial design, all keep the same importance and let the observer come through a vivid sensorial experience.

Many of his projects belongs to the world of fashion such as Dolce e Gabbana, Ferré, Valentino, Etè, Malo and Tod’s and among his most recent works appear the New Headquarter of the Port Authority in Marina di Carrara (2007), the Vertex Tower and Office Building in Amman (2007), the New Museum of Contemporary Art – Fabrika Schindleria in Krakow (2007) (first prize winner).

During his career, he has won many prizes and awards in architectural exhibitions and competitions. Among other activities, he teaches at the Department of Architecture in Florence and gives lectures about art and architecture.

## CM architecture

In 2001, “CM Design and Architecture” was founded in Istanbul, and since 2004 has been operating under the name “CM Architecture Ltd.”

Born in Mardin (1968), Cem Sorğuç was graduated from Mimar Sinan University Faculty of Architecture as an architect in 1992. Before founding CM Mimarlık he worked with many offices as an architect. He is currently a Member of The Chamber Of Architects Of Turkey and Istanbul Independent Architects Association (ISMD).

Website: http://cmmimarlik.com.tr

## coco arquitectos

Jorge Martínez and Laura Sánchez established coco arquitectos in 2007. They are both architects graduated from Madrid Polytechnic University. Jorge in 2003 and Laura in 2007.

The office runs projects around Spain. They have been prize winners in several competitions, like: First prize for a Social Housing Building in Madrid (2007); First Prize for a Dancing and Music Building in Madrid (2008); First prize for the logo design of the magazine "Arquitectos de Madrid" (2008); Second prize for a Music Rehearsal Building in Madrid (2011). Their work is part of the files of MataderoMadrid, and has been selected to be exhibited in Madrid Refresh (2008); Arquia Proxima Spain (2008); III International Conference on Architecture Construtec, Madrid (2010); and published in different media.

They have just finished the construction of 168 Social Housing in Madrid, and are working on new projects.

## CVDB ARQUITECTOS

The Architecture practice CVDB ARQUITECTOS was founded by Cristina Verísimo and Diogo Burnay in 1999. The studio work ranges from urban design projects to new buildings, from rehabilitation of old buildings to interior architecture or ephemeral structures. The studio is committed to develop a professional practice associated to architectural research, understanding each project as an open and participated field to all involved in the design process, exploring current design practices and building design methods that position architecture as part of a larger physical and cultural landscape and considering the individual's experience and perception of urban spaces. The practice has had several national and international design awards, has been invited to lecture in Portugal, Spain, France, Argentina and the USA. Their work has been published and exhibited in several countries, such as Portugal, France, Netherlands, Romania, Spain, Mexico and China.

Cristina Verísimo graduated in Architecture at the Faculdade de Arquitectura (FA-UTL) and has a Masters from the GSD, Harvard. She worked with João Luis Carrilho da Graça in Lisbon and with Zaha Hadid in London. She has been a jury and lectured in schools in Hong Kong, Europe, Argentina, USA, and currently teaches design studio at the Faculdade de Arquitectura in Lisbon.

Diogo Burnay graduated in Architecture at the Faculdade de Arquitectura (FA-UTL) and has a Masters from the Bartlett, London. He worked in Lisbon, London and Macau. He taught and lectured in schools in Hong Kong, Europe, was the Cass Gilbert Professor at CALA, University of Minnesota, 2002 and 2006, was the Ralph Hawkins professor at the School of Architecture of the University of Texas, Arlington, in the fall 2007 and currently teaches design studio at the Faculdade de Arquitectura in Lisbon.

## Daniel Bonilla Arquitectos

Daniel Bonilla Architecture and Urban Planning  started formally in 1997, even though  Daniel Bonilla had practiced architecture in several offices internationally.

Daniel Bonilla Architecture and Urban Planning  is a very well known Design Studio, where the three basic areas worked are urbanism, architecture and industrial design. This variety gives us a wide vision on design in every scale, from urban planning and design, up to the development of delicate industrial pieces.

Our rigor, enthusiasm, dedication and passion let us to the recognition, good will, awards and the status to be on the young Colombian architect’s elite. Also we have developed great team work capability, not only among us, but also with other firms national and overseas. On these situations the respect and order are our pillars without leaving behind capability to be critics to our own work, always seeking for best results. We strongly believe in people’s stimuli and potential, in a way that we try our best to comprehend our clients and professionals dreams and ideas.

## COMPLEX CITY

Founder and Principal :

Olivier Brouillard Architect

**Curriculum:**

Olivier Brouillard studied at “Politecnico di Milano” and continued with his studies in "Ecole d'Architecture de Paris Val de Seine”, where he received his Master’s degree in Architecture with Distinction. He has been collaborating with the Atelier of Christian De Portzamparc and Peripheriques Architects prior to creating complexCity.

Currently, he is Professor in School of Architecture in Paris where his research concentrates on the perceptual performance of digital design and fabrication techniques.

**Philosophy:**
COMPLEX CITY develop an architecture that is "Contemporary Visual Art."

Architectural intervention for them is the outcome of an analytical design process which incorporates architectural, environmental and financial data. In this sense, the objective is to insert in the urban grid an adoptive and responsive architecture whilst maintaining the focus on the needs of the users.

The goal is to develop, through data analysis, such

as environmental, financial, esthetical sets of diagrams, a perceptual architecture, which can be adapted in and interact with contemporary complex urban environment. The responses of these diagram crossings/ This rationalization plan produces an atypical yet sensitive architecture at costs substantially identical to those in usual standardization process.

## DANS arhitekti

DANS arhitekti architectural office is a team of experienced architects, Miha Desman, Katarina Pirkmajer Desman, Vatka Ljubanovic, Eva Fiser Berlot and Rok Bogataj. They have formed the DANS arhitekti architectural office in 2004 as a part of the Arhe design company.
DANS arhitekti members focus on projects which feature a prominent social role, e.g. schools, kindergartens, hospitals, and buildings for people with special needs, in recent years even religious architecture. Buildings designed by DANS arhitekti are a reflection of physical, social and symbolic context of their site, content and function. Instead of being a platform for egotistic self-promotion of architect as an author, buildings by DANS arhitekti responsibly consider the space in order to achieve the perfect balance between utility and beauty of architecture.
Each of their projects is carefully developed through intensive team work, numerous debates, drawings, lengthy decision-making processes and argumentation. The team of architects usually works in collaboration with interdisciplinary team of colleagues and in close cooperation with clients and users. First drafts and ideas are organized into precise building processes which feature intelligent spatial solutions, interior design, materials and interesting details.
DANS arhitekti strive to be actively present in the building process, from first drafts to final results. Atmosphere of their studio is open, active and creative, and their office acts as a lively meeting place for architects and artists of all generations.
Architecture creates our physical environment, our culture and our space inside which we live and work. The mission of architecture is to promote social interactions, raise awareness about our own living culture and above all giving wings to our imagination.
DANS arhitekti architectural office hopes to fulfill the role of architects in creating better spaces and promoting better building culture.

## DAP studio + Paola Giaconia

**DAP studio / elena sacco and paolo danelli**

DAP studio was founded in 1992 in Milan by Elena Sacco and Paolo Danelli, graduates from the Faculty of Architecture at the Politecnico di Milano. Their architectural projects range in scale from interiors to houses to libraries. In the last few years they have focused especially on the design of cultural institutions. They couple their design activity with the management and development of cultural projects. DAP studio participated in the 12th International Architecture Exhibition at the Venice Biennale, in the Italian Pavilion, and were nominated for the 2011 Mies van der Rohe award. In 2009 they received a mention at the Golden Medal Prize for Italian Architecture (Premio Medaglia d’Oro all’Architettura Italiana) (www.dapstudio.com)

**arch. Paola Giaconia**

Paola Giaconia graduated with honors in architecture at the Politecnico di Milano in Italy. Recipient of a Fulbright Scholarship, she received her Master's Degree in Architecture from SCI-Arc (Southern California Institute of Architecture) in Los Angeles, where she then worked for Morphosis studio. She couples her activity as a designer with scholarly research: she is visiting professor at California State University and at Kent State University, Florence programs. Paola has been lecturing on contemporary architecture and participating at round tables at various cultural institutions and schools of architecture. She contributes to the most important Italian architectural magazines. Her articles and essays have been published in "Abitare", "Domus", "Ottagono" and "Rassegna". She is co-editor, with Marco Brizzi, of the catalogues of the last three editions of the BEYOND MEDIA festival (INTIMACY, SCRIPT and VISIONS), and curator, since 2003, of the "SPOT ON SCHOOLS" exhibition. Her monograph on Eric Owen Moss was published by Skira in 2006. (www.paologiaconia.com)

## David Jameson Architect

The work of my studio is rooted in the distillation of an elemental Architecture.

Negotiating modernist constructs within the historicist fabric of Metropolitan Washington DC, the operation of the work is formed by repositioning and braiding each projects diverse pressures into a unique situational aesthetic.

Exploring notions of reflectivity and interstitial space, the resultant spatial logic of the work is at once experienced from both the interior and exterior of the building, yet formed with specificity to the conceptual genesis of each work.

Tectonically, the work is conceived as an intertwining of the products of industry and the hand of the artisan. Bridging the gap between these elements creates a tension juxtaposing the refined and the raw.

## DCA / Design Crew for Architecture

DCA / Design Crew for Architecture origins dates back from 2003, gathering the combined efforts of 3 architects to make competition proposals in parallel with each partner individual activities. In 2005, after winning the 8th edition of European competition, the partners decided to officially found the DCA office.

With diverse backgrounds and with experience in internationally renowned offices, the three partners maintain a policy of inner debate in the project development process. On line with this, DCA office is considered as a laboratory with links to other project disciplines, tending to become an operational core for a multidisciplinary network.

DCA proposes architectures make a stand on contemporary issues, going beyond the trendy images common to much contemporary projects. DCA concepts refuse architecture as a self-referring object, putting aside the idea of style and signature.

Furthermore, DCA has a deep social awareness, transversal to all its proposals, avoiding falling in the commercial opportunism that sometimes is masked behind ecological and sustainability concerns.

www.d-c-a.eu

## d/dt Arch

d/dt stands for the scientific time differential formula. Derived from this formula which describes the inclination of the tangential time line, we aspire to create a cultural inclined architecture for the future. The designing partners gained a wide range professional experience, both within Japan and abroad, work both on large urban scale planning as well as small scale architectural projects. Furthermore the partners have worked throughout their careers on a wide range of different types of buildings from planning and design stage to the completion of the construction. Through sharing this accumulated knowledge and experience, d/dt can provide high quality design and site supervision services.

Profile Yasuo Nakata

Born in Osaka, Japan in 1967. Qualified form Tokyo University Department of Architecture and worked from1991until 2004 for Maki and associates (Tokyo). In 1991 jointly established d/dt design. Since 2004 working as partner at d/dt Arch. Presently lecturer at Tokyo University and Kogakuin University.

## Dlab

'Dlab was set up by Warren Liu Yaw Lin and Darlene Smyth. Their projects are centred on creating new or emergent experiences by addressing the specific site, economics and programme of each individual project. In all of the work by DLab, there is an intensive search for a convergence to a simple and elegant solution that evokes a sense of complexity and at the same time solves all the issues and concerns of the design in an economical and poetic manner. This solution synthesizes parallel design objectives of the context, the cost, the programme and environmental concerns while giving the buildings their identities and expressions. Some of the particular issues within the projects are the adaptability of space, the prolonging of the occupancy life span of buildings, the integration of systems and the relation of the spaces with the environment.'

## Díaz y Díaz Arquitectos

Díaz y Díaz Arquitectos SLP is an architectural practice based in Galicia, formed by the architects Gustavo Díaz García (1952) E.T.S.A.M and Lucas Díaz Sierra (1974) E.T.S.A.B, with its main offices in La Coruña and Madrid. The practice integrates a wide team of Architecture Associates from several nations. They have received several awards in the different fields of their activity: New construction, Rehabilitation, Urbanism and Interior design.

They develop a wide range of works, both of public and private sector, awarding institutional, administrative and public service (cultural, educational, sports, commercial equipment, etc), and collective or single housing, taking a special care to the competitions.

They have collaborated with different institutions in courses, conferences and exhibitions: College of Architecture of La Coruña, Barcelona and Madrid (Complutense and Alfonso X El Sabio), Architectural Association of Galicia and Barcelona, The Survey Association, Casa de Galicia en Madrid, The Institute of Architecture de San Francisco (California),etc.

Díaz y Díaz Arquitectos combines the experience of an Architect with over 30 years of profession with the strength of a team of young professionals, which with their enthusiasm and high exigency are elaborating a great variety and very complex projects. From the daily practice on site and the continuous study of the design, they propose a contemporary architecture designed to integrate values such as environmental, sustainability, economy, rationality and a constructive rigor.

## DONAIRE ARQUITECTOS

“DONAIRE ARQUITECTOS was born in Seville in 2000.

Youth team with a large experience working in innovated architecture with traditional and new materials.

We design public and private buildings, furniture and graphic design.

Our process of design is a continuous conversation between all the agents that contribute to the complexity of building.

This platform is then networked into a broad variety of renowned consultants & collaborators in order to explore solutions informed by the fields of environmental engineering, landscaping, architectural and cultural production. Sustainability is inherently linked to the design process of all projects.”

## dooa arquitecturas

dooa arquitecturas is a young architectural office that begins in 2006. Our professional merits:

- Accessit in the Contest of Ideas of the Municipal Patronage of the Housing of Alicante, San Antón's Neighborhood.

- Finalist in the 6th National Contest of Ideas of the Community of Madrid for a day center in Fuencarral (Madrid).

- First prize in the contest for the construction of a canteen-kitchen in Virgen del Carmen School, Torreveja, Alicante (Menjorasa)

- Menjorasa Build catalogued by the Foundation Architects' bank between the 128 best accomplishments of young Spanish architects corresponding to the period 2008-2009.

- Finalist in the Contest of ideas for the extension of the headquarters of the Architects' Territorial College of Alicante, Alicante.

- Third prize in the Contest of ideas for the streets Solidaridad and Virgen de Fátima intersection of Aguilas, Murcia.

- Casajijona, buid Selected for the Sample of Architecture of the Architects' Territorial College of Alicante 2006/2007.

- Casajijona Build catalogued by the Foundation Architects' bank between the 128 best accomplishments of young Spanish architects corresponding to the period 2008-2009

- Accessit in the Contest of ideas for Pedro Gea square of Garrucha, Almería.

- Accessit (second prize ex-aequo) in the Contest draft for the construction of a kindergarten school in Altea, Alicante.

- Second position in the contest for the rehabilitation and extension of R.T. Samper school in Altet (Alicante)

- Finalist in the International Contest of Ideas for the construction of the headquarters of "Casa del Mediterráneo", Alicante.

This is a brief presentation of our young studio, we will continue working with the same interest and intensity so that the word young disappears and our professional merit evolves (making our brief presentation less so).

dooa arquitecturas are

Asunción Díaz García, Vicente Pascual Fuentes y Miguel Pérez de Sarrió Fraile (architects)

## Duarte Caldeira

Founded by portuguese architect Duarte Caldeira, the office focuses on architectural design at every scale, from urban planning to furniture. Its concept-based approach aims to create buildings, objects and spaces which engages their users and respond to their ambitions, cultures and contexts.

The ten year old practice is fuelled by talented and experienced architects who develop projects from the early sketches to on-site supervision. Every project involves a multidisciplinary professional team and external consultants who focus their knowledge, expertise and imagination into a fresh and innovative approach to design.

The office has a wide portfolio of work that includes public buildings, hotels, commercial and residential developments, as well as interior design and furniture.

www.duartecaldeira.com

## ERNST GISELBRECHT BIOGRAPHY

|                |   |
|----------------|---|
| 1951           | Born in Dornbirn, Vorarlberg, Austria   |
| 1972-1979      | Studied architecture at Graz Technical University   |
| Since 1985     | Office in Graz and Bregenz, Austria   |
| 2004           | Founding of Ernst Giselbrecht + Partner Architektur ZT GmbH   |
| <b>Awards:</b> |   |
| 1978           | Prize winner at the International UIA Competition in Mexico City  |
| 1978           | Karl-Scheffel-Memorial Award  |
| 1989           | Piranesi Award, Piran   |
| 1992           | Silver National Prize for Commercial and Industrial Architecture for the "RSB Offices"  |
| 1994           | Austrian Building Prize "Metall in der Architektur" for the "Higher Technical Federal School Kaindorf"  |
|                | Geramb-Rose Architectural Award for the "Higher Technical Federal School Kaindorf"  |
|                | Austrian Concrete and Cement Industries Prize for the "Higher Technical Federal School Kaindorf"  |
|                | National Prize for Commercial and Industrial Architecture, Special Prize for Teaching Institutions for the "Higher Technical Federal School Kaindorf" |
|                | National Prize for Commercial and Industrial Architecture, Special Prize for Teaching Institutions for the "Tie Beam Hall Murau"                      |
| 1996           | Geramb-Rose Architectural Award for "Cabinet-maker Leitner"   |
| 2001           | Geramb-Rose Architectural Award for "Papst House"   |
| 2003           | Europa Nostra Award and European Union Prize for Cultural Heritage for the "ENT-Clinic, University Hospital of Graz"                                  |
| 2004           | Austrian Aluminium Architectural Prize for "Biocatylisis TU Graz"   |
| 2005           | Special Compliment "Premio Biennale Internazionale di Architettura Barbara Caopochin" for "Biocatylisis TU Graz"                                      |
| 2006           | Best architects 07 Award for "Biocatylisis TU Graz"   |
| 2007           | Third Prize in the international Award "Colour - a material for architecture" for "Biocatylisis TU Graz"  |
|                | Second Prize Award "Mehr Farbe wagen" for "Biocatylisis TU Graz"  |
|                | Special Compliment "Austrian Architecture Award" for "Kiefer technic showroom"  |
|                | International Architecture Award 2008 for "Kiefer technic showroom"   |
| 2009           | Nomination "DETAIL-Preis 2009 Ästhetik und Konstruktion" for "Kiefer technic showroom"  |
|                | ZT.Award "Most innovative Design" for "Kiefer technic showroom"   |
|                | Geramb-Rose Architectural Award for "Asfing-Rastplatz Gaißhorn"   |
|                | Nomination Innovationspreis Energiespeicher Beton for "Headquarters of the Vorarlberger Nachrichten newspaper"  |
| 2011           | Shortlist „International Prize for Sustainable Architecture“ for Energie Steiermark Headquarter   |

## Estudio Arquitectura Hago

Estudio Arquitectura HagoI was born in 2005 as a result of a cooperation between two architects: Antonio Álvarez-Cienfuegos and Emilio Delgado Martos. Since the beginning, they have focused their work on researching by participating in architecture competitions. Most distinguished projects are the extension of Fine Arts Museum in Badajoz, RG House and Bungalows at Balcón de Orellana Summer Camp.

HagoI means action and these architects want to develop this action through quality, diversification and expansion. HagoI offers a network for clients with a wide open view, who want to research together with the architects in order to reach the suitable answers to their needs. HagoI never tries to impose its work but to look for those clients who recognize the architects as a necessary tool to fulfill their own needs. HagoI looks for the complexity and constructive dialogues between both parties that lead to changes and evolution. HagoI sets clear goals in its works and never hesitates to seek for the suitable means in order to reach them.

HagoI means action, and every action entails changes. In those changes and in the ideas that cause them is where the answers are.

## Edouard François

Édouard François was born in 1957 in Paris. He is one of the chief international protagonists of green architecture and his work focuses on matter, context, use, economy and ecology, following the preoccupations of sustainable development. His multi-national team of architects and urbanists also work on landscape design and graphic design projects from their studio in Montparnasse.

François is equally interested in the science of architecture and the art of architecture. He studied town planning at the prestigious École Nationale des Ponts et Chaussées, and architecture, landscape architecture and engineering at the École Nationale Supérieure des Beaux-Arts, Paris and the Architectural Association in London.

He became widely known for his Chateau de Lez in Montpellier (2000) - ‘the building that grows’. Its exterior walls feature rocks held in place by a stainless-steel net covered in plants and its seven staircases are clad with vegetal walls which are automatically irrigated. It was used by the Ministry of Culture in its campaign to promote quality in architecture.

There followed his Tower Flower in Paris which overlooks a park and is completely veiled in white bamboo and typifies his decorative approach to architecture. The walls were poured randomly, one batch of concrete being grey, the next white, giving a hazy appearance to the building. The balustrades are decked huge flower pots made of a light- weight concrete planted with bamboos.

In 2006 he tackled the problem of how to humanize car parking with a 1600 place underground car park in the Place des Terres in Paris’s 17th arrondissement. Coloured light washes the floor to aid way finding and glass sided stairwells help with issues of security. Characteristically ‘trees’ push up through all five floors, clad with jungle-like plants.

His work responds in a chameleon-like way to its surroundings, so that when he was asked to design an ecological 80 room hotel on the Champs Elysées in Paris, he responded to the lack of a natural context, producing a grey concrete replica like the ghost of the monumental façade of the nearby old Fouquet Hotel. He describes the resulting Hotel Fouquet’s Barrière (2006) as a ‘silent and free’ building. His latest project is Edenbio, a Parisian housing block of 100 social apartments and ateliers for artists, with community rooms and a restaurant. The buildings are faced with a timber scaffold colonized by thousands of wisterias.

The M6B2 tower and Nantes Tour Végétal go further in contributing to the biodiversity. The first studied the utilization of winds to diffuse seeds in order to regenerate urban vegetation. The second was a kind of vertical exhibition of the exceptional plant collection in the Nantes Botanical Garden, collected by explorers of the entire world.

With the Urban collage in Champigny he coldly evaluates the elementary urban fabric : Since the quality of the site lies in the sum of its components, he draws from it literally hyper-contextual response.

## EMERGENT

**About EMERGENT**

EMERGENT, an internationally recognized design office operating at the forefront of digital design since 1999. The office's work is driven by models of biology and computation as well as by contemporary design sensibilities. EMERGENT's work stands out in terms of its synthesis of form, pattern, color, and technology. In particular, EMERGENT is known for its ability to blend aesthetic and engineering issues into singular, irreducible constructions.

EMERGENT's work questions the dialectic of excess and efficiency in architecture, in favor of a more complex understanding of both through biological thinking. The cyclical process of mutation and selection in nature provides a model for making architecture which is ecological in the broadest sense of the word. This feedback logic is lived in the office through ‘messy computation’, which involves custom digital workflows designed to deal with heterogeneous inputs, anomalies, and performance criteria. Our interest is, however, not in promoting particular design techniques, but rather in the formal, spatial, and atmospheric effects produced at the back end. EMERGENT has developed an international reputation through competitions entries, exhibitions of work at major institutions, and publications in over 250 books and magazines in 50 countries. ICON Magazine, in its May 2009 issue, named Principal Tom Wiscombe one of the ‘top 20 architects in the world who are making the future and transforming the way we work’.

**About Tom Wiscombe**

Tom Wiscombe is a licensed architect living in the United States. He is founder and principal of EMERGENT, an internationally recognized design office operating at the forefront of digital design since 1999. EMERGENT's work stands out in terms of its synthesis of form, pattern, color, and technology. In 2009, ICON Magazine named Principal Tom Wiscombe one of the ‘top 20 architects in the world who are making the future and transforming the way we work’.

Tom is a senior faculty member at the Southern California Institute of Architecture (SCI-Arc). He teaches in the M.Arch II and Emerging Systems and Technologies programs, both focused on experimental digital design. He is currently Applied Studies Coordinator, in charge of curriculum building and faculty recruitment.

Previously, Tom worked for Coop Himmelb(l)au, where he was the right hand of Principal Wolf Prix for over 10 years. Notably, he was Project Partner and Chief Office Designer for BMW Welt (Munich), known as one of the most important works of architecture of the 21st century.

In 2008, Tom founded Crystalline RP, a company that specializes in design and rapid prototyping for the motion picture, automotive, and aerospace industries.

Tom began his career as an intern at NASA's Goddard Spaceflight Center, where his father is Chief Scientist.

## Fabio Capanni Workshop

**Fabio Capanni** (Florence 1965) graduated in architecture in 1993 at the University of Florence and obtained his doctorate degree of research in “Architectural Design and Town Planning”. Since 2002 he has been Professor in “Architural Composition” in the Architecture Department at the University of Florence. He is a member of the teaching staff of the Research Doctorate in “Architectural Town Planning” and is also a member of the Council of the five-year University Course in Architecture. Since 2003 he has been teaching “Caratteri distributivi” (Distributive features) in the “Master in Theology and Church architecture” at the Theological University of central Italy. He is a member of the Scientific Committee of the “Identity of Italian Architecture” congress that takes place annually in Florence. He has written articles for the international magazine “Materia” and has been member of the editorial staff of the international magazine “Aree”. Since 2001 he is member of the editorial staff of “Firenze Architettura”, the magazine of the Department of Architectural Planning at the architectural Faculty of Florence. He is the author of “Architettura moderna a Fiesole” (Modern Architecture at Fiesole, 2003) and of numerous articles and treatises published in “Aree”, “Materia” and “Abitare la Terra” magazines. He participated in numerous national and international concourses and attended conventions and shows. He has been awarded with prizes for some of his works which have been published in important and international magazines. Among the accomplished works are: “La Fonte” gymnasium at Sesto Fiorentino (Florence); Piazza (The Square) in Pian di Mugnone at Fiesole (Florence); Completion and restoration of the San Salvatore Monastery at Camaldoli (Florence); Archeological section of the Saint Augustine museum at Montalcino (Siena); Chapel of the Lazzarist (Jerusalem); Extension of the Primary-secondary school at San Piero a Sieve (Florence).

## FAS(t)

Architectural group FAS(t) was conceived in 2007.

In 2010 a permanent part of the workshop was finally formed:

A.Rybickiy, K.Kharitonova and D.Barudin.

www.f-a-st.com

## Fentress Architects

**Fentress Architects** is a global design firm that passionately pursues the creation of sustainable and iconic architecture. Together with their clients, Fentress creates inspired design to improve the human environment. Founded by Curtis Fentress in 1980, the firm has designed US\$26 billion of architectural projects worldwide, visited by over 300 million people each year. Fentress is a dynamic learning organization, driven to grow its ability to design, innovate and exceed client expectations. The firm has been honored with more than 360 distinctions for design excellence and innovation, and in 2010, Curtis Fentress was recognized by the American Institute of Architects with the most prestigious award for public architecture, the Thomas Jefferson Award. Fentress has studios in Denver, Colorado; Los Angeles, California; San Jose, California; Washington, D.C.; and London, U.K.

www.fentressarchitects.com

## FGMF Arquitetos

Created in 1999, FGMF produces contemporary architecture, without any restraints regarding the use of material and building techniques, seeking to explore the connection between architecture and its environment.

In these few years of existence, we've had the opportunity to deal with a wide range of architectural scales, what enhances our belief that, just as life itself, architecture ought to be plural, heterogeneous and dynamic.. Urban realm, cultural facilities, residences, sports complexes, hospitals, schools, commercial buildings and many other are part of the same urban landscape and of our daily life: knowing how to deal with all these programs is a way to enrich our design, in contrast to a specialized architecture.

Based on the professional and academic experience of its associates, FGMF has an innovative and inventive approach. There are no pre-conceived formulae: at every challenge we start from scratch, using design as a research tool.

Our dedication and hard work led us to the satisfaction of receiving relevantnational and international awards, among which some from the Instituto de Arquitetos do Brasil (IAB), Living Steel, EditoraAbril and Dedalo Minosso. In 2010, we were the most awarded practice in Brazil.

Recently, FGMF has been chosen as the only Brazilian office to integrate the Architects Directory from Wallpaper\* Magazine. Our practice was also selected as one of the Emerging Architects of 2010 from Architectural Record Magazine. Our work has been published in more than 15 countries and took part in both national and international exhibitions. More than simply recognition of a well done job, it works as motivation for creative projects.

## Foster + Partners

Foster + Partners has always been guided by a belief that the quality of our surroundings has a direct influence on the quality of our lives, whether that is in the workplace, at home or in the public realm. Allied to that is an acknowledgement that architecture is generated by the needs of people - both material and spiritual - and a concern for the physical context and the culture and climate of place. Equally, excellence of design and its successful execution are central to our approach.

We believe the best architecture comes from a synthesis of all the elements that separately comprise and inform the character of a building: the structure that holds it up; the services that allow it to function; its ecology; the quality of natural light; the symbolism of the form; the relationship of the building to the skyline or the streetscape; the way you move through or around it; and last but not least its ability to lift the spirits. This holistic approach is augmented by a strong commitment to the clients we serve, and also to the public domain and the many users involved. A high degree of personal service, coupled with respect for the precious resources of cost and time, therefore characterises our client relationships.

The scale, diversity and global reach of our new projects were unimaginable 40 years ago, yet many of the issues that excited us in the early days continue to inform what we do today. We work in the spirit of enquiry, challenging preconceptions and testing conventions. The process of "reinvention" distinguishes all of our work – past and present – and rests on a duty to design well and to design responsibly – whether that is at the scale of an airport or a door handle. The last decades have witnessed key shifts in public attitudes to ecology and energy consumption. We have always anticipated these trends, pioneering design solutions that use totally renewable sources of energy and offer dramatic reductions in CO2 emissions. Environmental awareness is an integral part of the practice's culture as it evolves to meet the challenges of the next forty years.

## Fránek Architects

Zdenek Fránek is a prominent Czech architect. He has projecting for 20 years and he has worked his way to the top of the Czech architectural scene. He executes in the range of dwelling and public buildings. Recently, he has gained a lot of awards: the archieve prize in 2006, the nomination for the Old Prague´s Club (Klub za starou Prahu) prize for execution of the Multifunctional House EUCON, he won the prestigious competition Czech Interior (Český interier) with the interior of his own office in 2006.

Zdenek Fránek has elaborated a lot of projects and executions, such as:

Moravian Cartographic Museum (Moravské kartografické centrum)

Multifunctional House Eucon (Polyfunkční dum Eucon)

Shopping World Rohlenska

Reconstruction of the Omnipol building

Architectural studio Brno

Gymnasium in the Elementary School in Jaromerice

Museum of modern art in China,

Family houses Brno, Prague, Hodonin,China etc..

Currently he is working on the design of Art Gallery in India.

Fránek founded his own company in 1989. In 2004, he moved to his own office at the Kamenná Street in Brno. He lectured at the Architectural College in Brno, now he lectures at the Architectural College in the town of Liberec, he teaches architectural courses, he deals with exposition activities intensively.

Zdenek Fránek represents the avant-garde of the Czech architectural scene but as late as in the last years, his production has matured to a very peculiar style resulting from Baroque traditions, it is universal and adaptable within every enviroment as the new form of global stream.

## Frank la Rivière, Architects Inc

Frank la Rivière, Architects Inc is a multi-disciplinary and internationally oriented design practice based in Tokyo that works in the field of urban, architectural, and interior design through to product and exhibition design whilst from time to time participating in art related events.

Our approach is centered on a thoroughly contemporary design language, with recurring themes such as lightness, transparency, continuous flow of space and trueness to the nature of the materials used. We create richly varied environments that are responsive to the needs of its occupiers and result in complex spatial experiences. Our designs are subtracted from a cultural, social and programmatic analysis relating to the design commissions, while the characteristics of the climate, the site and its restrictions, as well as the available techniques are other sources of inspiration. Technology, whether sophisticated or more basic, helps us to redirect the conventions dominant in the production of architecture, allowing not only for innovation but also to work on the improvement of the energy efficiency of our buildings. We believe, that a fusion of all these aspects will basically create more humane environments, at what ever scale and what ever the budget of the project, with more agreeable spaces for the people who use them.

We engage in collaborations that bridge conventional disciplines. These collaborative teams are formed per project with either other architects and designers or consultants allowing us to take on large-scale projects as well.

**Profile Frank la Rivière**

The practice is led by Frank la Rivière (The Netherlands Utrecht, 1961) who studied architecture and interior design at Delft University of Technology and in 1988 received his Masters degree (first class honors). In 1989 worked in London for Llewelyn Davies Weeks, Architects and Planners. In 1990, moved to Paris to work for Renzo Piano Building Workshop and in 1991 was invited to Japan through an initiative by the GK Design Group and developed aluminium structures while working with Sumitomo Light Metal Industries. From 1999 until 2007 worked as representative and local architect for Renzo Piano Building Workshop and Rena Dumas Architecture Interieure (Maison Hermès, Ginza Tokyo). Since 2001 worked as Frank la Rivière, Architect and changed to Frank la Rivière Architects inc in 2007. Besides being registered architect in the Netherlands, obtained as the first Dutch National based on more than 15 years of practical experience in Japan, the First Class Architects License in Japan. Was awarded Good Design Prize 2005 and the Interior Planning Award 2006 for Y-House.

## FRAN SILVESTRE ARQUITECTOS

**Fran Silvestre**

Valencia, 1976

Escuela de Arquitectura de Valencia Deputy Director.

Architectural Projects Department Professor at Universitat Politècnica de Valencia.

Architectural Projects Department Professor at Universidad Europea de Madrid en Valencia.

Architect (building specialty) Magna Cum Laude ETSAV (year 2001)

Architect (urban planning specialty) Magna Cum Laude TU/e (year 2001) (Technische

Universiteit Eindhoven, THE NETHERLANDS)

In order to help us to develop the projects the studio has regular collaborators: Alfaro Hofmann, Interior Design; UPV | David Gallardo Llopis, Structure Design; and UPV | ACARMA, Acoustic.

Fran Silvestre has collaborated with the Portuguese architect Álvaro Siza Vieira, Pritzker Prize and Doctor Honoris Causa from Universitat Politècnica de Valencia.

The studio Fran Silvestre Arquitectos, founded on 2007, has been awarded the Concurso peninsular para la remodelación de la cripta de la colonia Güell,, Antoni Gaudí Prize (Barcelona), the National Competition Fundación Caja de Arquitectos Prize (Barcelona), the Concurso para la remodelación del eje Prado Recoletos Prize (Madrid) (as Álvaro Siza Vieira collaborator | Oporto), the Colegio de Arquitectos de Granada Prize for the Zaida building displayed at MOMA, On Site (New York) (as Álvaro Siza Vieiro collaborator | Oporto), the Concurso Nacional de Auditorio y Galería Arte Contemporáneo Edgar Neville Prize (Valencia) and has also been awarded the Concurso restringido de Centro Comercial, Jardín Público y Edificio de viviendas en Bétera Prize (Valencia).

Fran Silvestre has been invited to many European Universities and Institutions (ETSA Valencia, ETSA Barcelona, ETSA Granada, ETSA Sevilla, ETSA Galicia...) to show his projects. Studio work has been published in a large number of national and international Architecture and Design magazines, books and websites: TC Cuadernos, Pencil, GG, GA Houses, On-Site, AV, Iglóo, Interni, Arquitectura y Diseño... Moreover, the studio has shown its projects in several national and international museums and art galleries.

During 2010, Fran Silvestre Arquitectos has been awarded the MHK Prize (Berlin) for the project Casa del Atrio (Atrium House) and has been finalist of Concurso internacional para la Fundación de Arquitectura Contemporánea de Córdoba; and the project Casa en la Ladera del castillo (House on the mountainside overlooked by castle) has been chosen by Fundación Caja Arquitectos to be part of the best spanish architectural buildings of 2008-2009 catalogue (Arquia/Próxima cultural program).

Lately, the studio has been awarded with the Mención en la categoría de Arquitectura de los Premios COACV Prize for the building Casa del Atrio (Atrium House) (Godella).

www.fransilvestrearquitectos.com

info@fransilvestrearquitectos.com

### franz zt gmbh

franz and his basic instinct

Franz has put it all on the turn of a card. His gut feeling said he'd do it this time. Erwin stötner and Robert diem – franz's founders – know for sure that in the stress of a competition they can work well together. So what good is that? Three times they've been left pocketless. Other than the self satisfaction of their work's recognition. However that's not enough. This time it was all-or-nothing. Both had put their last job well behind them. Today, looking back they'd admit - ok it was a bit foolish and a bit careless – one has to look after the wife, kids and house. And if they didn't win this time well then they'd probably go a bit hungry, down to the last cent, and disillusioned with the ideal of an office together just a pipe dream. At the end of February came the surprise call. Office franz have won!' Came the message at the end of the line. Now it's better than ever. When can you come by? Start on site coming February and in autumn 2011 the first schoolchildren, their schoolbags at the ready will be storming into the aula. Franz has got to get a move-on, stretched every which way. We are franz and we - erwin stötner and Robert diem - are as happy as can be. The risk has paid off. No less than three months having left the last office our future is secure. It's like jumping into ice-cold water. The timetable is tight and the building cost plan for the first phase runs into €12m. The waiting around is over, our future starts now. And what does franz say: basic instinct is basic instinct. www.franz-architekten.at

## FT Architects

5-22-3-305 Komazawa Setogaya-ku Tokyo Japan 〒154-0012

phone&fax: +81(0)3-3410-8950

e-mail: fta@gotoh.jp

URL: http://fta.gotoh.jp

**Awards**

2004 JIA (Japan Institute of Architects) Best Young Architect Award

2006 First Prize in American Wood Design Awards (American Forest & Paper Association)

Interior Space Prize in JID (Japan Interior Designer's Association) Award Biennial

AJ (Architectural Institute of Japan) Award

2009 First Prize in Residential Architecture Award (Tokyo Society of Architects & Building Engineers)

**Katsuya Fukushima**

1968 Born in Kanagawa, Japan

1990 Graduated from Musashi Institute of Technology

1993 Completed the Master Course, Tokyo National University of Fine Arts and Music

1994–2002 Worked at Toyo Ito & Associates, Architects

2003 Started own studio, FT Architects

**Hiroko Tominaga**

1968 Born in Fukuoka, Japan

1990 Graduated from Tokyo National University of Fine Arts and Music

1993 Completed the Master Course, Tokyo National University of Fine Arts and Music

1994–2002 Worked at Hisao Kohyama Atelier

2003 Started own studio, FT Architects

## FVARQUITECTOS

Frederico Valsassina was born in Lisbon in 1955. Graduated in Architecture by the Fine Arts School of Lisbon, in July of 1979. Works in partnership with national and foreign offices having created in 1986 his own office with Tiago Leite de Araújo. His work has been published in Portugal and abroad. Receives an Honour Award of Valmor Prize 2003 for the Alcántara Rio project and the 1st Prize of Valmor Prize 2004 for the Arts’ Business Centre project; in 2005, as an invited teacher, has lectured the class of Conception of Residential Spaces, integrated on the Master’s Degree on Real Estate Development of the School of Architecture – UTL; in 2007 receives the INH / IHRU National Award, being represented on the Lisbon’s Trienal. In 2008 his work on the new RTP / RDP Broadcasting Studios is selected for the World Architecture Festival in Barcelona. In 2009 he participates on the Public Competition for the New Oporto’s Justice Campus and he is pre-selected for the IV ENOR Elevators Architecture’s Award.

### Garduño Arquitectos /Not only architects

In 1990, Juan Garduño graduated with honors from Universidad Andhuac. He is a member of the Colegio de Arquitectos de la Ciudad de México as well as the American Institute of Architects, and works currently as a faculty member in the school of architecture of the Universidad Iberoamericana in Mexico City. In 1994, he founded Garduño Arquitectos, an architectural group envisioned as a workshop. It was conceived as a professional, innovative and environmentally-responsible firm that pays close attention to every detail of the project, taking on one item at a time.

The philosophy of Garduño Arquitectos is based on a lab-like environment where each project is carefully studied considering the environment, the clients and their needs. Once all different variables are taken into account, a functional and purposeful creative answer is put forward. This accomplishes a respectful architecture, built by integrated geometrical forms giving rise to spaces filled with luminosity and emotion, where users can undergo a profound architectonic experience.

The firm has worked in projects for different leading companies such as: TELEVISA, Terán/TBWA, BCBA Impulse, BAITA, Monte Xanic, Banyan Tree, Universidad Centro, among others.

The work of Garduño Arquitectos is the recipient of continuous recognition and has been published both nationally and internationally. It has been presented with the most important architectural awards in Mexico and Latin America, as well as the Architectural Record Business Week Award of Excellence 2006.

In 2007, Garduño Arquitectos won an invitation-only contest where 6 firms competed to build the first hotel in a vineyard in the country, for the Asian chain Banyan Tree and the Mexican vineyards of Monte Xanic.

In 2009, the Sociedad Mexicana de Interiores gave the firm a gold medal for its professional excellence in recognition of its trajectory in Mexican interiorism.

Also in 2009, the firm won the national and international First place for Edificio Monte Elbruz in the XVIII Premio Obras Cemex 2009. Recently Juan Garduño was awarded Anahuac medal of honor to professional leadership 2010 by Universidad Anahuac.

## Gary Marinko Architects

Gary Marinko graduated in Architecture with honours from the University of Western Australia in 1984 and is registered to practice in Europe and Australia; he is a member of the AIA and the RIBA. He worked for several firms in Perth before spending nearly six years in London working principally on institutional projects. As well as architecture he has worked in the area of product design.

On returning to Australia the practice Gary Marinko Architects was formed and has completed projects in the fields of institutional, commercial, interiors and residential architecture. Gary has over 20 years of design experience and a critical reputation for design excellence. The practice has a proven body of research into the application of economic, concrete construction methods to residential models. This is evidenced through a body of work characterised by the specificity of the design solution proposed for each project. All projects are analysed as unique problems from first principles: client aspirations, greater and immediate site conditions, environmentally sustainable design, budget, structure, materials, services, and cultural concerns. These areas of inquiry are all tested until a hierarchy of importance particular to the project is established; through this process, an architecture of evenness and inevitability is established.

In addition Gary has been Design Director of Advanced Timber Concepts (ATC) a joint venture between the University of Western Australia and the Government of Western Australia's Forest Products Commission. The overarching mission of ATC is to develop exemplar practices in the use of plantation and native timber from the context of environmental and industry sustainability. Research is approached from both scientific and iterative, design-led project models.

The Shimmer Chair and Table, designed by Gary Marinko, are paradigmatic of ATC’s design-led approach. Manufactured in native Western Australian eucalypt species of Karri, Jarrah and Sheoak, they exploit the strength and aesthetic character of these timbers to produce elegant, lightweight forms; delicacy veiling extreme durability. This suite of furniture was exhibited in September 2008 at the Undine International Chair Exhibition in Italy, Habitat Valencia in Spain, and the 100% Design show in London where it was selected from 1,400 products as one of the 7 best products of the show.

Concurrent to his activities in practice, Gary has continued to be involved in the education of architects and he currently holds the position of Associate Professor at the University of Western Australia in the Faculty of Architecture, Landscape and Visual Arts.

Australian, British, Thai and Japanese architectural competitions. Recent competition success includes being one of the runners – up in the International Tsunami Memorial and Museum Competition. He has most recently been exhibited in the Australian Pavilion at the 2006 and 2008 Venice Biennale of Architecture.

## Gracia Studio

Gracia Studio is based on the technical aspects of building systems that lead to worth living architecture for the users/client. Due to the need of economic building our challenge is always from the construction process for each of our projects. We seek the realization of our projects with everyday items, used in unusual manners to give added value only accredited by wit. An example of our design process is based on research materials produced in the project area as well as artisans or workers who perform certain types of work, thus we support the local industry, create jobs in the same study area and lower costs of materials and labor.

## Giovanni Vaccarini architects

Giovanni Vaccarini architects - is a group of architects engaged in the preliminary, definitive, executive planning and direction works in the field of the urban planning and the architecture; it carries out, moreover, feasibility studies and landscape design. The society is enrolled in the registry of the societies of engineering of the vigilance authority on the public jobs of the Infrastructure and Ministry of Transportation ,Italy.

The founder and general design manager is Giovanni Vaccarini, graduated in 1993 and enrolled to the Order of the Architects of Teramo (Italy) to the n. 367 from 16 March 1995 The society in 2004 has obtained the certification of quality UNI EN ISO 9001/2000 for "architectural planning and direction works in the fields of the constructions and the urban planning" (settore EA:34 certificato n. IT05/0193)

**Giovanni Vaccarini**

He was born in Italy on 19 November, 1966.

He graduated in 1993 with full marks in Architecture at the University of Studies "G. D'Annunzio" in Pescara.- In 1994 he won a prize for a specialisation about landscape architecture at the Waterloo University, Environmental Studies, School of Architecture Ontario - Canada. He is research doctor (PhD) - architectural composition.

From 1995 to 2001 he taught and carried out researches at the Faculty of Architecture at the University "G. D'Annunzio" in Pescara.

Currently he is Visiting Professor in several Italian universities (faculties of architecture and engineering).

**Concept**

He carries out the profession of architect with the idea to measure himself, with the project/research and, at the same time, the practice/verification of making, thinking the project like a collective experience. Architecture starts from ideas, not from figures; the figures are the result of putting up of the ideas.

Around this simple reaffirmation of the supremacy of thoughts on figures, the searching of the study orients and measure itself with the topics to which the contemporary territory – hybrid and multiple – asks answers.

**Competitions (abstract)**

He participated in several national and international architectural competitions received awards and recognitions

**Publications (abstract)**

His projects have been published in various books, magazines and websites specializzati, including, Casabella, Building, Architecture, Project, the ark, Architecture, Parameters, AD, Clarin, Monument, just 24 hours, bob etc. ...

The study is a major Italian studies selected in 'World Atlas of Architecture of the XXI century - Phaidon, London.

## Grupo Aranea

Aranea is Latin for spider, riffing on the idea of the spider’s web and hence network.

Operating from Alicante, a sunny Spanish city on the Mediterranean, Aranea is a multidisciplinary group founded in 1998 by Marta García Chico, Agricultural Engineer, Master in Landscape and the architect Francisco Leiva Iworra.

At the current moment the Aranea team comprises architects, engineers, landscapists, artists, a biologist and a sociologist.

Aranea is particularly sensitive in reinterpreting geographical contexts and taking on programmatic challenges.

Aranea’s ambition is to gradually create an international network of collaborators with a view to putting together a collection of varied and motivating contexts in which to intervene.

Aranea’s work has won many prizes in competitions both in Spain and worldwide, with a special mention for: First Prize in the International Competition for the planning of the seafront in Calpe in 1999; First Prize in the Competition for the Municipal Library in San Vicente del Raspeig in 2001; First Prize in the International Competition for the Thalassotherapy Centre in Gijón in 2002; Prizes at EUROPAN 8 for the projects for Ceuta and Sintra; First Prize in the Competition for the building of 111 social housing units for the Housing Board of Alicante in 2007; First Prize in the International Competition for the revitalisation of the banks of the river Vinalopó as it passes through Elche in 2009; and First Prize in the Invitational Competition for the Environment Observatory in the city of Alicante in 2009.

Its built work has been widely recognised and praised with awards such as FOPA for the best Public Work built in Alicante in 2005; the FAD 2010 Award (best work of architecture in Spain and Portugal in 2010); and it was recently shortlisted for the Mies van der Rohe Award 2011.

Aranea’s work has been published in different magazines all over the world. It has also been included in major exhibitions like "On Site. New Architecture in Spain" at MoMA in New York and its work "Salamanca" is now part of that museum's permanent collection. Its concerns and commitment with the transformation of the landscape have led it to develop an intense formative task both in teaching experience in various Spanish universities as well as in promoting regular workshops. The goal of these activities is to generate an ongoing forum for debate open to all the various agents involved with the territory in each geographical context.

One of Aranea’s initiatives is the creation in 2005 of the pH\_paisajes Habitados© methodology, focused on the study of mid-scale, administratively complex territorial units (homogeneous territories formed by various municipalities). The idea behind it is to pursue development attuned to landscape values by means of the generation of architectural models and specific planning tools.

Since 2006 Aranea has directed the pH\_paisajes Habitados annual workshops, held so far in Valle de Guadalest (Alicante), Valle del Navia (Asturias), Consejo de Tomiño (Galicia), the city of León (Castilla y León) and in Alfàs del Pi (Alicante).

## GrupoTalca Architecture

’Group of architects began 2003 with academic School of Architecture at the University of Talca , Chile. Its work focuses primarily on professional development assignments unpaid in the social-territorial, and the raise, evolution, management and construction about own worry bordering the architecture, based on premises like 'building that There,," building that was left," architecture which does not carry there are and where others will not apply.'

Among the works that have been developed can be named:

Observation deck in Pinohuacho.- in 2006 -Rest in vineyards in Talca 2007

2007 national-Park Hood hat barbecue Pinohuacho 2010

Currently the group is developing proposals relate to different areas where participants are intertwined invited as the sculptor Vicente Gajardo, musicians, filmmakers, and illustrators.

## GPAC

**Our Vision:**

Give life shape.

**Our Mission:**

Anything is possible, if the spirit is willing.

By working closely with our Clients and listening to their needs, we develop together a shared vision. We see ourselves as advisors, developers and designers. By striving to harmonize mankind, the environment and innovative technologies, we form unique living spaces and environments. We aim to synergize function, precision and aesthetics to create a complete sensory experience. In this spirit, we offer original and innovative solutions.

**Our Team:**

Moving forward requires diversity.

We are a team with different individual backgrounds, nationalities, expertise and talents. Each individual is a specialist in their field. This diversity gives us the potential to solve each Client’s personal needs. We continue to develop our skills and talents against the backdrop of our common spirit. Trust, openness and social responsibility shape our team spirit and communication with our Clients.

**Our network:**

Connecting shared values.

Together with our partners and through our joint initiative “Discovery,” we offer a powerful alliance of expertise, experience and commitment to benefit our Clients and the Earth. Our services include diverse fields of expertise such as sustainability, complete building design from architectural to technical aspects, as well as property audits in concurrence with the German Sustainable Building Council and LEED programs.

**About Gerd Priebe:**

Everything started with Gerd Priebe’s grandfather who was a master of the building trade. His assiduous and precise work fascinated his grandson, filling him with enthusiasm. With his kind-heartedness and sternness, Priebe’s grandfather conveyed respect for the precise execution of all craftwork. He also guided Priebe’s curiosity at an early age in a direction which he was to continue by taking up his training as a carpenter and which he was to complete as an architect. During his studies in Wuppertal, his thirst for knowledge led Priebe to Erich Schneider-Wessling and Gottfried Böhm. After completing his studies in Wuppertal as a graduated architect, Priebe continued to study under Joachim Schürmann and Oswald Matthias Ungers. This is where he learned to appreciate the significance of space, proportions, light, plasticity and functions.

Priebe’s great role model however was Richard Meier whom he met during his studies. Following study trips to France, Turkey and Italy, Priebe visited Richard Meier in New York. It was a time which left its mark on Priebe who returned to Germany in 1991 with a wealth of experience and started to work for the Hungarian architect Pal Dévényi for four years. During this time he visited Dresden in 1995, and it was love at first sight. Another three years were to pass before he moved to Dresden and founded Priebe Architektur. His architect’ s office has since successfully participated in numerous national and international competitions, and it now possesses a commendable client base.

## HansjörgGöritz Architektur studio

HansjörgGöritz Architektur studio is a highly ranked and internationally recognized studio. Since its founding 25 years ago it provides full master planning, architecture and design services for public and private challenges. The studio was founded by Hansjörg Göritz in 1986 as workshop for an open-ended exploration of spaces’ essential perceptive qualities rendered exquisitely simple. Beginning with precise typologies independent from trend and style enables the creation of unexpected complex and rich spaces for any challenge or ideal. Design quality influences as well as expresses or lives quality, considering that decisive simplicity and complex perception are of inseparable unity - proving that the simple way is never the easy way. Hansjörg Göritz work emphasizes on essentials of place, space light and material, on the timeless phenomena of space in its perceptive qualities, and is associated with pure and minimalist architecture. This self-committed attitude for the highest demands in contextual environment, expression, structure, materialization and detailing is incorporated by significant contributions to the society. Enduring and timeless lasting projects, devoid of ephemeral style, have achieved important recognitions. Some 70 invited lectures, more than 30 exhibitions and solo exhibits, numerous prestigious national and international awards, including 20 awards and selections among some 50 architectural competitions, more than 300 publications reflect it contributions, among them Frankfurter Allgemeine Zeitung, Berliner Zeitung, Neue Zürcher Zeitung and the book Young German Architects. In 1996 Hansjörg Göritz was awarded one of the mot prestigious awards in Germany, the Promotional Award 'Baukunst' at the Kunstpreis Berlin by the Berlin Academy of Arts. His work received BDA awards in Lower Saxony in 1994, the national Deubou Award for Young Architects 1994, the national Brick Award 1996

## HARIRI & HARIRI – ARCHITECTURE

"Architecture cannot be defined as one thing, style, philosophy or ism. It is the amalgamation of many things which at its best helps us to define who we are today and who we might be tomorrow. It’s the means of comprehending and encountering the invisible, where beauty, sensuality, functionality, technology and philosophy connect the body and mind." - Gisue Hariri

**ABOUT HARIRI & HARIRI (R) ARCHITECTURE**

Established in 1986 by Iranian-born Cornell-educated sisters Gisue Hariri and Moigan Hariri, this New York-based firm is one of the most progressive American firms of their generation. For nearly 25 years, they have imbued conceptual, residential, commercial and institutional projects with their own unique brand of sensual modernism. In 2010 the firm was included in the prestigious Architectural Digest 'AD100,' and selected for inclusion in the Guggenheim’s ‘Contemplating the Void’ exhibition, a celebration of Frank Lloyd Wright’s landmark museum’s 50th Anniversary. They have been honored with numerous awards including the American Academy of Arts and Letters Academy Award for Architecture and inducted into Interior Design Magazine’s ‘Hall of Fame’ in 2006. The firm’ s designs have also been featured in numerous exhibitions and publications worldwide including the ‘Unprivate House’ exhibition at The Museum of Modern Art, New York and The US National Building Museum. The firm’s celebrated recent projects include the US \$80-million Sternbrauerei Salzburg (a world-class residential and mixed-use development in Salzburg, Austria), a 50,000-square-foot loft building in the heart of the Dallas Arts District and the US \$250,000 ‘Rock Crystal’ chandelier for Swarovski. Their new Monograph ‘Hariri & Hariri (R) Architecture: Buildings & Projects’ (Images Publishing) documents the highly creative and evocative twenty-five year career of internationally acclaimed sister team, Hariri & Hariri - Architecture. This superbly designed book presents the firm’s visionary achievements, many of them previously unpublished, in the areas of urban, residential, commercial, cultural, hospitality and product design as well as art and design objects. It also includes their much publicized projects such as the Sagaponac House and Studio, the first completed in the now era-defining ‘Houses of Sagaponac’ in Long Island, New York, as well as their Wilton Pool House winner of an Interior Design Magazine “Best of Year Award,” and HGTV’s ‘Top Ten’ #1 landmark pool house. www.hariridandhariri.com

## HHD\_FUN Architects

HHD\_FUN is a design and research studio, which consisted of young architects, designers, program designers. Parametric design and sustainable development are their research orientation. With interests in bringing knowledge from various fields outside of architecture and applying them into architecture design, they devote themselves into producing some “unexpected” designs which distinguished from the conventional. The mathematics, geometric principles algorithms, BIM, electronics and Artificial Intelligence are one portion of their approaches as the means in architecture generation. HHD\_FUN are cooperating with people from all walks of life, such as artists, fashion designers, mathematicians and engineers etc. They are exploring the new design possibilities by means of this cross-over cooperation. A lot of their works has been published time after time by the domestic and overseas media.

**CV:**

Zhenfei Wang, Principal of HHD\_FUN, graduated with an advanced master of architecture from Berlage Institute in 2007.

In 2001, he gained his Bachelor of Architecture in Tianjin University, China.

His working experience includes UNstudio in Amsterdam (2007-2008) and HHDesign (2001-2005).

Luming Wang, Principal of HHD\_FUN, graduated with an advanced master of architecture from Berlage Institute in 2007.

In 2003, she gained her Bachelor of Architecture in Tianjin University, China.

Her working experience includes UNStudio in Amsterdam (2007-2008) and HHDesign (2003-2005).

They found up HHD\_FUN together in 2008.

Zhenfei Wang awarded the third prize of the New Chinese Architecture at CA’ASI which held by Architecture Studio office and AEA magazine. As a part of the 2010 Venice Biennale, this exhibition has opened on 25th September, 2010.

As an emerging architect, Zhenfei Wang was invited to attend the “Machinic Processes” Architecture Biennial Beijing 2010 which organized by Professor Weiguo Xu and Neil Leach.

As a cross-over architect, Zhenfei Wang is keeping in close touch with artists, designers and engineers from various fields. In the Double Infinity Exhibition which was held by Van Abbe from Holland and Art hub from Shanghai in May, 2010, he was invited to design the exhibition space as an architect curator and artist. The prince and prime minister of Holland visited the exhibition and thought highly of it.

While working in UNStudio, he awarded lots of international prize including the second prize of CBD Bussan international competition and the second prize of international competition for the Bermingham Central Station.

## HOLSCHER ARCHITECTS

Holscher Architects provide services to clients in the private and public sectors. Our core competencies are: urban planning, design and detailing.

Our practice has broad experience and competence within the fields of architecture, urban strategies and design, covering the entire spectrum from concept development to site supervision and construction management.

We provide a broad range of advisory services relating to architecture as well as assistance within a number of associated specialist areas ranging from programming, functional analyses, planning and building design to financial management and quality control of construction projects. Our practice has a prominent profile, and we carry out assignments with conceptual zeal.

Holscher Architects work with the relationships between cities, buildings and users. Our design is shaped in the crossfield between strategic thinking, place-specific analysis and social understanding. We carry out assignments for both private and public sector clients. Our core competencies are urban planning, design and detailing

www.holscherarchitektur.com.

## Hyunjoon Yoo (A.I.A.)

Hyunjoon Yoo (A.I.A.) is a chair of department at Hongik University School of Architecture, principal architect of Hyunjoon Yoo Architects in Seoul, Korea. He graduated from Yonsei University in Seoul with a bachelor's degree in architectural engineering, followed by a Master of Architecture degree from MIT, and received his Master of Architecture degree with Distinction from Harvard. He worked for Richard Meier & Partners, and for the MIT Architecture Representation & Computation Lab. He was a visiting scholar at MIT in 2010. He has won five awards in international design competitions, including an award and honorable mention at the BSA Unbuilt Architecture Design Awards in the same year. He was awarded as the Korean Young Architects Award in 2009. His work has been selected as one of the Seoul's 15 Architectural Wonders by CNN. He has been a consultant for many projects, including the remodeling project for the Blue House, South Korea's presidential residence. He has also served as judge in competitions such as the Korea National Architecture Competition. Books he has authored include “52 9 12”, “The Flow of Contemporary Architecture” and “Modernism: Cultural Hybrid between East and West.”

## ICU Architects

**Naoyuki Nagata**

Worked at world famous architect Tadao Ando Architect & Associates in 1990-1994, and established ICU Architects.

Studied at Florence University as an overseas art trainee dispatched by the Japanese Agency for Cultural Affairs in 2002-2003 [About a architectural principle of Renaissance].

Established ICU Architects Ltd. in 2005.

Have been aiming to produce polyphonic architecture by combination of simple operation. Designed over 20 houses and many collective houses.

In this spring, moved office to Tokyo.

http://www.icu-plus.com/

## Iotti + Pavarani Architetti

The Architectural practice “Iotti + Pavarani Architetti” was set up in 2001 , arising from the professional partnership of Paolo Iotti and Marco Pavarani.

The practice is involved in work over a wide range of architectural scales (from design to landscaping) for both the public and private sectors, and it is particularly involved in building rehab, urban renewal and landscaping.

The design work which typifies the projects undertaken by our practice is aimed at the understanding and interpretation of the relations existing between building and landscape; the ultimate goal is to identify a strategy involving planning, composition and materials, capable of introducing dense insertions into the landscape, successfully imparting new “energy” to the context in which we are working, “energy” which is consistent with the often unexpressed potential of the setting as a whole.

The practice has had a high success rate in architectural competitions, from 2000 to the present its efforts in this field have been rewarded with eleven first prizes (among them, the new Siena Stadium); winning projects were then elaborated all in depth.

In 2003 they are rewarded within the Gold Medal for the Italian Architecture of the Triennale di Milano.

In 2006 they are invited at the 10th Venice Biennale.

In 2011 they are awarded with the “Mipim Architectural Review Future Projects Award” for the new Siena Stadium, and with the “Inarch/Ance Award 2011 – category under 40” and the “Renzo Piano Foundation Award to a young talent” for the Domus Technica.

## iredale pedersen hook architects

iredale pedersen hook is a progressive, young architecture practice with studio's in Perth and Melbourne and a rapidly expanding diverse body of work throughout Australia. From the wine region of Victoria's Yarra Valley, to the desert of the North Kimberly region, through suburban Perth and the rural edge of Melbourne to remote Christmas Island, the projects are as individual and eclectic as the landscape they occupy. Each piece of architecture seeks to embody a unique design response of innovation and delight. The works can be gathered in relation to their geographical location demonstrating an embrace of their context and closer examination reveals a collection of thematic concerns that evolve and develop. The studio is dedicated to the pursuit of appropriate design of effective sustainable buildings with a responsible environmental and social agenda. Their projects have won multiple awards including two honourable mentions in the UK Architectural Review (AR) Awards for Emerging Architecture. Their projects have been exhibited widely internationally and they lecture and teach in Australia and internationally.

The architecture of iredale pedersen hook is drawn from a landscape that is dominated by the horizon. In Australia the desert and the ocean operate as constant counterpoints to the occupation of land by built objects. The work shares an understanding of an edge condition that is described by remote locations, incredible sites and the centre of the peripheral. The studio operates around three very different individuals with three very different approaches to their work, however it proves to be a very complementary assemblage due to the collaborative skills of all the partners. Iredale is the artist who draws incessantly and produces evocative watercolours of the conceptual ideas within each project, Pedersen defines the social conscience for the team as his strong environmental bias is underpinned by a functional elegance, Hook is the academic with a direct and pragmatic agenda he seeks clarity in each scheme. Underpinning the collaboration is a mutual commitment to produce architecture that is responsive and compelling. After ten years together the refined combination of the three partner's talents supplemented by a strong, ambitious team provides iredale pedersen hook architects with a unique depth for the provision of architectural services.

## ISA

Interface Studio Architects is an architectural design and research office based in Philadelphia, USA. ISA views projects as unique and complex networks of relationships that are subject to a broad range of constituents, challenges and opportunities. The firm seeks to use design as a tool to balance the often competing interests among these forces, exploring projects across a range of scales and through the lenses of functionality, sustainability, and maximizing impact. Recent projects include pre-fab student apartments, a community performance theater, the mixed-use retrofit of an abandoned grain silo, and high performance, urban housing of various scales and forms.

ISA has won over a dozen design awards including a 2011 AIA National Housing Award and was the recipient the 2008 Emerging Philadelphia Architecture prize. The work of the office has been recently featured in the NYTimes, DWELL, Metropolis, and an NPR radio. ISA has curated exhibitions and events including GRAY AREA, a design catalog and panel discussion around innovating historic preservation approaches. The office is led by Brian Phillips, founding Principal, who was recently awarded a 2011 Pew Fellowship in the Arts and teaches architecture at the University of Pennsylvania.

## Jesse Bornstein Architecture

Jesse Bornstein Architecture is an extremely versatile, award winning Santa Monica-based firm providing our clients with outstanding design and professional services on projects of virtually any scale or budget. Our comprehensive suite of architectural services is complemented by our project/ construction management capabilities. Hallmarks of our practice are formally rigorous site-specific design, a refined palette of materials, clean architectural details, the integration of both active and passive sustainable systems, and spatially interconnected built and natural environments. We apply our skills, knowledge of construction, aesthetic sensibilities and real world experience toward creating beautiful, lasting, affordable, life-affirming environments for each of our clients.

## JAKOB + MACFARLANE Architects, urbanists, designers

**DOMINIQUE JAKOB**

1994- 2004 Teacher - Ecole d'Architecture de Paris-Villemin /Malaquais

1998-99 Teacher-Visiting - Ecole spéciale d'Architecture de Paris

1991 Received her degree in Architecture from the Ecole d'Architecture Paris-Villemin

1990 Received her degree in Art history from Université de Paris I

**BRENDAN MACFARLANE**

2008 «Visiting professor» - University of Florida

2007 «Visiting professor» - Harvard Design Graduate School

2006-07 «Visiting professor» - Sci-Arc à Los Angeles

2003 «Visiting professor Masterclass» - Berlage Institute, Amsterdam

1998-99 Teacher-Visiting - l'Ecole Spéciale d'Architecture Paris

1996-98 Teacher - Bartlett School of Architecture à Londres

1995-97 Visiting critic - l'Architectural Association à Londres

1996 «Visiting professor» au Berlage Institute, Amsterdam

1990 Master of Architecture, Graduate School of Design, Harvard University, Boston ,USA

1984 Bachelor of Architecture, Sci-Arc (South Calif. Inst. of Architecture), Los Angeles ,USA

## Jarmund / Vignsnes AS Architects MNAL

**Presentation of practice: Jarmund / Vignsnes AS Architects MNAL:**

The practice focuses on projects with potential for outstanding and meaningful architecture, most often closely related to nature and preferably in strong natural settings with harsh climate. The practice explores modern possibilities with sensual and tactile means, seeking the right character for the place and purpose. Clear and understandable strategies attempts to results that are both self-evident and sensational. Larger projects results most commonly from competition-winning schemes, smaller from the reputation of former clients and structures.

**Jarmund / Vignsnes AS Architects MNAL are:**

Einar Jarmund, Håkon Vignsnes and Alessandra Kosberg. Jarmund and Vignsnes were born in 1962 in Oslo and graduated from the Oslo School of Architecture in 1987 and 1989. Håkon spent one year at the Architectural Association (AA) in London and Einar took a Masters degree from University of Washington in Seattle. Håkon worked with Sverre Fehn, while Einar taught and worked in Seattle. Both have been teaching in Oslo and Bergen, and were visiting Professors at Washington University in St. Louis in 2004 and at University of Arizona, Tucson in 2005. Jarmund / Vignsnes Architects were established in 1995 after teaching and independent practice for both partners. The office employs today 17 architects. In 2004 we included a third partner, Alessandra Kosberg. She is born in 1967, graduated from the Oslo School of Architecture in 1995, and started working with JVA in 1997.

**Selected completed buildings:**

1998: Administration building for the governor of Svalbard, Longyearbyen.

1999: Kviteseid Coastal Control, Norway. 1. prize competition 1997.

2001: Oslo School of Architecture, Norway. 1. prize competition 1998.

2002: Turtagreg Hotel, Jotunheimen, Norway.

2002: Red House, Oslo, Norway.

2005: Svalbard Science Center, Longyearbyen, Spitsbergen. 1. prize competition 2001.

2006: Norwegian Ministry of Defence, Akershus Fortress, Oslo.

2006: White House, Bærum, Norway.

2006: Triangle House, Nesodden Norway.

2006: Gallery Trato, Asker, Norway

2007: Danning community building, Lofoten, Norway

2008: Oslo International School, Bærum Norway

2008: Edge House, Kolbotn, Norway

2008: Farm house, Toten, Norway

2009: Summer House Vestfold 2, Norway

2010: Dune House, Thorpeness, Suffolk, England

**Selected current projects:**

2008 – 2010: Hotel Myrkdalen, Voss, Norway

2007 – 2011: Tourist Road facilities, Norway. 4 different sites.

2009 – 2012: Housing, Serengo, Oslo, Norway and Vännersborg, Sweden

The exhibition "Lost in Nature" has traveled through Europe, Asia, Latin America and the United States since opening in La Galerie d’ architecture, Paris, April 2007.

## JM Architecture

JM Architecture, founded in 2005 by Jacopo Mascheroni and based in Milan, provides a range of architectural and design services to clients in Italy and abroad. The firm creates spaces where refined, pure, and timeless architectural lines meet with the most advanced technology to provide a graceful combination of exceptional aesthetic elegance, utility, and comfort. Each project is approached as a unique opportunity and is a tailor-made solution incorporating the firm’s meticulous attention to details, finishes, and materials selection. In both new-construction and renovations, the appropriate integration of the architecture into the site and the surrounding landscape is a priority, and careful implementation of home-automation, audio-vides systems and energy efficient solutions are hallmarks of each project. The works have earned national and international attention and have been published in print on four continents as well as widely published online. The dynamic output of the studio is driven by the collaboration of the firm’s talented professionals who represent many nationalities and backgrounds and continuously strive to imbue the work with the ideals of simplicity, coherence, clarity and harmony.

Jacopo Mascheroni was born in the province of Milan, Italy in 1974. He was educated at the Politecnico di Milano and the Ecole d’ Architecture Paris Belleville and he completed his studies at the University of California at Berkeley in 1998. He began his professional career in the United States in 1999 at Stanley Saltowitz / Natoma Architects in San Francisco, where he worked on several residential projects. He moved to New York in 2001 to join Richard Meier & Partners, where he was the project manager and design principal for the project Jesolo Lido Village, Hotel & Tower, which has received a number of important international prizes and awards. In addition to this role, he worked on several acclaimed projects in the United States and Europe. He has been invited on numerous occasions to serve as a guest critic at the Architecture Faculty of the City College of New York and the New York Institute of Technology, and was granted a United States green card for extraordinary ability in the field of architecture. He established JM Architecture in Milan in 2005. The firm operates under his creative direction and constant input to convert into reality the dreams and needs of the firm’s distinguished and discerning clientele.

## JORGE HERNANDEZ DE LA GARZA

Jorge Hernández de la Garza graduated from Universidad La Salle de Mexico. He won the Architectonic Composition Award Ing. Alberto J. Pan in 1999. He studied Design at AA The Architectural Association in London, England in 2002. In 2005 Hernandez de la Garza is finalist of the Icons of Design Awards with Los Amates house. In the autumn of 2006 he won the Icons of Design Awards with the project of Vladimir Kaspe Cultural Centre, and also that same year is finalist of the Interior Design Award with the project Showroom Comex. In 2007 Hernandez de la Garza was selected as one of the 44 international firms for the Young Architects Annual Event in Spain. The same year he was part of the 101 Most Exciting New Architects In Wallpaper London. In 2008 The College of Architecture of Mexico City gave him the first mention of Young Architects under 40 years old. In 2011 he won the 2nd place AMDI (Mexican Association of Design) with the Smooth Building. His works have been published in Tokyo, England, Spain, Portugal, Brazil, Korea, Ukraine, Russia, Argentina, Italy, Germany and México.

## Jorge Mealha . Arquitecto

Jorge Mealha graduated from the Faculty of Architecture, Lisbon in 1987.

Since then he has developed projects for a variety of constructions including commercial, housing, industrial premises,schools and sports buildings.

He is teacher of Architectural Project at the Faculdade de Arquitectura e Artes of Lisbon University Luslada since 1991 till today.

His works have been published in magazines from Portugal, Spain and Italy. Some projects have been awarded and others been showed in several Exhibitions.

Jorge Mealha as also been invited to address conferences at Universities and other public places.

## José Marini Bragança

**MARINI BRAGAŒA**

J. Marini Bragança was born in 1956 in Luanda/Angola; he completes his school studies in Lourenço Marques/Maputo, then a Portuguese east African port city. In 1980 he graduates in Architecture at the Lisbon Higher School of Fine Arts, between 1980 and 1985 he collaborates on several projects: Praça de Portugal Housing Complex (Setubal); Airport Terminal 2 (Lisbon); Higher Agricultural School (Bragança).

He begins his activity in Lisbon as a freelance professional architect in 1981, and in 1985 he moves to Leiria. There, he works in the Town Hall until 1993, drawing up, among other projects, the Local Government Plan (Arrabalde da Ponte at the city outskirts), projects for the improvement plan for the Santana Market and twenty nursery schools.

Is awarded an architecture second prize for his monument to the April Revolution (Damaia, Lisbon), and for a hundred houses project in Pínhal Novo, Setúbal. He participated in the competition for the building of the Soure Biennale, Coimbra, co-designs the Ministry of Foreign Affairs refectory, and carries out the prior study for 1,300 hectares Island Territorial Organisation, Mouchão da Póvoa, both in Lisbon.

J. Marini Bragança receives the 3rd prize in the competition for rehabilitation of the Santana Market, and is invited to the Leiria Town POLIS Programme. He also designs the main premises of Volkswagen, Audi and Skoda concessionary (Cova-das-Faias, near Leiria), the mixed use building (E1/P20 in Arrabalde da Ponte on the right bank of the River Lis) – shortlisted at the National Architecture Use of Brick Competition.

In 2007 J. Marini Bragança wins the entrance to Peralta Beach competition (Lourinhã), Peniche and one year later he is honoured a special prize at the Parco Scientifico Tecnologico within the Parma international competition (Italy).

The TABLE JA, by J. Marini Bragança, was selected for the 3rd Edition of POPs. Portuguese Original Projects, which was evident in the Serralves Foundation in Oporto, Portugal.

**HELENA VELUDO**

Maria Helena Veludo Vieira Pereira was born in 1964. She attended high school in the Secondary School Domingos Sequeira in Leiria. In 1987 she finished her degree in Architecture from the Faculty of Architecture of Lisbon. In 2010 she entered the Ph.D. in Architecture, also at the Faculty of Architecture of Lisbon.

Since 1999 she is a teacher of graduate courses in Civil Engineering and Civil Protection in the School of Technology and Management - Polytechnic Institute of Leiria, and also since 2007 she is teaching two Technological Specialization Courses (‘Conservation and rehabilitation of Buildings’ and ‘Driving and Monitoring of Work’), both at the School of Technology and Management - Polytechnic Institute of Leiria.

Occasionally she participates as a speaker at a few conferences and congresses.

She began his liberal activity in 1987, performing multiple projects and urban planning and architecture.

Between 1988 and 2008 she was included in a team of the city council of Leiria, having done work related to the PDM and its ratification, implementation of the Charter of the Heritage town of Leiria and two levels of detail (PP Leiria - Norte and PP Arrabalde da Ponte).

## José María Sáez Vaquero

Born in Avilo, Spain in 1963. Architect graduated in the Polytechnic University of Madrid. Specialist in Environment and Bioclimatic Architecture and Conditioning and Installations for Architectural Rehabilitation.

Winner of the award for the Best Young Work on the VI Latin American Architecture and Urbanism Biennale of Lisbon in 2008 for Pentimento House, that also received the National Award for Architectural Design in the XV Pan-American Architecture Biennale of Quito in 2006.

Designer and constructor, standing out the rehabilitation in Quito of his own house Sáez Moreira House, winner of the Heritage Award for Architectural Restoration in the Historic Center of Quito in 2005, and the San Juan House: National Honorable Mention for Architectural Design in the XVI Pan-American Architecture Biennale of Quito in 2008 and Selected Work on the VII Latin American Architecture and Urbanism Biennale of Medellín in 2010.

Founder teacher at the School of Architecture, Design and Arts of the Catholic University of Quito. Director for Architecture from 2001 to 2002. Invited teacher in universities of Ecuador, Argentina, Peru, Spain and United States.

Contact: www.arqsaez.com

## Kariouk Associates

Paul Kariouk’s work focuses upon modern residential and commercial commissions and extends to new construction, landscape, and interior renovations. He received his professional architectural degree from Columbia University in New York City; in 1998 he established his own practice, and in 2001 he moved his practice, Kariouk Associates, from New York City to Ottawa.

Kariouk’s design work has been widely published and has received many awards and has been exhibited in numerous museums and galleries, including New York’s Cooper Hewitt Smithsonian National Design Museum and the San Francisco Museum of Modern Art. Kariouk is actively involved in architectural education and has taught and lectured throughout North America. He is currently an Associate Professor at Carleton University in Ottawa.

Specific information on the work of Kariouk Architecture can be found at www.kariouk.com.

## Julie Snow Architects

Julie Snow Architects is a studio-based practice based in Minneapolis, Minnesota. A core design team follows each project beginning to end, offering continuity, consistency, and technical integrity to the design effort. Julie Snow and Matt Krelich personally participate in every design project, from conceptual design to detailing and resolving constructional issues. We have developed a shared working methodology that results in consistently intelligent buildings, well conceived and carefully detailed. Intentionally limiting our work to a few select opportunities, we focus our efforts on the intensive design exploration each project demands. This focus brings a creative intensity to the studio and to the work.

At any given time, the studio is capable of providing both large-scale work or modestly scaled projects. Through collaboration with specialist designers and engineers, we expand our team to accomplish projects of significant size and complexity. We have consistently worked with several key consultants to develop critical working relationships that allow us to extend our collaborative methodology beyond the studio. We are fully committed to each project from initial concept through construction, and provide all services from master planning to interior design, ensuring a calm consistency to pervade the work.

Our work began with very pragmatic rural manufacturing workplaces, thus imbending in our design process a respect for efficient cost effective structures that work well with their urban or landscape context. The scale, size and complexity of the firm’s work has steadily increased. The most recent work has been the successful completion of two large federal projects, each over \$30 M in construction costs. The US Federal Government insists on durable, 100 year building designs, that are sustainable (LEED silver), work well within their urban and landscape context and “provide visual testimony to the dignity, enterprise, vigor and stability of the American Government.” Our ability to deliver across all measures of design success is evidenced by our numerous awards from both our clients and design peers.

Our design process begins with a critical research phase based on the questions specific to each project. We have performed master-planning, programming and conceptual design exercises for our clients. A collaborative studio-based design investigation follows. Detailing, materials and systems are all part of the design’s conceptual basis. Continued evolution of design and detailing is pursued through the documentation process. Full-scale details, mock-ups, physical and computer models are used to explore the project in all its dimensions. Interior design services, custom furnishings and furniture specifications are performed in-house. Much of our work has been constructed at a significant distance from our studio in Minneapolis without sacrificing our direct involvement in the construction process.

We design in a studio culture, an open collaborative environment dedicated to delivering design excellence to each of our clients. Our studio is composed of a core group of architects that work intensively with owner and/or consultants in collaborative sessions. The studio is in the heart of downtown Minneapolis, embedded in the life of the city. For us it is important to see and be reminded daily that design is not an abstract exercise, we are designing for real people, in real places.

## K-architectures

The architects from K-architectures say, “In a general way our works try to restore to architecture its narrative power. Each design corresponds to a story based on the encounter with a place, a site and a region. Our architecture is composed of stories and materials taken from or invented on site.” Karine Herman et Jérôme Sigwalt.

Founded in 1993, the agency K-architecture has been distinguished since its inception in idea competitions of international level. His work, focused on finding a new form of urbanity, earned him numerous publications and invitations to various European universities as lecturers and workshop managers.

Between 1997 and 2004, the k agency made several projects with other teams such as architects like Chaix & Morel.In 2003 Karine Herman is the recipient of NAJA (distinction awarded by the French Ministry of Culture).

Since 2005, the architects of K-architecture projects increasing in size and varied program: housing, public facilities for cultural (theater, library) or teaching (college, school) enrolled in sites very urban, rural or classified heritage.

K-agency is just to deliver a theater in Roubaix, a music school in Granville and a social residence in Bordeaux. Several projects are currently under construction, a museum of archaeological deposit at Soissons, the Kremlin-Bicetre library and the theater of Saint-Nazaire.

Early 2011, the agency conducts studies of two new projects recently won, a leisure center linked to the ecosystem for the city of Courbevoie and a theater for Sartrouville City.

## KARO architekten

KARO\* is a conceptual platform for communication, architecture and space organization based in Leipzig, Germany since 1999. The members Stefan Rettich, Anje Heuer and Bert Hafermolz work as architects, artists, critics and journalists, as well as teachers. Stefan Rettich is currently lecturer at the Bauhaus Kolleg in Dessau and Professor for theory and design at the School of Architecture Bremen. KARO\* has been invited to various exhibitions, recently to XI. as well as to the XII. Architecture biennale in Venice and has been awarded with the European Price of Urban Public Space in 2010 as well as with the Brit Insurance Design Award in the category architecture. The main focus of KARO\* is on social relations and their impact on the built environment. KARO\* is using for its projects the reality as found - socially and built - as resource for design concepts in various scales.

## Kavellaris Urban Design

Kavellaris Urban Design (KUD) is an Architectural practice based in Melbourne, Australia. We are interested in architecture as an intellectual and philosophical construct founded on ideas that are materialised and translated into an architectural language; a critical dialectic which constructs our urbanism; a fragment of the built environment with meaning imbedded within every architectural

## Kazumi Kudo + Hiroshi Horiba / Coelacanth K&H Architects

Kazumi Kudo + Hiroshi Horiba / Coelacanth K&H Architects

URL : www.coelacanth-kandh.co.jp

**The design philosophy of Kazumi Kudo + Hiroshi Horiba / Coelacanth K&H Architects**

At Coelacanth K&H Architects, we don't want to create monuments. We want to create architecture that becomes a part of everyday life-architecture that takes into account the sun, wind, urban environment, and other existing elements. Buildings that forge a link between the history of people and places and their future.

To archive that goal, we focus on anticipating future needs and communicating with the client, who provides key information to guide our design. We hope that when our clients begin to use their new space, they'll find a fresh atmosphere-something different from anything they've experienced before.

**PROFILE**

Kazumi KUDO + Hiroshi HORIBA / Coelacanth K&H Architects

Coelacanth K&H Architects was established by Kazumi Kudo and Hiroshi Horiba in 1986. Kazumi Kudo received her M. Arch. degree from the University of Tokyo. She has been a professor of Toyo University and Director, Architectural Institute of Japan. Hiroshi Horiba received his M. Arch. degree from the University of Tokyo. He has been a professor of Tokyo City University.

Kazumi KUDO

1960 Born in Fukuoka, Japan

1983 Internship in Switzerland

1985 B. Arch., Yokohama National University

1985 Internship in Netherlands

1986 Coelacanth Architects Inc. established

1987 M. Arch., the University of Tokyo

Presently Representative Director of Coelacanth K&H Architects Inc. and Professor of Toyo University

Hiroshi HORIBA

1960 Born in Tokyo, Japan

1983 B. Arch., Musashi Institute of Technology

1986 M. Arch., the University of Tokyo

1986 Coelacanth Architects Inc. established

Presently Representative Director of Coelacanth K&H Architects Inc. and Professor of Tokyo City University

**AWARDS**

2009 Selected Architectural Designs, Architectural Institute of Japan: Satsuki Kindergarten

2008 Chubu Architecture Award: Shibazono Elementary School & Shibazono Junior High School

2008 Selected Architectural Designs, Architectural Institute of Japan: Marukaminami Junior High School

2007 Incentive Award of the Minister of Education, Culture, Sports, Science and Technology: Marukaminami Junior High School

2002 Interior Planning Award, Excellence Prize: Hakata Elementary School

2002 Incentive Award of the Minister of Education, Culture, Sports, Science and Technology: Hakata Elementary School

2001 Fukuoka Urban Beautification Award: Hakata Elementary School

2001 Selected Architectural Designs, Architectural Institute of Japan: Suijo, Osaka Fire Station

2000 Good Design Award: Arita Ceramic Club

1997 Selected Architectural Designs, Architectural Institute of Japan: Utase Elementary School

1997 Architectural Institute of Japan Prize: Utase Elementary School

1996 Selected Architectural Designs, Architectural Institute of Japan: Osaka International Peace Center

1993 34th Building Contractors Society Award: Osaka International Peace Center

## Kotaro HORIUCHI / Architect - Urbanist

Kotaro HORIUCHI established his own firm, kotaro horiuchi architecture in Tokyo, Nagoya and Paris in 2009, after gaining experience through world renowned architecture firms such as : DPA - Dominique Perrault Architecture (France), Mecanoo Architecten (The Netherlands), and PPAG - Popelka Poduschka Architekten (Austria). He manages offices in Tokyo, Nagoya, and Paris. As an up-coming young new generation architect, Kotaro HORIUCHI works on multiple projects around the world. His projects include both new construction and renovations of residentials, retails, offices, public housings, hotel, and spas.

kotaro horiuchi architecture inc

office@kotoharoriuchi.com

http://kotoharoriuchi.com

## L3P ARCHITEKTEN

**PHILOSOPHY / METHOD OF OPERATION**

Develop – Draft – Modelling – Challenge – Change – Detail – Refine
These steps accompany us every day and are the basis and motivation of our creativity. All these facets make our profession to a calling.

Together with our clients or as our own contractor we develop sustainable concepts and constructions. Part of this is the responsible handling of valuable ground and resources.

Space , proportions, materiality, colourfulness, lighting and light direction are parameters which are object-specificly designed and further developed until a WHOLE is produced.

**INFORMATION**

Our agency was founded in 1966 by Rolf Lüthi, Arch. SIA. In 1999 the sole-proprietorship was made into a corporation. Markus Müller and Martin Reusser, dipl. Arch. FH, joined the company as partners and so Lüthi + Partner Architects AG was formed.

The office is a low energy consumption specialist partner since 2006. Our office is well-known in the areas of energy assessment and remedial action. For the assessment of structural problems and damage assessment our office has its own thermography camera.

Martin Reusser and Markus Müller took over the operative management of the office at the beginning of 2008. Furthermore, Boris Egli, dipl. Architect FH, an experience worker, joined the management as a new partner.

In 2009 the transformation from Lüthi+Partner AG to L3P Architects AG was completed.

Successful collaboration within joint ventures was the reason Frank Schäfer, dipl. Arch. ETH joined the company as a new partner at the beginning of 2011 A large amount of contracts coming from government authorities are a result of open competition.

The L3P Architects AG currently employs 10-12 workers, from which 1-2 are apprentices.

Modern and innovative architecture paired with ecology and sustainability is our primary concept.

## LARRAZ ARQUITECTOS

LARRAZ ARQUITECTOS is a studio dedicated to architecture, urbanism and interior design founded by Javier Larraz (Pamplona, Spain, 1970, Architect, University of Navarre, Honours Degree in Architecture and National University Degree Prize).

The Studio aims to undertake every task with the intensity and exclusivity required to find the balance between form and function, targeting standards such as construction serenity and sincerity in the specific investigation of every engagement, and discharging triviality and fancy.

LA holds a long proven experience in the construction of dotational and residential buildings, both in the public and private fields. It has won numerous prizes in building contests, and its production has been selected in various architecture prizes such as the FAD prizes, the COAVN prizes and the Hispalipr prizes. It has also been published in numerous specialized journals of both national and international reach.

Team:

Architect Manager: Javier Larraz.

Architects: Juan Miguel García. Belén Beguiristain.

www.larrazarquitectos.com

info@larrazarquitectos.com

## Longhi Architect

www.longhiarchitect.com

**BACKGROUND**

Luis Longhi’s American experience started in 1981-84 when he became the only student at the University of Pennsylvania to carry out the studies towards two master degrees simulatously, graduating with Honours as Master of Architecture and Master of Fine Arts with major in sculpture.

As student he met BV Doshi who invited him to work at his studio in Amhedabad, India, where he spent 6 months designing housing systems and visiting projects that Doshi collaborated with Le Corbusier and Louis Khan.

While in the US, he worked as personal assistant to Adele Santos in her Philadelphia Studio, to later continue his professional practice in offices such:

David Slovic Architects, Bower Lewis & Thrower Architects both in Philadelphia, Gruen Associates in Los Angeles and Farrington Design Group in Atlanta.

In 1991 he studied Computer Animation for Architecture at the GSD Harvard University, adopting since then the computer as the main instrument for conceptual design.

In 1994, after 13 years of experience in the US, Longhi returned to his native Peru, where he started his own professional and academic practices.

## LATITUDE STUDIO

Latitude studio was founded in Barcelona, Spain, as a practice focused on the Architectural Research and Urban Design processes.

Since the beginning, the office has collaborated with various offices of architecture and consulting firms in Europe and Asia. The aim of this initiative is to foster collaborations and partnerships among individuals and organizations. Moreover, this international-collaborative approach has provided a project-development methodology which has allowed so far a more adequate solution to each particular requirement.

The firm is led by four partners - Manuel Navarro, Jorge Gonzalez, Vicente Móstoles and Manuel Agulló - and sustains an international practice with offices in Barcelona and Beijing.

**MANUEL NAVARRO**

Partner Architect (Master, Architectural Association, London)

Completed the Architectural degree in Madrid, Manuel Navarro worked at the practice of Richard Rogers Partnership (2005 to 2008). Subsequently, he moved to Barcelona where he worked in RBTA (2008 to 2009).

In 2009, he returned to the academic field in order to complete his formation in the Architectural Association. At that moment, he co-founded Latitude studio which rapidly focused its activity on the East.

**JORGE GONZALEZ**

Partner Architekt (MArch, ETSAM, Madrid)

Completed the Architectural degree in Madrid, Jorge Gonzalez worked in Madrid (Darro18 Arquitectos, 2004 to 2007), Boston (Machado & Silveti Associates, 2007 to 2009) and Helsinki (B&M architects, 2009 to 2010).

Jorge Gonzalez holds a degree in Architecture at the Graduate School of Design in Madrid, Spain (2007), and has followed a MArch in Architecture from the Graduate School of Design, ETSAM, in Madrid (2009).

## Laboratory for Visionary Architecture [LAVA]

Chris Bosse, Tobias Wallisser and Alexander Rieck founded multinational firm, Laboratory for Visionary Architecture [LAVA], in 2007 as a network of creative minds with a research and design focus and with offices in Sydney, Shanghai, Stuttgart and Abu Dhabi.

LAVA explores frontiers that merge future technologies with the patterns of organisation found in nature and believes this will result in a smarter, friendlier, more socially and environmentally responsible future.

The potential for naturally evolving systems such as snowflakes, spider webs and soap bubbles for new building typologies and structures has continued to fascinate LAVA – the geometries in nature create both efficiency and beauty. But above all the human is the centre of their investigations.

Structure, material and building skin are three areas LAVA believes that architecture can learn so much from nature. Projects incorporate intelligent systems and skins that can react to external influences such as air pressure, temperature, humidity, solar-radiation and pollution. LAVA has designed everything from pop up installations to master plans and urban centres, from homes made out of PET bottles to retrofitting aging 60s icons, from furniture to hotels, houses and airports of the future.

LAVA won an international competition to design the centre of Masdar, the world’s first zero carbon city in the UAE. Other LAVA projects have included the Michael Schumacher World Champion Tower, Abu Dhabi; Future Hotel Showcase, Germany; architectural installations ‘Green Void’, Sydney, and ‘Digital Origami Tigers’, Sydney, KL, Berlin, Singapore and San Francisco; furniture including Sherman Bibliotheca, Sydney, office screens for Schiavello and desklight ‘Evolution’ for Wallpaper\* and ‘Light Void’ for Artemide; the MTV Awards set in Sydney; rethinking of an aging icon ‘Tower Skin’; and Myer fashion show set.

Awards include the Australian Interior Design Awards, UN partnered ZEROprize Re-Skinning Award, I. D. Annual Design Review, IDEA Awards, AAFAB AA London, Cityscape Dubai Award Sustainability; commendations include Well Tech Award and Dedalio Minoisse International Prize in 2011; and nominations for the Iakov Chemikhov International Prize and the Index Award.

## LOOS ARCHITECTS

**Miguel Loos / LOOS ARCHITECTS**

1970 Born in Caracas / Venezuela

**Work**

Since 2005 Own office: LOOS ARCHITECTS, Amsterdam, NL

2002-2004 Architect, de architectengroep, Amsterdam, NL

1999-2002 Project leader Van Gameren / Mastenbroek, de architectengroep, Amsterdam, NL

1993-1998 Freelance architect at various Berlin-based offices for architecture and landscape design, Berlin, D

**Education**

1997-1999 Postgraduate studies at The Berlage Institute Amsterdam, NL (DAAD scholarship)

1997 Diploma at TU Berlin, D Prof: K. Christiaanse, M. Sauerbruch

1994-1995 Studies at ETSA Barcelona, E (ERASMUS scholarship)

1990 Start of studies at TU Berlin, D

**Other**

Since 2010 Advisor for Architecture and Urbanism for the Dutch railway companies NS & ProRail, NL

2005-2010 Member of the oesthetical committee of the Municipality of Amsterdam, NL

Since 2005 Design tutor at various Academies and Universities in The Netherlands

## LOVE

**love** – architecture & urbanism was founded in Graz (Austria) in 1997 and is being managed by three associates (Mark Jenewein, Herwig Kleinhapl, Bernhard Schönher). Since its foundation, the team is heavily engaged in developing and realizing intelligent and innovative solutions for architectural and urban concepts.

The team has already realized projects in Austria, Japan ( WEBASTO Headquarter, Hiroshima), USA, South-Korea (Masterplan Silver World) and Germany (Baufeld 10, HafenCity, Hamburg), won a number of competitions (i.e. Masterplan Silver World; Shopping Center Alpenstrasse, Salzburg (A); Hotel complex Grand Holiday, Blumau (A); Baufeld 10, HafenCity Hamburg (D), Shopping Center Gengross (All), has been awarded several prizes (i.e. Styrian Art Prize 1999; Among the Top Ten Austrian Architects 2002-2006), and has been invited to take part in international competitions (i.e. European Central Bank (ECB), Frankfurt (D); Masterplan HafenCity, Hamburg; Adidas World of Sports, Herzogenaurach (D); Museum for African Art Southbank Wings (ZA); Shopping Center Kumasi (GH); GTB Manila (RP) as well as Exhibitions (i.e. Biennale Venice 2004, Sculptural architecture in Austria – China 2006) and lectures.

Since 2003 the **brandfield** – built identity® development company is being managed by the same owners. **brandfield** develops brand, marketing, experimental and identity strategies for real estates.

## LRS architectes

LRS architectes was created in 1999 by Laurent Lin; Alain Robbe and Rolf Seiler in Geneva. Since then, the office has completed several public and private projects. LRS won some large scales projects on both open and upon invitation competitions.

- In 2001, the *Cayle's College* (junior highschool) in Geneva.

- In 2007, the masterplan of the *usine à gaz*- creates a new urban district providing 4 residentials

buildings of 300 flats and a commercial building in the constant growing genevan suburb.

- In 2009, 4 residentials buildings of 36 flats in Founex near Geneva.

- In 2010, the Global Fund headquarters with 1'000 work places in Geneva.

On the side, the office always kept great interest and activity in smaller scale as well as rehabilitation an transformation projects. By critically interpreting each program and situation, they generate different assumptions and try to generate a collective improvement.

## Luis Machuca Associates

The studio beside the founder director Luis Machuca Santa-Cruz has three associate members: María Machuca Casares, Luis Machuca Cosares and Manuel José Rodríguez Ruiz.

During the years the team has realized several public, urban and residential projects in Andalusia, like the Culture Center in Ollerías Malaga, which was a selected finalist on the 5th Biennial of Spanish Architecture in 1999, a covered swimming pool in Fuengirola (winner of the Malaga Architecture Prize in 2001), or the renovation of the bullfight area in Malaga.

Beside the realized buildings they have a sequence of prize-winning projects by taking part in national and international competitions.

The New Head Office of the City Council of Malaga, finished in 2006, is a perfect representative of the studio’s approach to sustainable architecture. The building has been a selected finalist of the National Architecture Award and also finalist of the IX Biennial of the Spanish Architecture in 2007. In September 2010 it was one of the exhibited works at the Exposition of the Contemporary Spanish Architecture organized in the Norwegian Design and Architecture Center in Oslo. Both the Head Office and the most recent work, the Faculty Building of the Malaga University have been published in various international magazines and books. They put a high emphasis on teaching activity: the architects of the studio give classes in the University of Malaga and have been guest lecturers in different universities in Spain and South America.

Recently Luis Machuca Associates is working on the execution plans of an interpretation center and museum about the andalusian prehistory, which will be built in Rincón de la Victoria, Malaga, where we can find the only visitable cave of sea origin in Europa.

## LUIS TWOSE ROURA and TWOBO arquitectura

TWO/BO is a studio based in Barcelona which we ( Alberto Twose, Maria Pancorbó and Pablo Twose ) founded in 2007. Alberto Twose completed his degrees in the UIC (2005) and María Pancorbó and Pablo Twose in the ETSAV ( Sant Cugat del Vallés ) in 2006 and 2007.

We gained professional experience in the studios of Bosch y Tarrús, Josep Lluís Mateo and Josep Llinàs, respectively. Since 2007 TWOBO has collaborated with the architect Luis Twose..

LUIS TWOSE ROURA is an Spanish architect. He graduated from the School of Architecture of Barcelona ( ETSAB ) in 1973.

He began his professional career with two class colleagues, doing projects such as, housing, public buildings and interior design. He has been finalist in the FAD awards of interior design and one of his, 87 dwellings, was published in EL CROQUIUS.

In 1980 Luis Twose started his own office.

In 1990 he started a collaboration with the Generalitat de Catalunya, controlling the construction of the Olympic structures.

Since 2007 Luis Twose has collaborated with TWO/BO.

Luis Twose had been an Olympic grass hockey player, in 1972 and 1976

## Mack Scogin Merrill Elam Architects

Mack Scogin and Merrill Elam, the two principals of Mack Scogin Merrill Elam Architects, have worked together in architecture for over forty years. The firm, founded in 1984 as Parker and Scogin, later as Scogin Elam and Brov, was formed in order to take full advantage of the complementary skills and talents of the two principals. Mack Scogin and Merrill Elam have made the commitment to organize all of the work of the firm in a manner that ensures their involvement in the day-to-day development of each project. This keeps the work personal and directed, and brings the best of the firms' collective knowledge and experience to each client. The firm's present staff totals twenty-five. All technical staff members are architects or intern architects and work in full collaboration with the principals.

Projects realized by the firm are diverse in size, type and location. The principals have extensive experience in the formation and leadership of multi-disciplined project teams. They bring the understanding of large projects and organizations to their personal practice in architecture. Prior to founding Mack Scogin Merrill Elam Architects, the principals worked together at Heery and Heery Architects, in Atlanta, a large, multi-disciplinary architectural and construction management firm. While executing design and management work for project types ranging from airports and hospitals to corporate and industrial campuses, the principals gained extensive experience in the techniques of controlling the time, cost and project delivery processes for complex and demanding projects. It is this experience combined with an unyielding commitment to meet the needs of clients with an architecture that is of the present-day that most distinguishes the firm's work.

The firm's clients expect innovative design with a mature approach to the practical constraints of architecture. They have an innate desire for architecture that goes beyond mere problem solving to architecture that addresses their curiosity surrounding the role of architecture in society.

Projects by Mack Scogin Merrill Elam Architects have received numerous design awards including seven National American Institute of Architects Awards of Excellence. Their work has been widely featured in popular and academic publications on architecture including the 1992 Rizzoli publication, *Scogin Elam and Bray: Critical Architecture / Architectural Criticism*, the 1999 University of Michigan publication *Mack & Merrill* and the 2005 Princeton Architectural Press publication *Mack Scogin Merrill Elam: Knowlton Hall*. Their work has been exhibited at many museums and galleries including: Museum of Modern Art; Walker Art Center; Wexner Center for the Arts; Museum of Contemporary Art in Barcelona, Spain; Deutches Architektur Museum in Frankfurt, Germany; and the Global Architecture Gallery in Tokyo, Japan.

## LYVR

LYVR is a design firm that is run by Lysbeth de Groot-de Vries. By profession she is interior-architect. Through the years she worked at several architectural firms and at the municipality of Groningen. Her designs range from fashion, furniture to public space and architecture.

Her mission is to create a more beautiful and uplifting surrounding for people to live in, also for people who cannot afford to pay for this. In that way she combines commercial and non-profit projects, at the moment located in The Netherlands, Eastern Europe and on the African continent.

## Magén Arquitectos

**PRACTISE PROFILE**

MAGÉN ARQUITECTOS is an architectural practice founded by Jaime Magén (Zaragoza, 1974) and Francisco J. Magén (Zaragoza, 1980) based in Zaragoza since 2002.

MAGÉN ARQUITECTOS is interested in Architecture as a both technical and cultural fact, deeply focused on unique investigation and development of each project. This method of work allows us to manage different projects, in terms of size, scale and complexity.

The work by MAGÉN ARQUITECTOS have won several awards, like Finalist and Mention Young Project in the XI Spanish Architecture and Urbanism Biennial in 2011, the 1st Prize Bauwelt Preis (Munich, 2007), the 1st Prize SAE Selection (Bologna, 2010), XXXI Ricardo Magdalena Award (Zaragoza, 2010), Mentions in Ugo Rivolta European Architectural Award (Milano, 2009), 7th International Prize for Sustainable Architecture Fassa Bortolo (Ferrara, 2010), VI European Landscape Award Rosa Barba (Barcelona, 2010) and XI Contractworld.award (Hannover, 2011) and appreciations in several editions of Architectural Biennal of Young Spanish Architects (Madrid, 2008-Selected and 2010-Finalist) and Aragon Institute of Architects Awards (Zaragoza, 2004- Interior Architectural Award, 2007-Housing Access to 2010-Sustainable Architectural Award).

The work by MAGÉN ARQUITECTOS have been published in many technical magazines (Arquitectura Viva, A10, Bauwelt, C3 Korea, Mark Magazine, Detail, Arquitectura COAM, TC Cuadernos, Mark Magazine,...). It has also been exhibited several times in Spain, Germany, Italy and France.

Jaime Magén (born 1974 ) studied Architecture at ETSA. Navarra University (grad. 1999). He coursed an MMC at La Salle in Ramon Llull University in Barcelona (grad. 2004). In 2010-11 he will join as Professor to ETSAZ San Jorge University. In 2010-11 he joins as Professor to ETSAZ San Jorge University.

He worked as collaborator at the practice of Basilio Tobias since 1999 to 2001 where he was envolved in several awarded buildings and established his own firm in 2001. In 2004, the firm changed his name to Magén Arquitectos.

Francisco J. Magén (born 1980) studied Architecture at ETSA. Navarra University (grad. 2004). He coursed Postgraduate Studies on Planning and Urban Development at Navarra University. In 2004 he became partner at Magén Arquitectos.

**INTERNATIONAL AWARDS**

XI CONTRACTWORLD AWARD 2011.

Second Prize. Category New Generation/Offices. 2011.

SAIE SELECTION 10.

First Prize Category Wood. 2010.

VI EUROPEAN LANDSCAPE AWARD ROSA BARBA.

Shortlisted. 2010.

VII INTERNATIONAL PRIZE FOR SUSTAINABLE ARCHITECTURE FASSA BORTOLO

Shortlisted. 2010.

UGO RIVOLTA EUROPEAN ARCHITECTURE AWARD. 2009.

Finalist. 2009.

BAUWELT PREIS 2007.

1st Prize Wohnungsbau. 2007.

**NATIONAL AWARDS**

XI SPANISH ARCHITECTURE AND URBANISM BIENNIAL.

Finalist and Mention Young Project. 2011.

XI SPANISH ARCHITECTURE AND URBANISM BIENNIAL.

Selected. 2011.

ARQUITECTURA PLUS AWARDS.

First prize. Sustainability. 2011.

VII AWARDS “3 DE ABRIL” OF ARCHITECTURE AND URBANISM. MUNICIPALITY OF ZARAGOZA

Finalist. 2011.

XXXI PRIZE “RICARDO MAGDALENA”. REGIONAL COUNCIL OF ZARAGOZA.

First Prize. 2010.

XXV PRIZE ARAGON INSTITUTE OF ARCHITECTS “FERNANDO GARCÍA MERCADAL”.

Mention. 2010.

II ARCHITECTURAL BIENNIAL OF YOUNG SPANISH ARCHITECTS ARQUIA/PRÓXIMA 2008/09

Finalist. 2010.

II ARCHITECTURAL BIENNIAL OF YOUNG SPANISH ARCHITECTS ARQUIA/PRÓXIMA 2008/09

## MARIO COREA ARQUITECTURA SLP

**DISTINCTIONS**

Spanish Biennial of Urbanism and Architecture 2011 – Selected work: Indoor Athletic Stadium.

European Union Prize Mies Arch. 2011 – Nominated work: General Hospital Mollet del Vallès.

Honorary Fellow of the American Institute of Architects. 2010

Aplus Award to the Professional Career. 2010

**STUDIES**

1969-70 ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE.London, England. Diploma in Urbanism.

1963-64 HARVARD UNIVERSITY, GRADUATE SCHOOL OF DESIGN. Cambridge, Massachusetts, U.S.A. Degree: Master of Architecture in Urban Design.

1957-62 UNIVERSIDAD NACIONAL DEL LITORAL, ESCUELA DE ARQUITECTURA. Rosario, Argentina. Degree: Architect.

1953-57 COLEGIO NACIONAL NÚM. 1. Rosario, Argentina. Degree: B.A. Liberal Arts.

**PRIZES AND MENTIONS**

|      |  |
|------|--|
| 2011 | INDOOR ATHLETICS TRACK OF SABADELL   |
|      | Spanish Biennial of Urbanism and Architecture 2011. Selected.                                |
| 2011 | HOSPITAL OF MOLLET   |
|      | Mies Prizes. Barcelona. Nominated.   |
| 2010 | SANT JOAN DE REUS HOSPITAL   |
|      | Nan Award: Best Energy Integration in Architecture. Barcelona. First Prize.                  |
| 2009 | PUBLIC LIBRARY OF GIRONA   |
|      | Miami+Beach Biennial 2009. Silver medal.   |
| 2009 | RESTORATION OF VAPOR VACARISSES  |
|      | Miami+Beach Biennial 2009. Bronze medal.   |
| 2009 | Primary Health Care Centre (CAP) RUBI - 3  |
|      | Miami+Beach Biennial 2009. Silver medal.   |
| 2008 | TRADE FAIR PAVILION OF TORTOSA/Primary Health Care Centre (CAP) RUBI                         |
|      | Bienal SCA CPAU de Arquitectura Prize, Argentina. Buenos Aires, Argentina. Finalist Project. |
| 2008 | CLEMENTE ÁLVAREZ EMERGENCY HOSPITAL (H.E.C.A)  |
|      | Bienal SCA CPAU de Arquitectura Prize, Argentina. Buenos Aires, Argentina. First Prize.      |
|      | World Architecture Festival. Barcelona. Finalist Project.                                    |
| 2008 | SPORTS AND TRADE FAIR PAVILION OF TORTOSA  |
|      | TECHNAL Prizes. Tortosa, Tarragona. Finalist Project.  |
| 2008 | RESTORATION OF THE GRASSOT UNIT. COREA MORAN ARQUITECTURA OFFICE                             |
|      | SALONI Prizes. Barcelona. Finalist Project.  |
| 2007 | SPORTS AND TRADE FAIR PAVILION OF TORTOSA  |
|      | III Ebro Triennial of Architecture. Tortosa, Tarragona. First Prize.                         |
| 2006 | SANTA EULALIA HEALTH CENTRE.   |
|      | *ON SITE” - NEW ARCHITECTURE IN SPAIN exhibition. MoMA, New York. Selected Project.          |
| 2004 | ENLARGEMENT AND REFURBISHMENT OF THE AMBULATORY CARE UNIT OF VIRGEN DE LA CINTA HOSPITAL     |
|      | II Ebro Triennial of Architecture. Tortosa, Tarragona. First Prize.                          |
| 1999 | VAPOR VENTALLÓ PUBLIC CAR PARK   |
|      | Finalist Project. Biennial of Architecture of Vallès 2002. Barcelona. Finalist Project. 27   |

## Martine De Maeseener Architecten [MDMA]

Since 2008 Martine De Maeseener Architects exists 20 years. This was celebrated by the realisation of their (first) public building of a certain scale, the Bronx Youth Theatre, in the centre of Brussels. So far their journey followed a limited edition of realisations of private houses, office buildings, social housing, all of them extensively published.

Martine De Maeseener Architects is not a compulsive builder. The practice mediates between ‘theorisation’ and ‘realisation’. How can we build in ‘difference’ (with an ‘a’) in our practice as a selfregulating machine ? It is a question about quantity (also), but then of a different order.

In order to reach this, we started looking for a medium that isn’t preoccupied with form, image and Gestalt.

As our motto we state that ‘context’ alone is not enough, that projects should at the least look conceptual, that they should be imbedded in text.

What manifested itself in the beginning as very spontaneous side remarks/doodles, we gradually deepened and extended toward an autonomous operating language. Within our practice we continuously search for a broader field of ‘patterns’, ‘motives’, ‘logos’, ‘plots’ and ‘timbres’. — Words with an architectural resonance - which are an expression of a social, cultural an political involvement and expertise at large. This kind of (in)directness works.

Since 2000 MDMA participated in about 25 architectural competitions launched in Belgium and abroad, and has been working inbetween on an architectural theory. MDMA is the author of two small books – The In-di-visible Space (Antwerp 1993) and Ideality-3-Lost (Brussels 1997) and has published about 10 essays in an international forum of books and magazines.

MDMA has lectured widely across the world, counting in cities as Kyoto, Chicago, Los Angeles, New York, Toronto, Syracuse, Melbourne, Sydney, Brisbane, Adelaide, Shanghai, Haifa, Volos, Amsterdam, Rotterdam, Breda, Arnhem, Maastricht, Tilburg, London, Berlin, Dessau, Dublin, Oslo, Antwerp, Hasselt, Leuven, Ghent and Brussels.

De Maeseener has been teaching at the Architectural Association in London, the KUL Leuven and the Academy of Building Art Tilburg - and is teaching since 1990 at W&K Sint-Lucas Ghent/Brussels.

She received a Master of Science in Architecture from the Bartlett, University College London, and received her diploma as an architect from W&K Sint-Lucas Ghent.

An individual exhibition was held on their work in the Singel International Art Center Antwerp (1993), along with the publication of a catalogue/monograph ‘The In-di-visible Space’ (105p), introduced by R.E. Somol. In 1997 there was the individual exhibition in Encore…Bruxelles, together with a book publication ‘Ideality-3-Lost’.

## Manuel Cerdá Pérez

I consider myself to be an architect of space. Architecture is fundamentally space and the sensation of space. My vision is experiential, and above all pragmatic. I need to check what I think. I am passionate about transforming ideas in ambience and discovering how an idea for space evolves to become a space that is lived in. But we are not the only players in this process. Society will give us the keys to translate lifestyles of our day and age onto paper, to give sense to our spaces. Since the very beginning I have been interested in investigating and proposing new housing models that reflect today’s way of life. It is a passion that has led me to claim space for habitation, inner space, the home.

## Josep Miàs + Partners | MiAS ARCHITECTS

**COMPANY PROFILE**

Josep Miàs & Partners | MiAS ARCHITECTS, founded in 2000 by Josep Miàs, architect, in Barcelona, is specialized in architecture, detail design, urban design and planning, city development, landscape design, interior design, product design and branding and theming. Since its foundation, the office works have won several prestigious awards. Among them, we highlight:

- 2009 CATALONIA CONSTRUCTION AWARD [Renovation]
- 2007 ARCHITECTURAL AWARDS OF GIRONA AREA [Public Space]
- 2007 CITY OF BARCELONA AWARD [Architecture and Urbanism]
- 2004 AJAC AWARD Association for young Architects in Catalonia [Built Work]

The work in the office is intensely developed from the first drawing sketches to the design digitalization with the introduction of digital modelling and design, structural analysis and engineering in the aim of obtaining the best result. Some of the works that are better known are: Awarded Banyoles old town, Girona; Awarded Municipal Market in Barceloneta, Barcelona; Municipal Market in Rubí, Barcelona; Puppet Theatre in Tibidabo Amusement Park, Barcelona; Annexa-Joan Puigibert Primary School in Girona; Topographic House in Llanoveres, Girona; Awarded Pyrenees Club Golf in Fontanals, Girona.

**Current projects**

Among other works, and with different scales, these are the most important buildings that are now in execution:

- Guzzini Illuminazione España S.A. Headquarters, Sant Cugat del Vallès, Barcelona.
- Pujades 22@ Plug & Play Office Building, Barcelona.
- Single house in Besalú, Barcelona.
- 20-Storey housing building in Torre Baró, Barcelona.
- Redastian Bridge over the motorway in Palafrons, Catalonia.
- Health Centre in Arenys de Munt, Barcelona.

**Website** : www.miasarchitects.com

## miguelbarahona architecture

**miguelbarahona architecture** is an office specialized in customized projects for distinct clients. A creative analysis of the needs and wishes of our client is the origin of our design philosophy. The client is personally involved in the process so the identification with the final product is complete. This methodology results in a different and personal project, far from anonymous and repetitive architecture.

Miguel Barahona studied architecture in the Polytechnic University of Madrid, and established his own practice in 2003. His theoretical work has been published in several magazines and publications; his main projects have also been published in the most important magazines in Spain and in web pages all over the world. He has also been teaching in several universities in Madrid and Barcelona; currently, he is the Director of the Master Course in Interior Design at the Istituto Europeo di Design in Madrid.

www.miguelbarahona.es

http://www.facebook.com/miguelbarahona.architecture

## MoederscheimMoonen Architects

|                          |  |
|--------------------------|--|
| <b>Erik Moederscheim</b> |  |
| 1981                     | Born in Heerlen, The Netherlands   |
| <b>STUDIES</b>           |  |
| 1998 - 2002              | Studies in Construction & Engineering at Hogeschool Zuyd Heerlen, The Netherlands  |
| 2002 - 2008              | Studies in Architecture at Technical University Eindhoven, The Netherlands   |
| <b>WORK</b>              |  |
| 2001 - 2002              | lr. Wiel Arets Architects & Associates, Maastricht, The Netherlands  |
| 2004 - 2005              | NL Architects, Amsterdam, The Netherlands  |
| 2005 - now               | partner in MoederscheimMoonen Architects, Rotterdam, The Netherlands   |
|                          | Erik Moederscheim (Heerlen, 1981) studied architecture at the Technical University of Eindhoven where he graduated in 2008. Parallel to his studies he worked for the office of Wiel Arets and NL Architects. In 2005 he started MoederscheimMoonen Architects together with fellow student Ruud Moonen (Heerlen, 1980). |

The office is based in Rotterdam since then and has a strong focus on public buildings, sports, and residential architecture.

## Mikyoung Kim Design

Mikyoung Kim is an award winning landscape architect and environmental artist whose work ranges from garden and plazas to large scale public parks and master plans. Over the past 16 years, her work created spatial narratives that encourage public interaction with art and the landscape. As artist and design director, Mikyounge Kim has brought her background in sculpture and music, as well as her design vision as a landscape architect, to the firm’s diverse work. Projects are comprised of choreographed spaces and interactions that are generated through an artistic, community-responsive process. The firm’s projects meld environmental design, sculpture and sustainable initiatives to develop engaging and poetic landscapes.

## Mobile Workshop Architects

**ISAAC SMEKE/ARCHITECT**

Isaac is the Co-founder of Mobile Workshop Architects and contributesisn every sense to the firm with a wide roge of skills. A graduate form The university of Sydney (2004) with a bachelor of architecture. Spent time at Anahuac university in México (1999-2002) where he received several excellence awards.

Isaac worked at the award-winning firm TAX Alberto Kalach Studio (Mexico 2005) where he was project leader and at the talented Australian firm Indyk architects (Sydney 2007) where he was mainly leading the design of Emmanuel synagogue. Isaac participated at the Architectural Association courses: "Mini-city small insertions in contemporary cities" (London) where he helped publishing the book "sub-plan a guide to permitted development" and at "Berlin as a laboratory of experimentation"(Berlin).

Isaac believes that by generating the ideal strategy to an architectural problem this will lead to the generation of places that have the capacity to evolve, be alive within the urban realm and inspire its inhabitants rather than the construction of buildings that age, pollute and become junk for cities.

**JACOB SMEKE LEVY/ ARCHITECT**

Jacob is the Co-founder of Mobile Workshop Architects and contributes a wealth of international experience to the team, as well as, great passion for research, architecture and superb language skills. A graduate from the University of Sydney (2006) with a Bachelor of Architecture (First Class Honours) and the Ethal M. Chettle Prize, Jacob also spent time studying at Universidad Anahuac, Mexico City and gained valuable work experience with the leading Mexican firm, Ideurban and the creative and award winning Australian firm MCK architects.

Jacob teaches at The University of Sydney where he tutors students on how to represent better their ideas and gives them a thinking path that allows them to always have a timelessness and critical attitude. Jacob represents Mobile Workshop Architects in Sydney, Australia and Asia pacific and manages all the projects in the area.Jacob believes that architecture is an essential necessity and not an aesthetic embellishment.

### modostudio

modostudio | cbinel laurenti martocchia architetti associati, combines architectural theory, innovation and experimentation with high technical knowledge and professionalism thanks to the diversified skills of the founding partners after many years of collaborating with internationally acclaimed architects like Massimiliano Fuksas, Piero Sartogo, Erik Van Egeraat and Kas Oosterhuis. Modostudio in a short time was awarded and shortlisted in many international and national architectural competitions in Spain, Finland, Switzerland, Lithuania and Italy.

Actually the office just completed a 13.500sqm office building and a logistics centre in Nola (IT). Other projects under development are a research foundation in Laives (BZ), an high technology research building in Rome and an a detailed urban plan for the Ex fondarie Riunite area in Modena.

## Möhn + Bouman architects

Möhn Bouman Architects has existed since 1998 and works on a wide range of assignments. Before setting up their office Andrea Möhn and René Bouman worked for several offices such as Meconoo, van Berkel and Bos and Kees Christiaanse. Apart from their office both are also active as visiting lecturers at the Technical University in Delft, the Academy of Architecture in Amsterdam and Oxford Brookes University.

Location and commission determine to a large extent the design. Peculiarities thus often turn out to provide surprising opportunities. A brown coal quarry in the former DDR can, it appears, become a beautiful park; living on Barbados in a pit with cooling winds and a view of the ocean, or a patio dwelling looking out on the Bosphorus through a periscope. On the way to realising the plans, a great deal of energy is spent on the technical details of the projects. Practice shows that in this way the technical and financial risks which are often associated with innovative architecture can be kept to a minimum.
http://www.mbarch.nl

## mpc-arquitectos

MPC is a Spanish architecture firm that began its journey in 1979.

The lines of work include architecture, landscape, planning and design.

The professional activity of MPC moves conceptually towards the pursuit of knowledge in architecture and design practice in its different scales and fields, though theoretical and formal experimentation as reflection method.

The team philosophy is the search for an initial concept, based on the site and its specific circumstances to capture the essence of the different problems to be solved. Innovation and evolution are constant in the work premises of MPC, keeping at the same time a critical position between contemporary and timeless.

The heterogeneity of subjects and the global condition of current architecture scenario has made possible to MPC experience international professional practice all around the world, including USA, Japan, China, Morocco, and other European countries.

The team has being object of numerous awards, publications and exhibitions.

Principals

- Vicente Mirallave
- Flora Pascador
- Ángel Casas
- Jin Taira

www.mpc-arquitectos.com

## molo

molo, based in Vancouver, Canada, is a collaborative design and production studio led by Stephanie Forsythe (B.EDS, M.ARCH), Todd MacAllen (B.FA, B.EDS, M.ARCH) and Robert Pasut (B.COM, MBA). The molo studio is dedicated to the research of materials and the exploration of space making. As a design and manufacturing company, molo creates and distributes its unique and innovative products to clients around the world. molo products grow from Forsythe and MacAllen’s architectural explorations. Inspired by the idea that smaller tactile objects have a real potency in the physical experience of space, molo sets out to create objects that define intimate temporal spaces. Recognized for poetic beauty and pragmatic innovation, molo’s products have received numerous international awards and have been acquired into the collections of museums and galleries worldwide including the Museum of Modern Art (MoMA) in New York.

**Profile Stephanie Forsythe (1970)**

Received a Bachelor of Environmental Design, with distinction from the Technical University of Nova Scotia, Halifax, Canada in 1996, and a Masters degree of Architecture, with distinction from Dalhousie University, Halifax, Canada, in 2000. Documentation and Design Study for Coastal Communities Facing Relocation, Tumaco, Columbia, 1995 Worked for Steven Hall Architects, New York, USA, in 1995, James Carpenter Design Associates, New York, USA, 1997 to 1998, Bing Thom Architects, Vancouver, Canada, 2001 to 2003 And Holton Bakker Boniface Haden, Vancouver, Canada, 2003 to 2004.

Established Forsythe + MacAllen Design Associates, Vancouver, Canada, in 1996 and in 2003 formed molo, product design + architecture, Vancouver, Canada.

**Profile Todd MacAllen (1966)**

Received a Bachelor of Environmental Design, with distinction from the Technical University of Nova Scotia, Halifax, Canada in 1993 and a Masters degree of Architecture, with distinction from Dalhousie University, Halifax, Canada, in 2000. Worked for Shin Takamatsu Architects and Associates, Berlin, Germany, in 1992. Documentation and Design Proposals for Two Coastal Communities Facing Relocation, San Juan and Tumaco, Colombia, in 1995. Taught Design / Build Studio, The Gambia, West Africa, through Dalhousie University, 1999. Established Forsythe + MacAllen Design Associates, Vancouver, Canada, in 1996 and in 2003 formed molo, product design + architecture, Vancouver, Canada

## monovolume architecture + design

The architecture office monovolume has been working in the sector of architecture and design since 2003 piloting projects that go from urban design to interior design and furnishing.

The architects met at the faculty of architecture at the university of innsbruck where they have already collabo-rated and worked together on projects. The participation at several national contests has given them the opportunity to carry out a number of successful projects which laid the foundation stone of the actual teamwork and the beginning of the mutual professional activity.

Our workplace becomes an innovative scene. How is it possible to create an innovative site and how do architect-ture and design react thereon? Engagement – the com-mon object is the way to succeed. Complexity – people who are faced with many impressions and opinions no-wadays, need a well-linked mental activity which reduces complexity, develops a sense for important factors and which is able to concentrate on synergies and inclusions.

As a matter of principle there exist no limits – from this consideration arise interesting tensions as well as asto-nishing points of departures and ideas for individual, un-conventional architecture and fine design.

The monovolume team is continuously looking for a chal-lenge. Architecture and design mean much more than just the creation of a form. It is important to us to que-tion the traditional beliefs and habits and look at them from another point of view in order to create something innovative. In the foreground there is always the human being with its needs and desires. At each individual pro-ject the constructor and the architects start from this context rising methods of resolutions which are analy-zed and adapted together. Remarkable overlapping uses, interesting spatial sequences, diverse applicability are the results of an exemplary cooperation in between the constructor and the designer. The basic thought which runs throughout the whole project and which represents the label monovolume is an intelligent architecture and an audacious design which react on the environment to-king advantage on its characteristics.

**Fields of activity**

Feasibility studies, strategy, concept, consulting, pre-sentation sketches, drafting, submission schedule, completion and detail planning, visualization, construction management, tendering, project control, cost control, cost-effectiveness, design, interior design, renewal con-cepts for villages and cities, outdoor installation design, town planning, development concepts, technical appro-vals, safety coordination.

Patrik pedó – born 1973 in bozen. Architecture studies at the faculty of architecture, university of innsbruck (di-ploma thesis supervision by prof. Arch. Kjetil thorsen - snehetta) and at the „La sapienza“ university in rome. Collaboration with several architecture firms in bozen, innsbruck and graz (prof. Arch. Volker giencke).

Juri pobitzer – born 1974 in meran. Architecture studies at the faculty of architecture, university of innsbruck (di-ploma thesis supervision by prof. Arch. Kjetil thorsen - snehetta). Collaboration with several architecture firms in meran, innsbruck and graz (prof. Arch. Volker giencke).

## MVRDV

MVRDV was set up in Rotterdam (Netherlands) in 1993 by Winy Maas, Jacob van Rijs and Nathalie de Vries. In close collaboration the 3 principal architect directors produce designs and studies in the fields of architecture, urbanism and landscape design. Early projects such as the headquarters for the Public Broadcasting Company VPRO and the WoZoCo housing for elderly in Amsterdam brought MVRDV to the attention of a wide field of clients and gave them international acclaim. Realized projects include the Dutch Pavilion for the World EXPO 2000 in Hannover, an innovative business park "Flight Forum" in Eindhoven, the Silodam Housing complex in Amsterdam, the Matsuda Cultural Centre in Japan, Unterfohring office campus near Munich, the Lloyd Hotel in Amsterdam, an urban plan and housing in The Hague Ypenburg, the rooftop – housing extension Didden Village in Rotterdam, the cultural centre De Effenaar in Eindhoven, the boutique shopping building Gyre in Tokyo, Veldhoven's Maxima Medical Centre and the iconic Mirador housing in Madrid. The grand variety of projects continues in the work of the office. Current projects in progress or on site include various housing projects in the Netherlands, Spain, China, France, Austria, the United Kingdom, USA and other countries, a television centre for Zürich, a public library in Spijkennes (Netherlands), a central market hall in Rotterdam, a culture plaza in Nanjing, China, large scale urban masterplans in Oslo, Norway, Tirana, Albania and a masterplan for an eco-city in Logrono, Spain. Large scale visions for the future of greater Paris and the doubling in size of Dutch new town Almere are developed. The more than sixty architects, designers and staff members of MVRDV are organized into teams headed by project leaders. In each team, different fields and scales of MVRDV's projects are reflected, both in the (international) background of team members and in the variation of work. To allow a wide range of commissions to be handled, special design teams are set up for individual commissions. Each design team is led by one of the principal architects (Winy Maas, Jacob van Rijs or Nathalie de Vries) and a senior architect / project manager. Based on the scope of the work in the different phases designers and specialists will be added to the team. The senior architect is responsible for the day-to-day communication and organization. The design team will be assisted by advisors in the fields of building and installation technology, building sciences, building management and building costs. In this way MVRDV's generalism and verve is linked with the specialization and thoroughness of the other team members. At an early stage of the design process MVRDV involves as many users and advisors as viable. Reactions to the first designs can be processed quickly, creating a high degree of support for the design and encouraging the sort of new insights that can lead to specific innovative solutions. MVRDV works all over the world and therefore is used to collaborate with local architects, construction groups and specialists. MVRDV has a wide knowledge and experience in working with collective contracts, insurances and planning documents that create a base for collective approaches. MVRDV has permanent relationships with engineering firms to activate the exchange of up to date knowledge. The work of MVRDV is published and exhibited worldwide and received many international awards. The monographic publications FARMAX (1998) and KM3 (2005) illustrate the work of the Rotterdam based office.

## NAU

NAU is an international, multidisciplinary design firm, spanning the spectrum from architecture and interior design to exhibitions and interactive interfaces. As futurists creating both visual design and constructed projects, NAU blends the precision of experienced builders with the imagination and attention to detail required to create innovative exhibits, public events and architecture. A story is often told not only in built form, but through lighting, media and interaction. NAU offers the rare ability to combine these elements into narrative strategies—spaces that convey new ways to live, express a company’s brand effectively or communicate information in a didactic and playful manner. Active at a variety of scales, NAU’s work includes custom furniture pieces, virtual showrooms, high-end interiors for private clients and contract work for multinational corporations.

www.nau.coop

## Nikos Smyrlis Architects

Nikos Smyrlis studied architecture in NTU Athens and plastic arts in Paris I Sorbonne. He collaborated with several architecture offices in Athens, Cyprus and Paris (Kenzo Tange office, France department), and founded Smyrlis Architects in Athens in 1992. He has designed and built commercial and residential projects and participated in architectural competitions in Greece and abroad. In 2003 he was invited to design the Greek Pavilion for the Arcadepoepa Project in Prague. His work was featured in the 5th biennale of Emerging Greek architects and published widely in Greece. He teaches at the Architecture Department of Patras University. www.smyrlis.gr

## Noriyoshi Morimura A&A

**Curriculum Vitae**

1960 Born in Kyoto

1984 Graduated from Department of Architecture, Faculty of Engineering, Selsunan University

1984-86 Work at Kousei Construction Co.,Ltd.

1988-90 Work at Tadanobu Yoshikawa Architects

1990. Established Noriyoshi Morimura Architects & Associates

2002 Established a Kyotanabe office

**Career**

-Lecture at Osaka Sogo College of Design

-Lecture at Kinki University

-Japan Institute of Architects

-OSAKA association of architects

**Award**

1995 D-COURT

-Architectural contest of Osaka "Setsu Watanabe Award"

2000 S-COURT

-Architectural contest of Osaka "Governor of Osaka Award"

-GOOD DESIGN AWARD

2004 IRORI

-USE OF WOOD CONTEST of interior

2005 HIGASHIMAJURU HOUSE

## NL Architects

NL Architects is an Amsterdam based office. The three principals, Pieter Bannenberg, Walter van Dijk and Kamiel Kloasse, officially opened practice in January 1997, but had shared workspace already since the early nineties. All were educated at the Technical University in Delft. NL Architects aspires to catalyze urban life. The office is on a constant hunt to find alternatives for the way we live and work. How can we intensify human interaction? Some of their projects include Parkhouse/Carstadt (an attempt to integrate auto-mobility and architecture), WOS B (a seamless Heat Transfer Station) and the Mandarin Duck Store in Paris. The BasketBar (a grand café with basketball court on the roof) and A&B, the redevelopment of the space under an elevated highway, have become emblematic contributions to contemporary culture. Currently the office is involved in ‘numerous projects in various stages of development’, including residential projects, cultural facilities and sports buildings. Early 2007 the office won the prestigious competition for the so-called Groninger Forum: an exhilarating mixture of library and cinema and museum.

The office employs an international staff of about 20 - 25 people. A Chinese book, edited by Bruce Q. Ian of AACDU, came out with HUST Press: Life Logo

www.nlarchitects.nl

## nómena arquitectos

**ARQ. HECTOR LOLI RIZO PATRON + XIMENA ALVAREZ**

Born in Lima, Perú, in 1982, Hector Loli Rizo Patron studied at the Universidad Peruana de Ciencias Aplicadas in Lima. He has served as a Project Professor with Henri Ciriani since 2008 on a Postgraduate of Advanced Architecture. With another 5 young architects, he created Nómena Architects in 2006, they produced and edited a book called: "conposiciones: 20 aproximaciones a la arquitectura peruana". A book that resumes four years of work, having conversations with Peruvian architects. Nómena has won the First Prize to design a Hotel Boutique on Guadaluajara Mexico in 2011, First Prize to re-design an Urban Space of the Alameda Los Descalzos in the Rimac, have been very active on the "making of architectural culture" with workshops, conferences and urban interventions around Perú. That's why they have been chosen as one of the six important youn architects in South America. Besides his work in Nomena, he associated with **Ximena Alvarez** and designs a single project called De la Piedra Chapel, in 2010. This project won the First Prize in the XIV Peruvian Architecture Bienal, a Honorable Mención on Architectural Design in the XVII Panamerican Architecture Bienal on Quito, Third Place on the Building of the Year Award from Plataforma of Architecture in Chile. Address: Calle Victor Maúrtua 160, of. 403, San Isidro, Lima-Perú
Phone: (511) 4227650
E-Mail: arq@nomena-arquitectos.com
Web Page: www.nomena-arquitectos.com

## NARCH

**NARCH PROFILE**

Narch works from communicative, light and immaterial architecture.

Immaterial appearance, light construction, lightness, transparency, atmospheric effect, glass reflection, weightlessness, extreme thinness, abstract, formal austerity, rigor, immateriality, prefabrication, utility, efficiency, gently, purity and neutrality, no limits between inside and outside, spatial flow, silence, try to become imperceptible, absence of architect, try to become imperceptible, erase, nothing...
Narch is based on the evolution of architecture towards the disappear, without restrict space and release it to the man. All our projects are clear, lightness, next to the person without conditions, leaving space to grow and grow. Spaces are flexible, multiple and changing in a subtle and orderly structure that becomes invisible, as a unified treatment of the facade helps to focus the attention on human activity.

Website: www.narch.eu

Email: info@narch.eu

## Nuvist Architecture & Design

Nuvist is an architecture and design studio which founded in 2006 in Istanbul (Turkey), by Kursad Sekercioglu and Emrah Cefinkaya . Nuvist aim to associate Architectural and Design works with all ranges and methodologies of Art, for Supporting and developing each other in possible solutions.

Our design statement starts with "writing"; actually the word of "nuvis" stands for "writing" in the Ottoman language, and in the Ottoman culture the word of " Hoş-Nüvis " is used for the artists of the Ottoman writing art that is called "Hat

## OBR Brescia Principi

OBR Open Building Research has been established in 2000 with the idea of researching new ways of living creating a design network between Genoa, London and New York, later extended to Mumbai, Beijing, Cairo, Rio de Janeiro.

The team of OBR develops the experimental line through the participation in international projects and design competitions involved in public and social programs in newly advanced urban development countries.

The research by OBR is focused on urban design producing widened benefits in the body of the city and promoting – through architecture – the sense of community and the individual identities of the final users.

The founding partners Paolo Brescia and Tommaso Principi have been working together with Renzo Piano. They link their working experience with the academic world as guest professor at Kent State University, Accademia di Architettura di Mendrisio, Helsinki Aalto University, University of Oulu, Academy of Architecture of Mumbai, Politecnico di Milano, Luiss, La Sapienza, Università di Messina, Università di Trieste.

Since 2004 OBR has been evolving its design parameters according to the environmental and energy certification LEED Leadership in Energy & Environmental Design and since 2009 OBR is partner of the GBC Green Building Council.

The projects of OBR have been shown widely, including at 10th Biennale di Venezia (2006), Architecture: Where to, London (2007), V Bienal de Arquitetura in Brasilia (2007), XI Bienal Internacional de Arquitectura in Buenos Aires (2007), AR Award Exhibition in Berlin, Budapest and Seul (2008), China International Architectural Expo in Beijing (2009), Shanghai International Expo (2010) and 24th World Congress of Architecture di Tokyo (2011).

OBR has been awarded with AR Awards honourable mention for Emerging Architecture at the RIBA Royal Institute of British Architects in London (2007), Plufsum award for Best architecture realized by young architect under 40 (2008), Urbanpromo by INU Istituto Nazionale Urbanistica at 11th Biennale di Venezia (2008), honourable mention finalist for the Gold Medal for Italian Architecture at Triennale di Milano (2009), Europe 40 Under 40 in Madrid (2010), In/Arch and Ance premium in Rome for the best realised project in Italy designed by young architect (2011), Leaf Leading European Archited Forum Award in London (2011)

## Park Associati

Set up in 2000 by Filippo Pagliani and Michele Rossi in Milano, PARK ASSOCIATI is an architectural design studio which works on a large scale. The investigation into the dynamics and flows in urban places forms the basis of a wide range of projects for the tertiary, manufacturing and residential sectors. Equally important for the studio is the planning of interiors which pays close attention to both craftsmanship and design. This adopts a transversal approach to the planning process and a vision that seeks to interrelate cultures and specializations, experiments with new technologies and is sensitive to the issues of sustainability and energy saving.

Such an approach opens up new possibilities in terms of scope and vision, and on each occasion gives rise to original compositional landscapes where architecture, place, technology and materials combine to create different spatial forms.

The projects on urban and architectural scale underline the aptitude of PARK ASSOCIATI to research solutions that can combine local identity and technological innovation, this is confirmed by the recent awards in competitions and following realized projects.

The projects of PARK ASSOCIATI have been showed in several exhibitions and published in Italian and international magazines.

website: www.parkassociati.com

## Patkau Architects Inc

John Patkau was born in Winnipeg, Canada in 1947. He holds a Master of Architecture degree from the University of Manitoba. Patricia Patkau was born in Winnipeg, Canada in 1950. She holds a Master of Architecture degree from Yale University. In addition to practice, she is a Professor Emerita in the School of Architecture at the University of British Columbia where she has taught since the 1980s. Together, they established Patkau Architects in 1978 and are based in Vancouver, Canada. John and Patricia are Fellows of the Royal Architecture Institute of Canada, Honorary Fellows of the American Institute of Architects and the Royal Institute of British Architects, members of the Royal Canadian Academy of Art, and Members of the Order of Canada. They received the Gold Medal of the Royal Architectural Institute of Canada in 2009.

## Pepe Gascón Arquitectura

Pepe Gascón Arquítectura, is a multidisciplinary architectural consultancy located in the city of Terrasa (20 minutes from Barcelona) with a young, creative and innovative team. Our company's extensive experience, with over 20 years in the industry, attests to the seriousness and vigour of our team.

We develop architectural, urbanistic and interior design projects in both the public and private spheres with our own work methodology and orientation, combining a love for architecture with technical effectiveness and constructive pragmatism. Our work has been covered at home and abroad by numerous publications and specialised web pages. We would like to odd that we have a considerable portfolio of which only a small sample appears on our website.

## Peter Kuczia

**Dr. Peter Kuczia**

Born in Poland. Studied architecture at Silesian University of Technology, Poland. 2008 dissertation. Since 1999 he has worked for agn Group in Ibbenbüren, Germany and as freelancing architect in Poland. He has been awarded several international prizes. His work – which covers a wide range of building types – has been exhibited and published around the world.

## Peter Ruge Architekten

Peter Ruge Architekten is an international architectural and urban design firm with offices in Berlin, Germany and Hangzhou, China. Peter Ruge runs the company and has over 20 years experience realizing buildings and urban developments across Europe and Asia. He has lectured at various locations. Currently he teaches at the Dessau Institute of Architecture (Bauhaus). For Peter Ruge Architekten a wide range of prospects has opened up concerning sustainable optimization of existing portfolios, residential developments and city planning.

With expertise in planning and realisation, Peter Ruge Architekten continues to readily welcome the opportunity to take on client’s challenges:

- a low energy apartment complex in Tuiyng, China;
- the industrial conversion of a redundant factory into modern workspaces in Hangzhou (under construction);
- and upgrading residential portfolios in Berlin.

In addition to various awards, two projects by Peter Ruge Architekten have been awarded with a national certification for sustainable architecture.

www.peter-ruge.de

## Philippe Stuebi Architekten GmbH

Born in Lausanne in 1963, Philippe Stuebi received degrees in architecture at the Swiss Federal Institute of Technology (ETH) in Zürich in 1993 after studying with Prof. Hans Kollhoff, and set up his studio "Philippe Stuebi Architekten GmbH" in Zürich in 1996, intending to create a "networked architecture", linking issues like lifestyle, ecology and economics, designing every project down to the finest interior details. His built work includes the Maison Draeger (Korsika 2000), the Restaurant/Bar Josef and Maria (Zürich, 1998), Villa Polana (Hitikon 2000), "Beaufort 12, Expo.02 Pavillon for the Swiss National Exhibition 2002 (Neuchâtel), Housing estate Würgaben for the building authority of Zürich (2003) and Villa Levy-Fröhlich (Zollikon 2005). Philippe Stuebi was co-founder and associate of "Kunstclub HeiQuell" in Zürich (1988 - 1993), a Gallery for contemporary art. In the pipeline is, among other things, the "collection T" for the "Thomas Dub Foundation", Zürich, a chapel in Unterbüch/VS and a luxurious Villa at the Lake of Lucerne. His work is published worldwide in newspapers, magazines and books.

## PLAN:B

**Felipe Mesa**

- 1975 Medellín, Colombia
- Architect, Faculty of Architecture, Universidad Pontificia Bolivariana, 1993-1998.
- Master in Architecture: Criticism and Project. Department of Architectural Design, UPC, Barcelona, Spain, 1999-2000.
- Founder of Plan:b Architects. 2000. www.planbarquitectura.com
- Professor in various schools of Architecture in Colombia, in various periods of time (Universidad Pontificia Bolivariana, Pontificia Universidad Javeriana, Universidad de los Andes).
- Guest lecturer at various colleges and architecture events in Europe, U.S. and Iberoamérica.
- Winner of several public competitions of Architecture in Colombia.
- Selected for the exhibition and catalog of the VI BIAU (Iberoamerican Biennial of Architecture). Lisbon, 2008
- Selected for the BAL (Latin American Biennial of Architecture) in Pamplona, Spain, 2009.
- He has published two books: "Partial Agreements" 2007 and "Awaiting Architecture" 2009.
- His projects have been published in various international journals.
- He defends a simultaneous reflective and purposeful architecture and understands the architectural project as the intensification and convergence of various eco-social forces that are open and in constant construction.

**Federico Mesa**

1979 Medellín, Colombia
Architect Faculty of Architecture, Universidad Pontificia Bolivariana (Honor Degree). Medellín, Colombia. 1997-2002. Postgraduate studies "Architecture et Philosophie" at École Nationale Supérieure d'Architecture de Paris La Villette. France. 2006-2007. He has worked as an associate architect in several offices, among which: Giancarlo Mazzanti Architects (2002-2003). Bogotá, Colombia
Plan:b Architects (2003-2005). Medellín, Colombia
M.V. Architects (2003-2005). Medellín, Colombia.
Gaëtan Le Penhuel Architects (2006-2008). Paris, Francia.
In 2009 works independently, carrying out projects in partnership with other architects.
Currently works as an associate architect, Plan:b Architects, Medellín, Colombia.
He has been conjointly teaching in the area of theory and history (2002-2005) in the Faculty of Architecture at the Universidad Pontificia Bolivariana Medellín, where he currently works as Professor of Architectural Projects.

## Preston Scott Cohen, Inc.

The architecture of **Preston Scott Cohen** is recognized for its innovative geometry and for its new approach to integrating buildings with their environments. Preston Scott Cohen, Inc. located in Cambridge, MA USA, is a full service firm with a team of fifteen architectural designers and two project architects. Commissions encompass projects of diverse scales and types including houses, educational facilities, cultural institutions and urban designs for private owners, institutions, government agencies and corporations.

**Selected awards:**

- Progressive Architecture Award for Taiyuan Museum of Art [2010]
- First Prize, Taiyuan Museum International Competition [2007]
- First Prize Competition Robbins Elementary School, Trenton, NJ [2005]
- Academy Award in Architecture, American Academy of Arts and Letters [2004]
- Progressive Architecture Award, Architecture Tel Aviv Museum of Art [2004]
- First Prize, Herta and Paul Amir International Competition for the New Building, Tel Aviv Museum of Art [2003]
- Progressive Architecture Awards: Torus House [2000], Terminal House [1998]

**PRESTON SCOTT COHEN**, Principal, is the Chair of the Department of Architecture and the Gerald M. McCue Professor of Architecture at Harvard University Graduate School of Design. He is the author of *Contested Symmetries* (Princeton Architectural Press, 2001) and numerous theoretical and historical essays on architecture. His work has been widely published and exhibited and is in numerous collections including The Museum of Modern Art, New York, The Cooper-Hewitt National Design Museum, San Francisco Museum of Modern Art, Museum of Contemporary Art, Los Angeles and the Fogg Museum of Art, Harvard. He lectures regularly in prestigious venues around the world.

Cohen’s work has been the subject of numerous theoretical assessments by renowned critics and historians including Sylvia Lavin, Antoine Picon, Michael Hays, Nikolaus Kuhmert, Terry Riley, Robert Somol, Hashim Sarkis and Rafael Moneo. Cohen has held faculty positions at Princeton University, Rhode Island School of Design, and Ohio State University. He was the Frank Gehry International Chair at the University of Toronto in 2004 and the Perloff Professor at the University of California, Los Angeles in 2002.

## Peysall Architekten

**Justus Pysall**

After completing his diploma in 1989, Pysall went to London and worked three years at Foster Associ-ates. From 1990 until 1992 he lectured at the London Architectural Association as an assistant, and realised at the same time his first project in London’s East End. Following this he worked at Jean Nou-vel’s office in Paris until the foundation of his own office in Berlin in 1993. Justus Pysall has lectured, among other places, at the Faculty of Architecture in Sao Paulo, Brazil, at the Deutsches Architektur Museum in Frankfurt, at the TU Berlin, at the IBA Labor in Hamburg, and at the Centre of Architecture Manggha in Krakow, Poland, as well as at the Mutual Concerns Conference in Washington DC, USA.

He is a member of the Architects’ Association Berlin, the AIV, the BDA Berlin - member of the board, the Stiftung Baukultur, the Schinkel Committee of the AIV and the GeSBC (DGNB) – German Sustainable Building Council.

Today Pysall Architects is realising projects such as the Museum of Aviation in Krakow, the master planning for the business park at the new international airport of Berlin, the planning of a sustainable city in China and the office building LTD\_1 in Hamburg. The firm has been awarded various prizes and mentions, such as the Asakura and the Kajimo prize in Japan, the BDA Hamburg prize 2008, the office application award - besto office concept 2010, best architects 2010 and the Gold Certification of the GeSBC (DGNB) 2010.

- 1989 - Diploma Architecture TU Braunschweig
- 1989 - 1991 Foster Associates, London
- 1990 - 1992 Tutor Architectural Association, London
- 1992 Jean Nouvel Associés, Paris
- 1993 Foundation of Pysall Ruge Architects
- 2006 Foundation of Pysall Ruge Architects, Hangzhou, China
- 2011 Foundation of Pysall Architects

**Membershp:**

Architects’ Association Berlin No. 06733,
AIV, BDA Berlin - member of the board,
Stiftung Baukultur
GeSBC (DGNB) – German Sustainable Building Council

## RAFAEL DE LA-HOZ Arquitecto

**RAFAEL DE LA-HOZ CASTANYS, architect**

Born in Córdoba in 1955, Rafael de La-Hoz graduated in architecture from the Higher Technical College of Architecture of Madrid, and went on to obtain an MDI Masters in the Polytechnic University of Madrid. Rafael de La-Hoz now directs his own architectural studio and participates in town planning projects and important architectural works in Spain, Portugal, Poland, Romania, Hungary, and the United Arab Emirates. Many of his projects have been the result of national or international architectural competitions. His most recent awards include: the COAM (Distinction from the Official Architects’ Association of Madrid) 2010 and 2007 Distinctions for Architectural Works; The “2007 International Work Award” for Telefonica’s District C, awarded at the XI Biennial of Argentinean Architecture (Buenos Aires); The Award for Innovation in the “Quality, Architecture and Housing Awards” 2005 and 2006 of the Community of Madrid; the “Bex Awards 2005” (Greece) in the Technological Innovation” category and the “American Architecture Awards 2004 of the Chicago Athenaeum (USA)”.

He is a visiting professor at different Universities, the President Board Advisor for CajaSur Foundation and a member of the Editorial Council of the Magazine Arquitectura. He participates in numerous conferences, activities and competition juries, and his work is published in national and international architectural books and magazines.

Some of the projects that he is currently working on: the new hospital in Mostoles, Madrid [2010-2012]; new Repsol headquarters in Méndez Álvaro, Madrid [2008-20011]; the Popular University of Alcobendas (2009-2011); a building at Gran Vía 48 in Madrid (2008-2011); Childrens’ theater and cultural center in the “Doaiz y Velarde” complex, Madrid (2008-2010); “Danube Bay” residence in Budapest, Hungary (2008-2011); planning of the Extension of the Marina de Vilamoura, Algarve. Portugal (2008-2011); residence “Vironia 45” in Warsaw, Poland (2007-2009); Court House, Abu Dhabi in United Arab Emirates, etc.

Some recent projects that stand out are: headquarters of AMA, Madrid (2007-2010); the “Hércules Towers in Bay of Gibraltar, Cádiz (2006-2009); Headquarters of the Telefónica company, Distrito C, in Las Tablas, Madrid (2005-2008); “Confortel Atrium Hotel” for the Once Group. Madrid (2007-2008); Rafael del Pino Auditorium building, on Paseo de la Castellana in Madrid (2001-2008); housing in Majadahonda, Madrid (2006-2008). etc.

## RARE architecture

RARE architecture is an office for research, architecture and education. Projects range from the scale of the Object to the Urban. Operating worldwide from offices in Paris and London, the practice exercises an ethos of mixing commissions with research to produce tailored work using new materials, innovative typologies and advanced modes of design and production to produce sustainable, efficient and distinctive projects. We stress the need to establish a tailored response, which implies a singular design process for each project with an adapted use of our network of competencies. Mixing different endeavours we sensibly apply transversal thinking between teaching, research and commissions.

The office has recently completed an acclaimed 9000 sq.m. redevelopment project in London and is working on several residential and commercial projects for public and private clients. In parallel the office pursues the design and manufacturing of furniture and object collections.

## Romero Vallejo Arquitectos

Romero Vallejo Arquitectos is an architecture firm based in Toledo, Spain. Founded in 2004 by partners Sara Romero and Mariano Vallejo, the architectural practice is a full service architecture and design firm specializing in custom architectural residences, cultural buildings, renovation projects and large scale residential and educational facilities. Architectural designs are developed using innovative materials, advanced structural strategies, sustainable technologies, and guided responsibly from schematic design through construction completion.

Romero Vallejo Arquitectos approaches architecture with an emphasis on rational planning logic, deep connections between building and site, open spatial configurations, refined materials, detailing and craftsmanship.

**Sara Romero Bustamante**

1977: Born in Valladolid | Spain

**EDUCATION**

1995-1999: Escuela Técnica Superior de Arquitectura de Valladolid | Spain.

1999-2000: Erasmus grant, Facoltà di Architettura della Scuola della Sapienza. Università di Roma | Italy

2000-2001: Escuela Técnica Superior de Arquitectura de Barcelona | Spain

2002: Degree in Architecture by the Escuela Técnica Superior de Arquitectura de Valladolid | Spain

**PROFESSIONAL EXPERIENCE**

2004-present: Owner and founder of Romero Vallejo Arquitectos, Toledo | Spain

2009-present: Member of the Cultural Department of the Colegio de Arquitectos de Toledo | Spain

2004: Architect at Antiques & Sanabria, Barcelona | Spain

2003: Architect at estudio ROURE / DE LEÓN Arquitectos S.L. Barcelona | Spain

2002-2003: Internship and architect at Mamen Domingo y Ernest Ferré. Barcelona | Spain

2001: Internship at Carlos Ferrater Barcelona | Spain

2001: Internship at Oriol Marrón Puigdueta Barcelona | Spain

Today is part of the Culture Committee of the Demarcation of Toledo College of Architects of Castilla La Mancha.

**Mariano Vallejo López-Aguado**

1975: Born in Toledo | Spain

**EDUCATION**

2003-2004: Master of Design and Restauration of Architectural Structures, Escuela Técnica Superior de Arquitectura de Barcelona | Spain

2002: Degree in Architecture by the Escuela Técnica Superior de Arquitectura de Valladolid | Spain

1993-2001: Escuela Técnica Superior de Arquitectura de Valladolid | Spain

**PROFESSIONAL EXPERIENCE**

2004-present: Owner and founder of Romero Vallejo Arquitectos, Toledo | Spain

2002-2004: Architect at ROURE / DE LEÓN Arquitectos S.L. , Barcelona | Spain

2002: Architect at Javier Navarro Alemany, Barcelona | Spain

2001: Internship at Vicente Gualart. Metápolis, Barcelona | Spain

1997: Internship at Stefan Mosig, Dresden | Germany

## Rstudio Jose Marti

Jose Marti, (Valencia, 1969), architect and associate professor in the School of Architecture of the Polytechnic University of Valencia (E.T.S.A.V.-U.P.V). In 1999 he starts off his own professional practice as an architect at the same time as he begins his PhD studies. In 2008 he establishes a new architectural office, Rstudio, leading a team of architects who work on the development of every project as a unique challenge. He has been invited professor of the Advanced Architecture, Landscape Architecture and Urbanism Master in 2010-2011, at the School of Architecture of the Polytechnic University of Valencia. At the moment he is opening and developing a new office in Argelio, in constant search of new challenges and opportunities where to continue exploring architectural processes. He has participated in a number of architectural competitions lost of them one for a primary school in Valencia, winning the first prize and developing the project and its further construction. Recently he has finished the project for the Palmarèt subway station, which has been published worldwide. He considers flexibility as a must in his work, where projects aren't just the addition of good and independent concepts, but a whole idea of unity.

## RTA-Office

Santiago Parramon (founder-director of RTA-Office)
Santiago Parramón (1962), qualified as architect at the UPC in Barcelona, is founder-director of the atelier RTA-Office with offices in Barcelona and Shanghai. The aim is to establish the bridge between Spain and China, Spain as the birthplace of renowned artists and creators and China as forward-looking culture.

Santiago Parramon's first contact with China occurred in 2000 when the recognize magazine World Architectural Review selected his work to be included in its publication No. 75 and published 35,000 copies. Since then RTA-Office has devoted particular attention to this Asian country and it has continued to publicize its work.

In 2006 Santiago Parramon was selected by the Spanish Government to represent the Spanish architecture in China. Together with seven other renowned Spanish Architects he presented his works and projects in the cities of Shenzhen and Tianjin. Having thoroughly investigated the potential of this market, Santiago Parramon decided to settle permanently in China to be close to its customers and works. In 2009 he opened Shanghai Real Time Architecture Design Consulting Co. Ltd., the first WOFE (Wholly-Owned Foreign Enterprise) of Spanish architecture in China, with 100% foreign capital.

The Shanghai office has been invited to compete in China with the most prestigious international firms in competitions for the development of new districts and buildings in cities like Tianjin, Suzhou, Shenzhen and Hainan Island. Recently, they are inaugurated their first work built in China, it is the Moon Bay Park and forum building in Jinhua.

In 2007 Santiago Parramon received an "Honorable Mention" in the prestigious international competition for the Academy of Art and Design in Jerusalem (Israel), opening a new phase for the work of Santiago Parramon worldwide. Recently the atelier has been awarded with a new "Honorable Mention" for the preliminary architectural design of the building Block 39, Centre for the promotion of Science in Belgrade (Serbia).

Currently RTA-Office is also working on projects in Spain, China, Turkey, Qatar and Syria.

Website: www.rta-office.com

## Ryntovt Design

The beauty of exploded bud, respect from life to life, the soul of the place, the wisdom of the forest, love of the earth – these are the basis of our work, our relations with nature and world. The fundamental concept is to walk on the Earth whispering. Ecodesign means ecothought, ecofile, ecolve, everything that is united under the name of the “holistic”. Holistic thinking, ethical penitence, seeing the entire world.

We are the part of one live entity, and we should respect and love it appropriately, this is entire system, spirit and materiality are bounded together, part reflects the whole and there the human being is a part of the world with each molecule. Our creativity is based on this philosophy, sense of our work and attitude to it. 20-years experience allows affirming – this ideology is future.

Wish to spend the present day in the feeling of full consciousness allows to enlarge the edges of perception and action.

Each object is full of spirit, based on the culture of manufacturing, respect to nature, gratitude to the material, which gives us the possibility to implement senses, which are so important for us.

The object which is the result of our creativity, first of all is a storage of ecoculture and spirituality.

We think to all who accept and share our principles, our attitude and respect to this fascinated world, where everything is interrelated and any action leaves its peculiar trace.

## Rueda Pizarro Arquitectos

María José Pizarro and Oscar Rueda founded Rueda Pizarro Arquitectos in 1998 in Madrid. They are professors at the School of Architecture in Madrid and have been awarded several prizes such as the following: Premio Nacional de Innovación, Premio IV Bienal de Arquitectura Iberoamericana, X Bienal de arquitectura española 2009, Premio del Ayuntamiento de Madrid, Premio internacional Ugo Rivola.

## RUDANKO + KANKKUNEN

Webisit: www.rudanko-kankkunen.com

**HILLA RUDANKO, Partner** Architect (BSc)

**EDUCATION**

2010 Aal to University - MSc studies in Architecture and urban planning

2008-09 Swi s s Federal Institute of Technology (ETH) Zürich - MSc studies in Architecture

2005-08 Hel s ink i University f Technology - BSc Degree in Architecture, grade 4,58 / 5 (with honors)

2005 Finni sh Bac calaureate from Res su Upper Secondary School

**HONORS AND AWARDS**

2010 St ipendium of Finnish Association of Architects

2007 The Kordelin Fund stipendium

2010 Finnish Cultural Fund Stipendium

2009 Forum AID Nordi c Ar chi tec ture Awards 2009, nominee

2008 Ideas competition for Helsinki University of Technology 100 h anniversary project, 1st price and realization

2008 Archi tectural compet i tion for Finnish Wor ld Expo Pavilion, highest class entry

2008 Asko Foundation / Antti Nurmesniemi Scholarship for post-graduate studies abroad

2008 & 10 Anni k k i Paas i k i v i Scholar ship for Ex cel lent performance in Ar chi tec ture Studies

2007 Modo design competition 07, Honorary mention & realization

**WORK**

2010- Architects Rudanko + Kankkunen, Helsinki. Owner

2010- Helsinki City Planninf Department, Project Coordinator

2010 Architects Lahdelma & Mahlamäki, Helsinki. Architect

2010 Architecture office ArkMW, Hel s ink i. Architect, project consultant

2009 Interboro Partners, New York. Junior architect

2009 Columbia University, C-Lab. New York. Researcher

2009 ETH Studio Basel – Contemporary City Institute, Basel. Researcher

2007–08 JKMM Architects, Helsinki. Junior architect

2007 Architecture Office Jukka Turtiainen Oy, Espoo. Architectural Intern

**ANSSI KANKKUNEN, Partner** Architect (BSc)

**EDUCATION**

2010 Aal to Uni ver s it y - MSc studies in Architecture and urban planning

2005-08 Hel s ink i Uni ver s it y o f Technology - BSc Degree in Architecture

2008-09 Tur ku Uni ver s it y - BSc Studies in Economics

2003 Finnish Bac calaureate f rom Olari Upper Secondary School

**HONORS AND AWARDS**

2010 St ipendium of Finnish Association of Architects

2007 The Kordelin Fund stipendium

2008 Archi tectural compet i tion for Finnish Wor ld Expo Pavilion, highest class entry

2008 Anni k k i Paas i k i v i Scholar ship for Ex cel lent per formance in Ar chi tec ture Stu dies

2007 Modo design competition 07, Honorary mention & realization

2007 Competition for Helsinki A rchitecture Guild Anniversary Pavilion, 1 s t p r i z e

2006 Tune the city –competition for revitalization of construction sites, two nominations

**WORK**

2010- Architects Rudanko + Kankkunen, Helsinki. Owner

2010 Anttinen Oiva Architects, Helsinki. Freelance architect

2010 JKMM Architects Helsinki. Freelance architect

2010 Heikkinen Komonen Architects, Helsinki. Junior architect

2008-09 Herzog & De Meuron Architekten AG, Basel. Intern

## Schmidt hammer lassen architects

With more than 20 years of experience, schmidt hammer lassen architects is one of Scandinavia’s most recognised, award-winning architectural practices committed to innovative and sustainable design. The practice has offices located in Aarhus, Copenhagen, Oslo, London and Shanghai.

schmidt hammer lassen architects has established an international reputation for projects that interact with their urban context. The practice places particular emphasis on the use of natural light as an integral part of the design process. The functionality – meeting the specific needs of the users – is also key, as are all aspects of sustainability. Where possible, the practice will explore the vital relationship between art, design and architecture.

**Democratic architecture**

Common to all the practice’s work is a democratic approach to architecture which creates modern, open and multi-functional spaces that are consistent with schmidt hammer lassen architects’ ethical considerations – a building revolves around people and is not merely an architectural shape. Architecture should be closely integrated with its surroundings, with close consideration of its functions and social context. schmidt hammer lassen architects designs buildings that are essentially open to the outside world.

The practice has a distinguished track record as designers of high-profile cultural buildings, such as art galleries, educational complexes and libraries. Recent projects include the Amazon Court office building in Prague, the City of Westminster College in London, the Thor Heyerdahl School in Norway, Aberdeen University New Library in Scotland and a number of construction projects and master plans in China and Eastern Europe, with a total of approximately two million square metres currently under development.

In Scandinavia, schmidt hammer lassen architects is best known for the prestigious extension to the Royal Library – The Black Diamond, in the ARoS Aarhus Museum of Art and the Cultural Centre of Greenland in Nuuk.

**Scandinavian heritage**

The practice is deeply rooted in the Scandinavian architectural traditions based on democracy, welfare, aesthetics, light, sustainability and social responsibility.

**History**

schmidt hammer lassen architects was founded in Aarhus, Denmark, in 1986 by architects Morten Schmidt, Bjarne Hammer and John F. Lassen. Today, the practice has grown substantially and employs 140 staff. The group of partners has also grown and now includes Kim Holst Jensen and Kristian Ahlmark along with four associate partners. Day-to-day management of the practice is the responsibility of CEO Bente Damgaard.

## SDeG

**Sujit Nair**

**EDUCATION**

Masters in Architecture and Urbanism

Design Research Laboratory [AADRL], Architectural Association, London

Bachelor’s in Architecture

Bangalore University, Bangalore

**PROFESSIONAL**

SDeG – Sujit Nair Design Group, Bangalore - Principal Designer / Founder - from 2007 untill current

Zaha Hadid Architects, London – Architect

**COLLABORATIONS**

Zaha Hadid Architects, London, March 2008 to September 2008 - Local Representative and Quality Control Consultant for project in Chennai.
**TEACHING EXPERIENCE**
RVCE, School of Architecture, Bangalore, Visiting Design faculty member/Visiting design critic-4th year and 5th year Undergraduate students
BMSCE, School of Architecture, Bangalore, Visiting Design faculty member/Visiting design critic-4th year and 5th year Undergraduate students

Jain School of Interior design, Bangalore, Visiting Design Critic

**EXHIBITIONS, LECTURES, PUBLICATIONS**

Office work has been published in several Indian and international design journals.

Several projects from the office have been exhibited in architecture exhibitions across India.

Sujit has lectured at several design schools, architecture forums and design events.

## Ivan Matušik & Sebastian Nagy Architects

**Ivan Matušik**

Ivan Matušik was born in 1930. He graduated in Architecture at the Slovak University of Technology in Bratislava in 1953. In his works, which belong to the top of the Slovak architecture, he takes the functional tradition in Slovakia for the basis. However, he has not abandoned the world "outside the borders" and he is closely following the latest news in the field of architecture and everything related to it. In 1969 he was awarded the highest professional award - Dušan Jurkovič Award – for shopping center Prior in Bratislava. In 1995 he was awarded Emil Belluš Award for lifetime achievement by the Slovak Architects Association. His most important structures certainly are: shopping center Slimák (Bratislava), indoor swimming pool Lafronconi (Bratislava), shopping center Prior, hotel Kyjev (Bratislava), sanatorium Bank (Bojnice), city market hall (Bratislava), family houses: Buková St. (Bratislava), Elipsion (Senec), Pátium (vanka pri Dunaji). Residential house: Triangolo (Nitra). He was awarded a prize of the Minister of Culture, Minister of Construction and he is the first architect, awarded the Crystal Wing Award in 2008.

**Sebastian Nagy**

Sebastian Nagy was born in 1980, he comes from Nitra. He graduated in Architecture at the Slovak Technical University in Bratislava but his works are strongly influenced by his studies at the Royal Institute of Technology in Stockholm, Sweden, and Berlage Institute in Rotterdam. As of today, he has created few remarkable designs and implemented projects. He is the author of the winning design of revitalization of Bratislava settlement round a castle in public anonymous competition (2002). He was the winner of international design competition Robustness Concrete Design Competition (Sweden). His implemented projects are, for instance: KOGO Ristorante (Bratislava), residential house TRIANGOLO (Nitra), and house OTIO (Dražovce). Sebastian Nagy was a laureate of prestigious Dušan Jurkovič Award for the design of residential house TRIANGOLO (2008) and he was awarded CE.ZAAR Public Award for the design of house OTIO (2011).

## SHED Architecture & Design

SHED Architecture & Design believes in architecture that solves problems. In partnership with our clients, consultants and contractors, we strive to realize work that is resource efficient, pragmatic and original.

The following beliefs are the foundation of our design approach:

We believe that architecture is a practical art.

We believe that a pragmatic approach yields progressive design solutions.

We believe that buildings must use resources wisely.

We believe that architecture must sustain the way people live, work and play.
This approach strives to create work with the following qualities:
Design solutions consider site, climate, material, light, and space holistically.
Design solutions use resources efficiently over the long term.
Design solutions are purposeful in their use of material, light and space.
Design solutions are more than the sum of their parts.
Design solutions are direct and durable.
Design solutions support the life of the client.

We are committed to designing projects that meet the highest expectations of our clients and highest design standards of economy, efficiency and quality. We look forward to discussing your project with you.

## Shma

Shma is a design studio for contemporary landscape architecture and urban design founded in 2007 by 3 directors, Namchai Saensupha, Prapan Nopawongdee and Yossapon Boonoom. Based in Bangkok, Thailand, Shma has extensive experience in varies scales of project, ranging from residential, resort and hotel, institution, commercial plaza and urban planning at both local and international level. Shma is a creative firm with energy, passion and commitment to produce high quality of works. Shma aims to promote sustainability and to create a better environment and harmony between urban and nature.

## Shun Hirayama Architecture

**SHUN HIRAYAMA**

1974 Born in Kanagawa Prefecture
1998 Graduated from the University of Hosei
2001 Completed the Master Course of Architecture
2002-05 Worked at Jun Aoki & Associates
2006 Shun Hirayama Architecture Associates

**AWARDS**

DAIKIN Air Style Contest 2009 2nd prize
JIA East Japan Competition Special prize
University Of Waseda,Cinema Course Grand prize
CG Design Competition Winning prize
Living Design Competition 3rd prize
Daikanyama Installation Grand prize
Tokyo Design Premio Checoti-coretione prize
Future Sofa Design Competition Winning prize
Juery Competition Itami Winning prize
Kaizumi International Lighting Competition Winning prize
Komatu Sign Design Competition Winning prize
Advan Stone Architecture Competition Grand prize
Echigo-Tsumari Art Triennial Grand prize
Takiron International Competition Winning prize

## Sol89

C/Sol 89A 41003 Seville, Spain.
www.sol89.com

María González (Huelva 1975) and Juanjo Lopez de la Cruz (Sevilla 1974) are architects since 2000 obtaining top marks in their graduation project and both special mentions in the Dragados Award for its promotion. Since 2001 are Sol89, a study from which they combine research, education and professional activity. They won several prizes in competitions such as the first prize of the Andalusian Institute of Biotechnology, Seville (Sevilla 2002), the Congress Centre of Ayamonte (Huelva 2004) and the Urban Interventions of the Biennial of Contemporary Art of Seville (Sevilla 2008). The third prize of the Pavilion for the Book Fair of Madrid City Council (Madrid 2008) or the first runner-up prize in the International Competition for Intervention in the Castello Aragonese of Naples (Naples 2009). They have been invited as lecturers in various academic and college forums and their built work has been collected in several scientific publications such as Detail, Pasajes, Arquitectura Ibérica, Arquitectura Plus, Neutra, On Design, Via, Pasajes Construcción or ConArquitectura, receiving recognition as the first XIII Award Architecture Prize of the College of Architects in Huelva in 2006, Work IX Award Finalist in the Young Architects Camus Foundation (Madrid 2006), the selection of two works for the Catalogue of Programme Arquia/ Próxima Fundación Caja de Arquitectos (Barcelona 2008), finalist of X Brick Architecture Awards Hispaltl (Madrid 2009) and the selection of three works for the second edition of Arquia/ Próxima Fundación Caja de Arquitectos (Barcelona 2010). Since 2005 they combine their professional activity with research and teaching as associate professors in the Department of Projects of the School of Architecture in Seville, where they obtained the Diploma of Advanced Studies Master Degree in Architecture and Sustainable City University of Seville Research: Urban Medicine. Housing rethought and recycling of residential areas (M) and Project found. Recycling strategies and architectural creations (JJ). Since 2008, María is a member of the Research Group at the University of Granada Urban Recycling: Residential Tissue Retraining for Sustainable Development of National Plan I + D + I of the Ministry of Education and Science and Juanjo is a member of the Editorial Board of the Draft magazine, Progress, Architecture / IDP. They both are directors, along with Angel Martínez García-Posada (ETSAS 2001), of International Programme on Teachers Congress of Modern Architecture International University of Andalusia which was dedicated to Jern Utzon in its first edition in 2008.

Photographer’s Profile

Fernando Alda

C/ Brasil 22, Bajo, 41013 Seville, Spain

Born in Aranjuez (Spain) in 1958 and based in Seville since 1986, I have worked as a professional photographer since 1981 and, particularly, specialized in Architectural and Infrastructure Photography since 1987.

My studio is formed by four more professionals working alongside me on a high quality level in the whole process of analogical and digital image treatment and its final presentation. This material belongs to a file containing thousands of projects in Spain, most of them have been digitized and are frequently consulted by magazines all around the world.

My projects are published monthly in national and international books and magazines.

## STEPHANE MAUPIN ARCHITECTES

**PRESENTATION**

Date & Place of birth Stéphane: Maupin, born in Marseille March 1965,27th

Address : 1, rue Sarasate 75015 paris

Tel : +33 (0)6 07 21 11 65 Fax +33 (0)1 44 26 06 25

E-Mail: stephane@stephaneaupin.com

Profession Architect (Ordre PACA, N° régional 4705, N° national 38484)

Spoken Languages: French, English, Italian, fluent

**EDUCATION**

1995, Los Angeles, USA Master of Architecture, Sci-Arc

1991, Marseille, France Architectural Degree D.P.L.G., Marseille school of Architecture

1990, Paris, France Diploma of building science, Ecole Nationale Des Ponts et Chaussées

**ACADEMICS**

1999-2004, Paris, France Teacher at l’Ecole de la Ville et des Territoires, Marne-la-Vallée, France

1997, Tokyo, Japon Winner of the «Villa Médicis Hors les Murs, AFA» program

1995, Paris, France Winner of the «Bourse Lavoisier, Ministère des Affaires Etrangères

1994, New York, USA Richard Lounsbey Price-Medal for the «Académie d’Architecture»

1990, New York, USA 1st Prize International architecture seminar «Remaking paradise in the South Bronx»

**DISTINCTIONS**

1999, Venise, Italy Selected for the Architectural Biennial of young creators

1999, Graz, Austria Nominated for the architectural movie «Time changes Spaces»

1999, Saõ Paulo, Brazil Selected for the Architectural Biennial of young creators

1998, Paris, France EDF Competition, «Domotic House», Mention

1993, Paris, France «Europas 3» Competition, Havre City Entrance, Special Mention

**WORK EXPERIENCE**

1997-00, Paris Philippe Starck, Designer

1991-92, Paris Marc Mimram, Engineer-Architect - Structure & Architecture

1989-91, Bando! Rudy Ricciotti, Architect

**LECTURES/EXHIBITION**

2003, Versailles, France Introduction lecture to the Architecture School

2003, Paris, France Lecture at «ENSCI Ateliers Saint-Sabine»

2002, Anvers, Belgium European young Architecture seminar

2002, Nantes, France Introduction lecture to the Architecture School

2001, Paris, France Auction «Maison du Bonheur» - «la maison s’envoie en l’air»

2001, Paris, France Lecture at «l’Ecole du Louvre»

2001, Paris, France Pavillon de l’Arsenal Exhibition «young architects»

2000, Grenoble, France Personal works Exhibition in «Maison de l’Architecture»

1999, Paris, France Who’s Next Fair Exhibition, ‘Noodle Walk’

1998, Berlin, Germany Transarchitecture03 Exhibition

1998, Montréal, Québec «Giganisme Obscurantisme projet» Exhibition

1998, Bordeaux, France «Arc en Révész Exhibition, 36 hours

## Stanton Williams Architects

Stanton Williams is a London-based firm of architects. The firm has developed its portfolio from an initial focus on museums and galleries towards a wide variety of projects, all of which demonstrate the practice’s over-arching objective of putting the user’s experience of space, light and materials at the forefront of the agenda. The practice is responsible for the Wellcome Trust Millennium Building (WTMB), home to the Millennium Seed Bank Project and an integral part of the Wakehurst Place visitor experience in West Sussex, together with the Mansion and gardens. Current projects include: the new Campus for the University of the Arts London in Kings Cross, the Stadtmuseum Berlin, the Grand Musée d’Art in Nantes and the Eton Manor site for the London Olympics 2012.

## Solus4

Solus4 is an architectural studio specializing in architecture, planning and interior design, headquartered in Kittery, Maine. The firm, while newly formed, has an extensive background in commercial, residential, institutional and hospitality design and planning through the experience of its partners. Solus4 operates as a collaborative on a global platform, adding intensively focused experience to each commission through key team members who specialize in sustainability strategies, macro planning, community building, project logistics and team management.

The four partners have brought together over 100 years experience in successful projects throughout North and South America as well as Europe and the Middle East. President Duncan Pendlebury AIA NCARB CCS started working internationally on hotels and residences in the Caribbean in the early part of the 1970’s and went on to carry out projects in the Middle East starting in 1974. Marian Vaida AIA LEED AP heads up the firm’s project management. Her thirty plus years of experience ranging from Greenland to Dubai to Lake Tahoe has included a variety of scales and scopes in commercial, residential and hospitality projects. Alfonso Lopez LEED AP leads the design efforts with his background in both domestic and international venues. His portfolio ranges from single family residences to high rise hotels and office buildings.

The firm works on a collaborative model bringing its core experience to add value to the Client’s solution and incorporates highly specialized key collaborators from an international cross section of trusted associates. In this way, the firm can deliver at the scale and scope required by each Client. Solus4 is committed to bring added value to each Client’s endeavor through passion, experience and sensitivity.

Current projects include large scale retail development, several single family homes, high rise residential and studies of housing programs for underserved populations. For more information, visit the company web site at www.solus4.com.

## Stéphane Bigoni + Antoine Mortemard

Founded in Paris in 2000, the agency is working on projects in social housing, public sector facilities (auditoriums, libraries, exhibition spaces) and urban planning. Stéphane Bigoni and Antoine Mortemard teach in various schools of Architecture in France. www.bigoni-mortemard.com

## Studio 3LHD

3LHD is an architectural practice, focused on integrating various disciplines – architecture, urban planning, design and art.

3LHD architects constantly explore new possibilities of interaction between architecture, society and individuals. With contemporary approach, the team of architects resolves all projects in cooperation with many experts from various disciplines. Projects, such as Memorial Bridge in Rijeka, Croatian Pavilion in EXPO 2005 in Japan and EXPO 2008 in Zaragoza, Riva Waterfront in Split, Sports Hall Bale in Istria, Centre Zamei in Rijeka, Zagreb Dance Centre in Zagreb and Hotel Lone in Rovinj are some of the important highlights.

They represented Croatia at the Venice Biennale 2010, 12 International exhibition of architecture, and took part in the 2008 exhibition “Mare Nostrum” on the second International Architecture Biennale in Rotterdam, and in a group exhibition in Boston at Harvard University: “New trajectories: Contemporary Architecture in Croatia and Slovenia “.

The work of 3LHD has received important Croatian and international awards, including the award for best building in Sport category on first World Architecture Festival WAF 2008, IOC/IAKS Bronze Medal Award 2009 for best architectural achievement of facilities intended for sports and recreation, AR Emerging Architecture Award (UK), the ID Magazine Award (USA); and Croatian professional awards Drago Galic (2008), Bernando Bernardi (2009; 2005), Viktor Kovačić (2001), and Vladimir Nazor (2009; 1999).

www.3lhd.com

## Studio Nicoletti Associati

**Luca Nicoletti**

Luca F. Nicoletti, partner and co-founder of Studio Nicoletti Associati, graduated cum laude at Rome University Sapienza. Member of Architects Chamber, visiting Professor and Lecturer at the Docomomo International Institute in London; Ajman University of Science and Technology, UAE; Rome’s University La Sapienza and Roma Tre; President of the Young Branch of International Academy of Architecture. Recently awarded with Dadalo Minosse international prize, Cityscape Architectural Awards Highly Commended Seal of Distinction, Cityscape Asia international award, Cityscape Dubai international award, Luca Nicoletti is an expert in direction management of high complexity urban and architectural projects and winner of several international design competition.

STUDIO NICOLETTI ASSOCIATI, founded in 1957, delivers world-class professional design and management services. Studio Nicoletti Associati offers award winning architectural design, progressive infrastructure engineering, highly ranked project and construction management and is known for its quality and professionalism. At over 30 professionals, is are one of the eldest and largest firms in Rome. Can deliver total services to a project or form flexible work teams that can integrate into a larger group in partnering and sub-consulting roles. The Studio practice has expanded through all major aspects of urban and building design in Italy, Europe, Africa, USA, Middle and Far East.

**Serina Hijias**

Director of Hijias Kasturi Associates Sdn with over 20 years of experience in the field of architectural design. Graduated from Bartlett School of Architecture and University of Sydney with a three year working stint with Foster & Partners, London. Serina Hijias have been active in the area of Energy Efficiency and Sustainability since her formative years in architectural practice in London. Awardees of three Asian Energy Efficiency Awards: – the 55 storey Telekom Malaysia Headquarters Building (2005); First Runner-Up Securities Commission HG (2003) and First Runner-Up Putrajaya International Convention Centre (2007). Works extends to Ericsson Building, Putrajaya Lighting and Water masterpiece, TNB Headquarters Building, AIMST University in Malaysia.

Currently the firm is working on the first LEED gold accredited office tower under construction in Kuala Lumpur at KL Sentral and is a founding member of the Green Building Index and the Accreditation panel. Ar. Serina lectures on Rethinking Sustainability and is a working member on the formation of the Commercial, Residential and Township Green Building Index tools and reference guides for Malaysia.

## Studio Ricatti

Studio Ricatti’s work reflects its extensive range of interests, running the gamut from designing homes to schools, industrial sites, restorations, landscape design and urban planning. The Studio has been hired to design numerous school buildings, forming a partnership as (SBR PROGETTI) from 1976 to 1982, working with Arch. Franco Stella. It completed numerous schools in the Vicenza area, some of which have been published in leading Italian and international architecture magazines, including L’Architecture d’Aujourd’hui (April 1977 and October 1980), Guida all’Architettura Moderna. Italy, Zanichelli 1988, Architeti Veneti, Volume 1, Biblioteca dell’Immagine 1993.

At the same time, it gained experience in urban planning with projects such as the Development Plan of C.M. Leogara-Timonchio, published in “Spazio e Società”, no. 15/16 1981 and the Guideline Design for Restoring the Contrados, INARCH 91/92 honorable mention, published in ‘Architettura’ magazine, Dec. 1992 no. 446. In 1991-1992, as President of the Association of Architects of Vicenza, Pierpaolo Ricatti organized two restoration seminars with the Artisan Association of the province of Vicenza and the Order of Architects of the province of Vicenza, whose participants included Arch. Massimo Carmassi, Prof. Salvatore Di Pasquale, Professor Paolo Marconi, Arch. Mario Piano, Arch. Paolo Portoghesi.

In the field of restoration, its most significant professional works have been on the the fourteenth-century Palazzo del Capitano in Soave (Verona), now the town hall (1985), and the restoration of the historical monuments of Villa Cà Priuli in Bassono del Grappa (Vicenza), (1993-1999). Also in 2004, it restored the outbuildings of Villa Caldogno in Caldogno (Vicenza).

From 1994 to 2004, it worked in a temporary association with the studio of architect Umberto Riva on several projects and competitions. They won first prize in a national competition by invitation for the development of Piazza della Farnesina in Rome, followed by the working design, then built (published in Area no. 48 January-February 2000); a closed competition for a development concept for the Trade Fair Complex in Vicenza; a design competition for restoring the Compleso del Pio Loco delle Penitenti in Venice, and the Fincainteri shipyard in Castellammore di Stabia, then built (published in Lotus Internazionale No. 116, March 2003; awarded in May 2003 by the Triennale di Milano with the Gold Medal for Italian architecture).

renovation project for the outbuildings of Villa Caldogno, in Caldogno (Vicenza), then built (published in Paesaggio Urbano No. 6 December 2009); preliminary and final design for the redevelopment of Piazza Matteotti in Vicenza.

In recent years, it has designed several industrial facilities for the Diesel Spa group, including the new Diesel Kids Diesel Props headquarters in Marostica (Vicenza), reviewed in Architeti No. November 11, 2008 and in Quaderni del Territorio. Piedemontana Veneta, Il Poligrafo, June 2009 and the new Diesel Headquarters, completed in September 2010, reviewed also in Area 115 supplement.

## SUPERBLOCK ZT GmbH

SUPERBLOCK was founded in the year 2002 by the architects Verena and Christoph Mörkl. The well-rehearsed team is kept small and its members are of young age throughout. Recently they have relocated their office to a self-erected building on the outskirts of Vienna. After passing some competitions successfully there are quiet a few buildings in planning respectively under construction, such as the apartment building at the grounds of the former northern railway station in Vienna.

## Studio 804

Studio 804, a not-for profit, design/build program at the University of Kansas, is a student led process that creates prefabricated architecture while thoughtfully responding to global problems of density and sustainability using smaller scale, local solutions. Prior to the Greensburg project, and over the course of its twelve year history under the direction of Dan Rockhill, JL Constant Distinguished Professor of Architecture, Studio 804 has succeeded as the impetus of change in older neighborhoods throughout Kansas City and Lawrence, Kansas.

Studio 804 serves as the final design studio for graduate students at the University of Kansas School of Architecture and Urban Planning. This final, single semester, comprehensive experience provides students with critical knowledge that prepares them for their future work as young architects in a rapidly changing and challenging profession. Studio 804 is funded by the efforts of the 22 students enrolled in the program, and its future success relies on the labors of each new, incoming group of graduate students.

## Tadahiro Shimada Architects

**architect profile:**

Tadahiro Shimada

1975 Born in Kyoto Japan

1999 Bachelor of Architecture from University of Kinki

1999 Joined TAMAKI Architectural Atelier

2006 Established TADAHIRO SHIMADA ARCHITECTS

2006 Lecturer , Creative Design College

**company profile:**

TADAHIRO SHIMADA ARCHITECTS

Add: 76 Kannon-cho , Sakaimati-Niijo Nakagyo-Ku , Kyoto City,

Web: www.eonet.ne.jp/~stad/

Email: t.shimada@lelo.eonet.ne.jp

## Taku Sakaushi

Apr. 1959 Born in Tokyo.

Mar. 1983 Bachelor of Architecture, Tokyo Institute of Technology.

Jul. 1983 Working at Basel, Switzerland, as trainee through IAESTE.

Sep. 1985 Master of Architecture, University of California at L.A.

Mar. 1986 Master of Architecture, Tokyo Institute of Technology.

Apr. 1986 Nikken Sekkei Ltd.

Jun. 1998 O.F.D.A associates.

Nov. 1999 Lecturer, The faculty of literature in Tokyo University.

Apr. 2001 Lecturer, The faculty of engineering in Meiji Univ, and Tokai Univ.

Apr. 2004 Lecturer, The Faculty of Literature in Tokyo University

Apr. 2005 Associate Professor at Shinsu University

Apr. 2007 Lecturer, The faculty of literature in Tokyo University.

Apr. 2008 Lecturer, The Interdisciplinary Studies of Culture inWaseda University

Apr. 2009 Professor at Shinsu University

Apr. 2011 Professor at Tokyo University of Science

**AWARD**

2005 “Yoshinobu Ashiwara Awards 2006” to ‘Re-tem Tokyo Factory’

2007 International Architecture Award 2007 to ‘Re-tem Tokyo Factory’

2010 International Architecture Award 2010 to



## Tham & Videgård Arkitekter

Tham & Videgård Arkitekter is a progressive and contemporary practice that focuses on architecture and design - from large scale urban planning through to buildings, interiors and objects. T&V are based in Stockholm, Sweden, and directed by co-founders and chief architects Bolle Tham and Martin Videgård.

The practice objective is to create a distinct and relevant architecture with the starting point resting within the unique context and specific conditions of the individual project. Commissions include public, commercial and private clients, in Sweden and abroad.

The T&V practice has been awarded prizes and nominations in several open international competitions and has also attracted attention for its experimental and innovative projects. In 2005 T&V won, from among 294 proposals, the open international competition for the Kalmar Museum of Art. It was awarded the Kasper Salin Prize 2008 for best new architecture in Sweden and shortlisted for the Mies van der Rohe Award 2009; the European Union Prize for Contemporary Architecture.

In 2007, after prequalification of four international teams, T&V won the competition for the new School of Architecture and the new Campus Entrance at the Royal Institute of Technology (KTH) in Stockholm. Completion is planned for 2013.

Currently T&V work among other projects on a new Department Store in Uppsala and the Bergman Center on Fårö island, the result of an invited competition in 2009. T&V’s most recently completed projects are a new Electron microscope building for the Linköping University opened in 2011, Tellus Nursey school that opened in August 2010, and the Tree Hotel that opened in 2010 in Harads.

Following an international interest, the office has also gained opportunities to work abroad and regularly participate in international exhibitions. Most recently at the Lisbon Triennale, the 12th International Venice Biennale, the Victoria & Albert Museum in London UK and the Louisiana Museum of Modern Art in Denmark.

As an integrated part of the architectural practice, Bolle Tham and Martin Videgård also teach and lecture at schools of architecture in Sweden and abroad.

## THANOS ATHANASOPOULOS

Since 2003 Thanos Athanasopoulos has been practicing Architecture and Urban Design in Greece and the United States. Mr Athanasopoulos studied Architecture at the National Technical University of Athens and at Harvard University Graduate School of Design, where he received his Master in Architecture degree in 2003. He later worked at the New York - based firm of architect Rafael Vinoly. Since 2005, Thanos Athanasopoulos’ architectural practice has been based in Athens, Greece. He has taken over commissions ranging from private residencies to leisure and retail developments.

Although his designs demonstrate much of the character of contemporary south European “white” modernism, he has developed an interest in the innovative use of traditional building materials and construction methods commonly associated with historical architecture. His latest designs also explore smooth, geometrically intricate formal transitions between the old fabric and the new building that transcend fragmentation towards more integrated wholes.

## Tony Owen Partners

Tony Owen Partners is a firm of architects taking a new approach to the issues of visualising the built environment. This approach recognises that we are increasingly dealing with a new and unprecedented set of realities and responding to a new set of imperatives. These impertives include increasing population and densities, limited resources and space, changing climate and the new realities of the global information and financial network. At the same time, technology is delivering new digital tools and capabilities which are impacting the means which architecture is realised. This includes new software, new thinking about network strategies and new means of fabrication. This is resulting in new approaches to design to deal with these issues. The result is an architecture which is "future focused" in thinking, open and responsive in approach, and experimental in nature. This is an architecture which is supple and responsive, reactive to changing variables and assited by new technology.

www.tonyowen.com.au

## Turenscape

Turenscape was founded by Doctor and professor Kongjian Yu (Doctor of Design,GSD,Harvard University). It was officially recognized and certificated as a first-level design institute by the Chinese government. Having over 600 professionals, Turenscape is an integrated team that provides quality and holistic services in:

Architecture

Landscape architecture

Urban planning and design

Environmental design

Turenscape's projects have earned it a great international reputation for innovative and environmentally sound designs. Our project has been internationally and nationally recognized, including:

|      |   |
|------|---|
| 2010 | World’s Best Landscape of the year, World Architecture Festival Awards, Architecture Review.              |
| 2010 | ASLA Award of Excellence, General Design,The Houtan Park of 2010 Shanghai Expo .                          |
| 2010 | ASLA Honor Award, General Design,Qinhunagdao Beach Restoration.   |
| 2010 | ASLA Honor Award, General Design,Tianjin Qiaooyuan Park.  |
| 2010 | Excellence on the Waterfront Award,The Red Ribbon, Tanghe River Park,                                     |
| 2009 | Excellence on the Waterfront Award,The A Regenerative Surgery: The Beach Restoration of Qinghuangdao City |
| 2009 | World's Best Landscape Award of the World Architecture Festival Awards, Architecture Review.              |
| 2009 | ULI Global Award for Excellence, Urban Land Institute.  |
| 2009 | ULI Asian Pacific Award for Excellence  |
| 2009 | Excellence on the Waterfront Award  |
| 2009 | The National Habitat Award, China.  |
| 2008 | Excellence on the Waterfront Top Honor Award  |
| 2008 | Highly Commended, The Architecture Review.  |
| 2008 | The International Architecture Award  |
| 2007 | Ar Emerging Architectural Award (The Architectural Review, UK)  |
| 2007 | Excellence on the Waterfront Top Honor Award (Waterfront Center, USA)                                     |
| 2007 | ASLA Design Honor Award (American Society of Landscape Architects)  |
| 2006 | ASLA Design Honor Award (American Society of Landscape Architects)  |
| 2005 | ASLA Design Honor Award (American Society of Landscape Architects)  |
| 2005 | ASLA Honor Award, Planning and Analysis (American Society of Landscape Architects)                        |
| 2005 | Human Habitat Award (The Ministry of Construction, China)   |
| 2005 | The Emerging Architects Ar+d Commended (The Architecture Review)  |
| 2004 | The Gold Medal of Fine Arts (The Chinese Cultural ministry, Chinese Society of Fuine Arts)                |
| 2002 | ASLA Design Honor Award (American Society of Landscape Architects)  |
| 2001 | Human Habitat Award (The Ministry of Construction, China)   |

## Turnbull Griffin Haesloop

Turnbull Griffin Haesloop is an award-winning architecture firm, led by principals Mary Griffin FAIA, Eric Haesloop FAIA and Stefan Hastrup AIA from our San Francisco office. We are a woman-owned business renowned for sustainable, site sensitive design of houses as well as wineries, churches, libraries and independent schools. Our work also includes campus planning, adaptive reuse and historic renovations. An integral part of our practice is interior design, headed by Margaret Turnbull Simon ASID.

We believe architecture is primarily concerned with establishing a "sense of place," inspired by the uniqueness of each site and each client. Since the concept for each of our buildings is rooted in its environment, we are particularly attentive to topography, microclimate, vegetation and solar orientation. We listen carefully to the aspirations and requirements of our clients.

Mary Griffin, Eric Haesloop and Stefan Hastrup collaborate on all aspects of design and continue William Turnbull’s commitment to producing buildings of enduring architectural value. Turnbull Griffin Haesloop has several LEED accredited professionals.

## TYIN tegnestue

TYIN tegnestue Architects was established in 2008. The office has completed several projects in poor and underdeveloped areas of Thailand, Burma, Haiti and Uganda. Solutions to real and fundamental challenges call for an architecture where everything serves a purpose – an architecture that follows necessity. By involving the local populace actively in both the design and building of their projects, TYIN are able to establish a framework for mutual exchange of knowledge and skills. All materials used in TYIN’s projects are collected close to the sites or purchased from local merchants. TYIN is currently run by Masters of Architecture Andreas G. Gjertsen and Yashar Hanstad, and has its headquarters in the Norwegian city of Trondheim. TYIN has won several international awards and their projects have been published and exhibited worldwide.

For more detailed information please visit: www.tyintegnestue.no

## VALLO SADOVSKY ARCHITECTS

Vallo & Sadovsky Architects was founded in 2004 by architects Matus Vallo and Oliver Sadovsky. Based in Bratislava, Slovakia, the practice focuses on architecture, town planning and interior design as well as on smaller scale projects comprising furniture and exhibition design. Through gained experience abroad, the young practice has developed a good base knowledge for mastering all stages of architectural design. VSA have a strong understanding of the social aspect of architecture and developed a clear belief that architecture in general can affect people’s everyday life.

www.vallosadovsky.sk

www.mestskezasahy.sk

## VAUMM

VAUMM is the coincidence of several people that since 2002 operate under a strategy of adding. Adding goals, hopes, efforts and experiences, adding specialists in different disciplines, both within and outside the office, adding basically knowledge to provide solutions. Through this variable organization, the permanent office is enlarged thanks to multiple collaborations depending on the situation, focus on forming for each project the best team possible.

The study has operated since its formalization in multiple scales from different angles, from land use projects with a cultural or theoretical vision, to collaborations with artists in order to provide technical support to the constructive realization of the intervention, through various building works, new or of rehabilitation.

## YH2

**YH2** is an architectural design firm founded in 1994 by architects Marie-Claude Hamelin and Loukas Yiacouvakis.

For YH2, the architectural process is not simply about finding a functional solution to a given problem; it is a creative and transformative tool for approaching the spaces we inhabit every day, a way to reinvent reality.

The project should adapted itself to the context while transforming it. With every project, the focus is not only on form and essence, but also on the meaning of each element of the program.

The resulting designs are composed in the language of simplicity and purism. Concepts are developed with economy of means, and each element must be essential to the overall design.

**Loukas Yiacouvakis**, M.O.A.Q., 1994

- Bachelor of Architecture, Université de Montréal, 1990

- Internship in architecture with Melvin Charney architect; urban study of “faubourg St-Laurent” of 1990

- Internship in architecture with Mario Biocca architect; development of several urban settlements, 1991 to 1993

- Participated in the “Montréal en projet”, 10 years of urban architecture (curator: Melvin Charney)

**Marie-Claude Hamelin**, M.O.A.Q., 1997

- Bachelor of Architecture, Université de Montréal, 1990

- Participated in Intermondium, a course taught by Daniel Libeskind, in Italy, 1991

- Internship in architecture at the University of Israel, 1991

- Second prize in the Habiter l’Espace contest, 1987

- Second prize in the S.A.Q. contest, 1998

- Participated in the “Montréal en projet”, 10 years of urban architecture (curator: Melvin Charney)

## za bor architects

za bor is a Moscow based architectural office founded in 2003 by principals Arseniy Borisenko and Peter Zaytsev.

The bureau’s objects are created mainly in contemporary aesthetic. What distinguishes them is an abundance of architectural methods used both in the architectural and interior design, as well as a complex dynamical shape which is a signature style of za bor projects. The interiors demonstrate this feature especially brightly, since for all their objects Peter and Arseniy create built-in and free standing furniture themselves.

za bor architects have been involved in more than 50 projects including three residential houses, an office building, a cottage settlement, more than ten offices. Among the clients of za bor architects there are media, business and government companies such as Forward Media Group, Yandex, Inter RAO UES, Moscow Chamber of Commerce and Industry and others.

## Zaarchitects

Zaarchitects is an architectural practice founded in 2009 by Dmitriy Zhuykov (1983) and Arina Ageeva (1987).

The studio deals with architecture and urbanism always making a special point of looking for new approaches. In our work we do not adhere to some predetermined aesthetics. Rather we follow a comprehensive philosophic approach, which, nevertheless, contains a certain emotional component. The aim of this method is to create specific design which would be the synthesis of project assignments, context, functions and other determining factors.

In our understanding, a project is successful when due to our creative effort it finally finds itself and is able to keep pace with the time.

www.zaarchitects.com

## Zaha Hadid Architects

Zaha Hadid, founder of Zaha Hadid Architects, was awarded the Pritzker Architecture Prize(considered to be the Nobel Prize of architecture) in 2004 and is internationally known forboth her theoretical and academic work. Each of her dynamic and innovative projects builds on over thirty years of revolutionary exploration and research in the interrelated fields of urbanism, architecture and design.

Working with senior office partner Patrik Schumacher, Hadid's interest lies in the rigorous interface between architecture, landscape, and geology as her practice integrates natural topography and human-made systems, leading to experimentation with cutting-edge technologies. Such a process often results in unexpected and dynamic architectural forms.

The MAXXI: National Museum of 21st Century Arts in Rome, Italy and Guangzhou Opera House in China are excellent demonstrations of Hadid’s quest for complex, fluid space. Previous seminal buildings such as the Rosenthal Center for Contemporary Art in Cincinnati, USA, have also been hailed as architecture that transforms our vision of the future with new spatial concepts and bold, visionary forms. Zaha Hadid Architects continues to be a global leader in pioneering research and design investigation. Collaborations with corporations that lead their industries have advanced the practice’s diversity and knowledge, whilst the implementation of state-of-the-art technologies have aided the realization of fluid, dynamic and therefore complex architectural structures.

## Zerafa Studio LLC.

Zerafa Studio LLC. is an award winning multi-disciplinary architectural design firm based in New York City. Founded in 2005 by Jason Zerafa, the firm has a fundamental belief that each project offers us the opportunity to develop innovative architectural design solutions that can make a positive and lasting contribution to our built environment. We strongly believe in a rigorous and holistic design process that encourages the participation of our clients and speciality consultants in a collaborative work environment. With our strong International design consultancy experience, we are particularly well-suited to forming project specific teams of Architects and consulting engineers for projects located around the globe.

Jason Zerafa is the founding principal and owner of Zerafa Studio LLC. Mr. Zerafa has over twenty years of International design experience in Architecture with projects in North America, Europe and Asia, and is the firm’s lead designer. Mr. Zerafa has recently completed the design for a 30-story hotel tower in Niagara Falls Ontario. The new tower, an addition to the Fallsview Plaza property, is currently under a phased construction and is expected to open under the Sheraton Brand in 2012. Mr. Zerafa’s International competition design for a new 60,000 sm passenger terminal for Airbaltic in Riga, Latvia has been selected as one of ten schemes in the final shortlist. In addition, his concept design for a proposed Museum of Polish History in Warsaw, was awarded a World Architecture Award in 2010 and has been recently published in China and Taiwan. His competition design for the Correos de Chile, a 27,000 sm Headquarters tower in Santiago, Chile was a finalist selected from 32 submissions, and was ultimately awarded Second Place and exhibited at the 2008 Architecture Biennale. His most recent completed project, Riverhouse Niagara, a 5000 sf riverfront house in Niagara Falls, Ontario has been featured in a variety of architecture and design publications in the US, Portugal, Spain, South Korea and the Middle East. Mr. Zerafa was the lead designer for the Greenwich Street Loft project in New York City. This museum-quality residential conversion of a 19th Century commercial loft building was completed in 2006 and featured in Modern Interiors-Design Source by Harper Collins.



ZAHA HADID ARCHITECTS//OMA//FUKSAS//ASYMPTOTE ARCHITECTURE//ANDRÉS PEREA ARCHITECT//SNØHETTA//BERNARD TSCHUMI//COOP HIMMELB(L)AU//FOSTER + PARTNERS//UNStudio//IaN+//KISHO KUROKAWA ARCHITECT AND ASSOCIATES//STEVEN HOLL ARCHITECTS//JOHN PORTMAN & ASSOCIATES//3DELUXE//TADAO ANDO ARCHITECT & ASSOCIATES//MVRDV//SAUCIER + PERROTTE ARCHITECTES//ACCONCI STUDIO//DRIENDL\*ARCHITECTS//OGRYDZIAK / PRILLINGER ARCHITECTS//URBAN ENVIRONMENTS ARCHITECTS//ORTLOS SPACE ENGINEERING//MOSHE SAFDIE AND ASSOCIATES INC.//LOMA //JENSEN & SKODVIN ARKITEKTKONTOR AS+ARNE HENRIKSEN ARKITEKTER AS + C-V HØLMEMBAKK ARKITEKT//HENN ARCHITEKTEN//GIENCKE & COMPANY//CHETWOODS ARCHITECTS//AAARCHITECTEN//ABALOS+SENTKIEWICZ ARQUITECTOS//VARIOUS ARCHITECTS//DENTON CORKER MARSHALL//SAMYN AND PARTNERS//ANTOINE PREDOCK//FREE Fernando Romero.....

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