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Master's New Works – It has collected the new works of the famous architects in the world.

Rich Content – It almost covers all types of public buildings.

Wide Scope – The projects come from 70 world-class cities on five continents.

Full and Professional Materials – There are rich technical drawings and professional photos.

The book has showcased the new works of many outstanding architects and design companies, such as Atelier Jean Nouvel, Arquitectonica, Perkins Eastman, UNStudio, SAKO Architects, BDP(Building Design Partnership), BCHO Architects, Dietmar Feichtinger Architects, Jakob + Macfarlane Architects, Cino Zucchi Architetti, Steven Holl Architects, Studio Daniel Libeskind, Woods Bagot, P&T Architects and Engineers Ltd., etc.







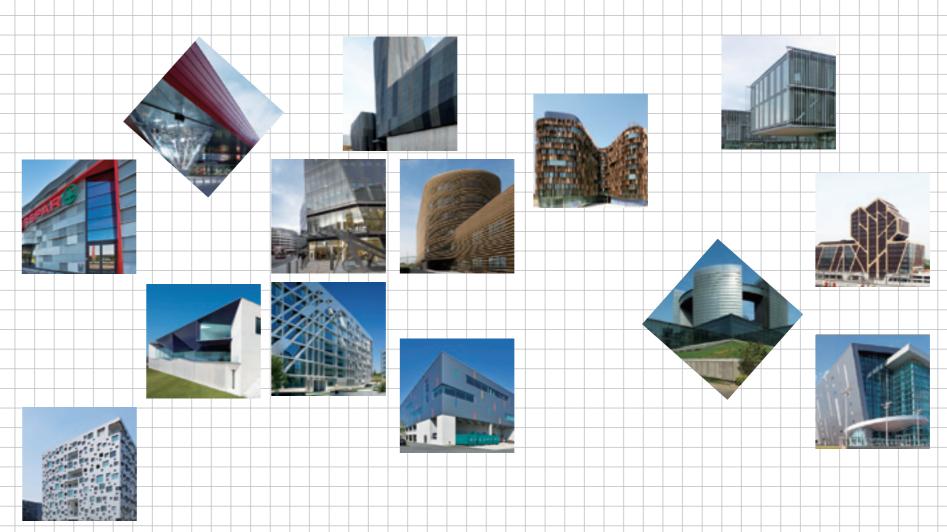
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# Blass General Partnership, Bolzano

Location: Bolzano, Italy Architectural Design: monovolume architecture+design Architects: Christian Gold, Barbara Waldboth, Thomas Garasi Photography: Oskar Da Riz

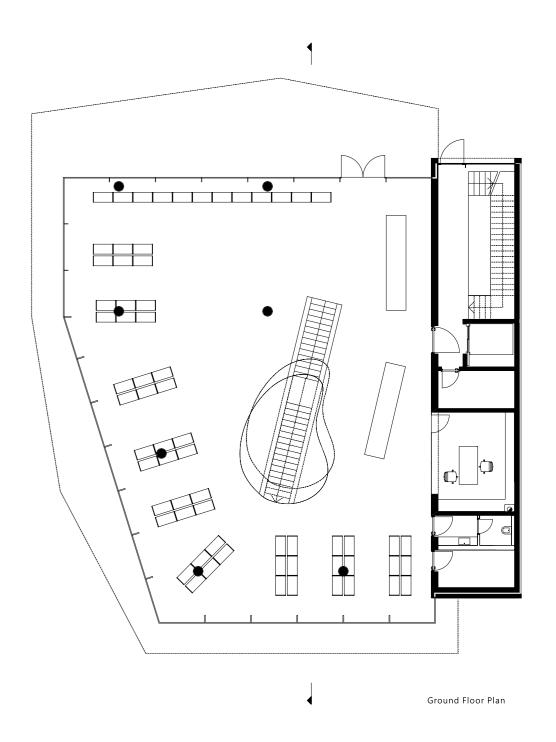
### Profile

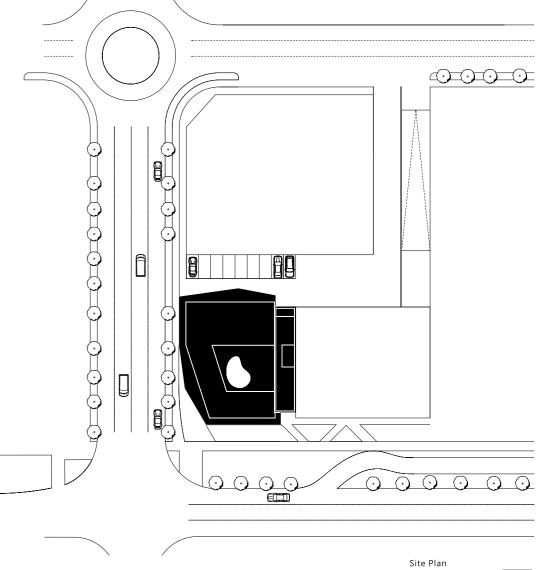
The company Blaas in Bolzano is specialized in electro-mechanics. In the new head office the company presents its new product range and offers repair service.

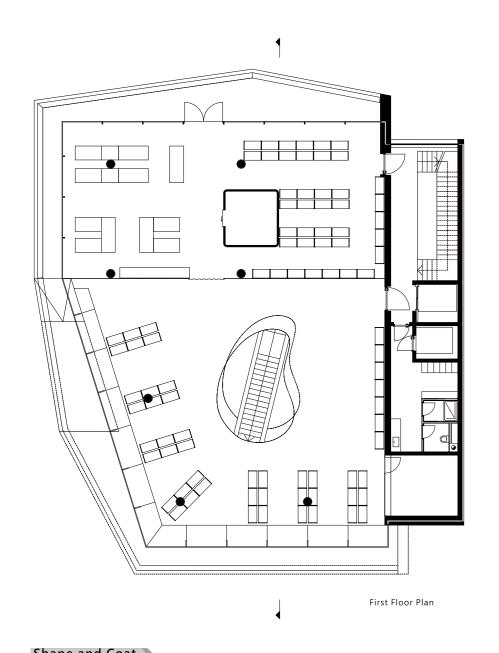
### Innovative Theme—Distinct Seperation

On the ground floor of the building there is the sales division, on the first floor the exposition area and the repair shop. All administration offices are located on the second floor. The overall impression of the structure is a homogenous and closed building. Nevertheless, there exists a separation between the public and the private sector. The client can perceive this clear and formal internal division already from the outside. The glass facade on the Northern side provides a maximum of visibility and transparency to the exhibition and sales area. The private spaces such as repair offices, stockrooms and offices have their facades exposed to the South, East and West which are protected with a sun screening system.

In order to establish an optimal relation between natural light, development and planning of spaces there has been created a luminous entrance hall in the centre of the building with an inner courtyard. This green open spot permits the administrative sector of the second floor to receive ample natural light and at the same time it generates a protected, quiet recreation area for the staff.







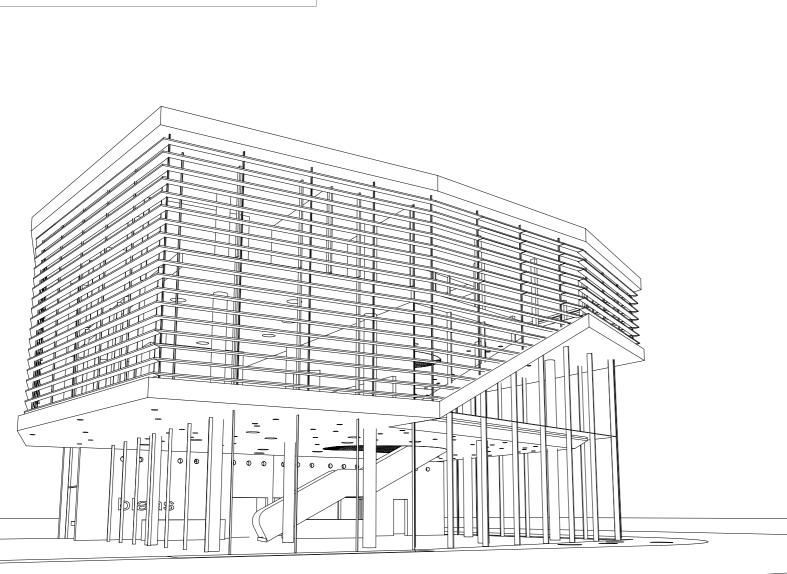
# Second Floor Plan

## Structure and Material

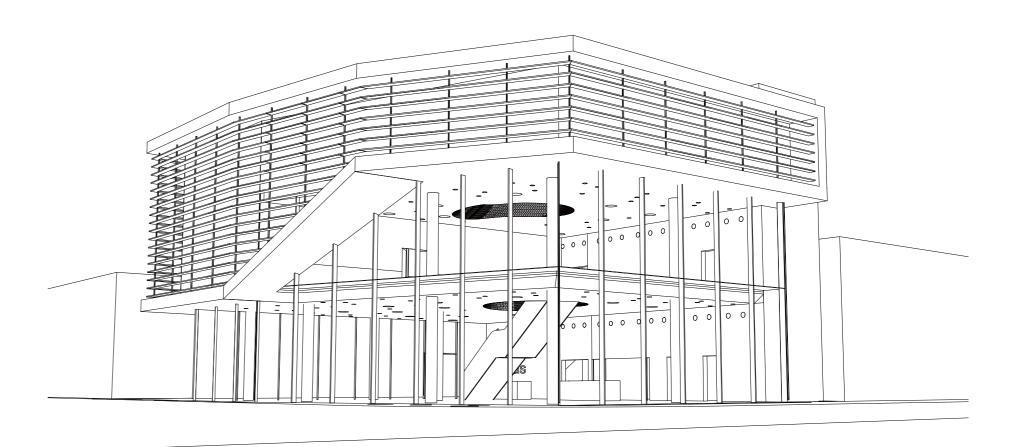
Glass materials are largely used on the curtain wall, roof and column.



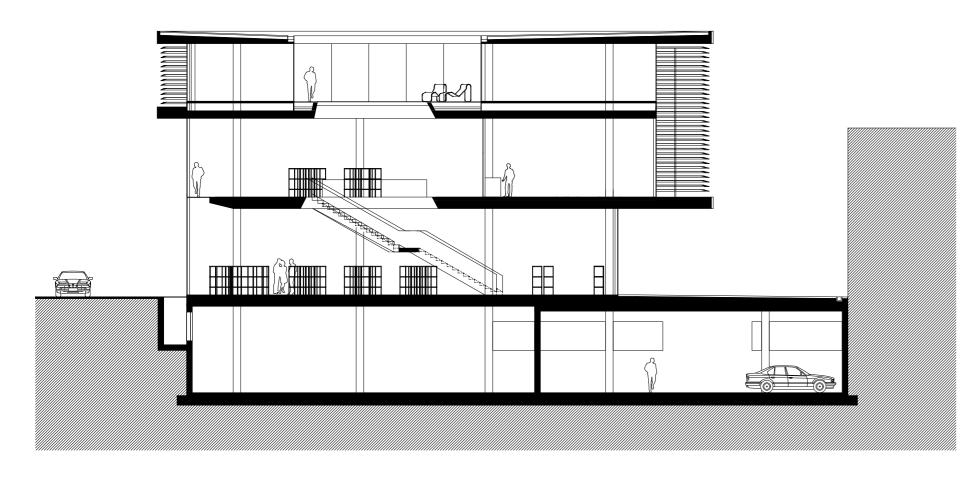
The overall impression of the structure is a homogenous and closed building. The glass facade on the Northern side provides a maximum of visibility and transparency to the exhibition and sales area, which makes the buildings rigorous and generous.







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Sectional Drawing



