



CHEERS!

WINE CELLAR DESIGN II

ARTPOWER

CHEERS!

WINE CELLAR DESIGN II

酒窖设计 II

深圳市艺力文化发展有限公司 编



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· 广州 ·



PREFACE

序言

Since the release of the first “CHEERS!” book there has been a tsunami of wonderful new project submissions from around the globe. The range of artistic interpretation in creating a mood for the honored collections is quite astounding. The platform the publishers of this book have established for a reference now and in the future for wine lovers and designers should be appreciated by all.

The involvement I had with the first book was such a fun experience but in showing the book to others it was so educational as well. What I learned first of all is that it's a great advantage to have more than one copy of the book as the loan requests from friends and clients means you will rarely have one in your own possession as it passes from one person to the next.

Secondly, watching people's eyes as they flip through the pages and become more thrilled with what they are viewing reveals their tastes in design before they even have to say a word, and speechless is the way many end up anyway.

All of what there was to say in the preface of the first book holds true as it applies to this book, but there is something more to add that is a critical point to be made.

In viewing the world around us there is such a competition to do this or that, to beat one at one's own game, to battle for ideals or ground gained or lost. It's the history of mankind and it continues on as it will.

Isn't it fascinating then how the love of wine is such a unifier across all of the

自从第一本《酒窖设计》（ Cheers! Wine Cellar Design ）出版以来，世界各地向我们发来了不计其数而而令人惊叹的酒窖新项目， 它们特有的艺术语言营造了独特的氛围。无论是现在，还是未来，这本书的出版者为红酒爱好者和设计师们打造了一个令人称赞的平台。

对我而言，参与第一本书的经历很有趣，而且这本书在向别人展示的过程中体现了它的参考意义。朋友和客户先后向我借读这本书，因而即使这本书已慢慢不再属于我，仍给我带来了巨大的成就感，这是第一点。

其次，看着人们翻阅这本书并由于书中的内容情不自禁而激动万分，而且，往往在他们没说话之前，我便能了解他们对于设计的品位，这是非常有趣的经历。一般来说，他们的阅读会以兴奋得说不出话而告终。

所有这些都是为了说明第一本书的序言所提到的都适用于《 酒窖设计 II 》这本书，但是笔者还有重要的一点要补充。

环顾我们的世界，充斥的是一次次的竞争，我们需要在比赛中打败别人，为了理想和地盘去打拼，结果不是得到便是失去。人类的历史就是如此，而人类的未来也将以这种方式继续。

unique differences between people around the world? There is such a spirit of good will having to do with virtually every aspect of wine, from the cooperative helping hands among the wine makers themselves who reach out to help everyone including their competitors raise the bar, to individuals setting aside their differences to share a glass from the same bottle.

I have seen enviousness expressed over many material possessions, but when I've showed pictures of other people's wine cellars all I ever hear is “Bravo! What a splendid thing they have done!” as if it is a shared experience that they feel is worthy of their applause and admiration. There is something attached to the very nature of wine that allows us to celebrate the notion of sharing and the good will that makes each individual feel better about not only others but themselves as well.

We hope that once again the spirit of sharing and the celebration of the pursuit of excellence come through to you in this book. If each picture is worth a thousand words we know that whatever is being said to you should make you feel that much better when you finally put the book down again. Just like a glass of your favorite wine.

Keep sharing and above all; “Cheers!”

Duke Mahl | Founder/CEO | TVS WINE CELLARS, INC.

因此，奇妙的是当人们分享红酒、分享对它的爱时，世界各地有着巨大差异的人们却能汇聚到一起。从葡萄酒生产商彼此之间的合作协助、促进自己的竞争对手提高标准，到人们抛开差异、共享一个酒瓶中的葡萄酒，葡萄酒酿制和享用过程中的方方面面都体现出了一种善意。

许许多多物质上的拥有常常引发的是嫉妒，唯有当我向别人展示酒窖的照片时，听到的则全部是感叹，如“太棒了！他们的工作做得太好了！”，这些旁观者毫无妒意，对他们而言，这是一次值得他们鼓掌和颂扬的分享经历。葡萄酒本身有一种特质，使得人们愿意分享，这种分享的善意不但使得每个人觉得别人变得更好，也让他们觉得自己更好。

我们希望这本书能再次传递给您分享的精神和对卓越品质的追求的颂扬。每张图片远胜于千万语。而当您终于放下这本书、就像放下您最喜欢的一瓶酒时，希望您感觉良好。

让我们继续分享吧，“干杯！”

杜克·马尔 | 创始人兼首席执行官 | TVS 酒窖有限公司

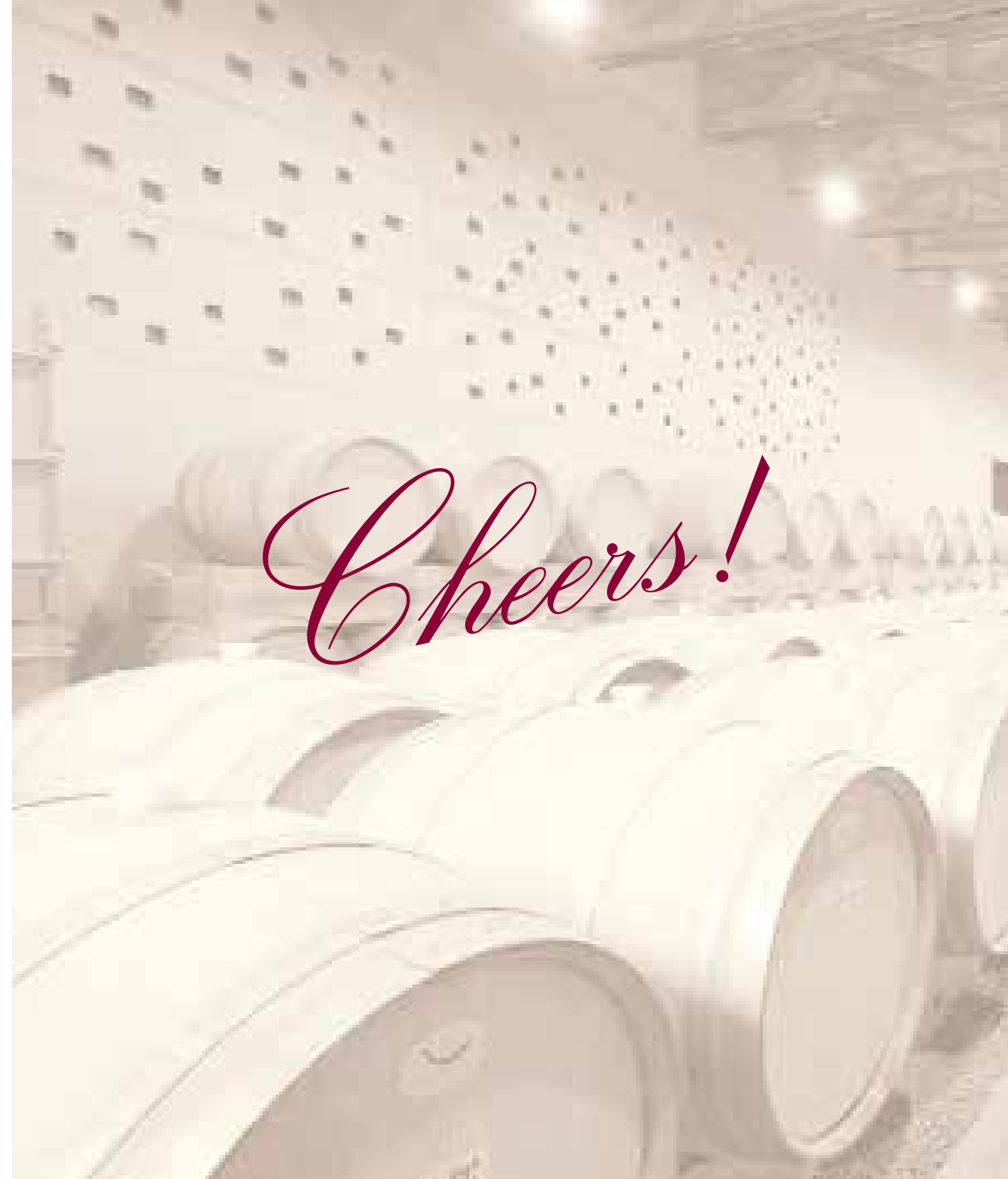
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· Wine Cellar Project ·

DRINK SHOP HARPF

DRINK SHOP HARPF 红酒店



· Design Agency:
monovolume architecture + design, Raumstory

· Client:
Harpf

· Location:
Bruneck

· Area:
170 m²

· Photography:
Jürgen Eheim



The goal of the planning was to implement an area as a meeting place of indulgence and culture.

Front and rear of the store are separated by different styles.

This means that the entrance area was transformed into a traditional corner shop where the passion for detail appears; while in the rear area old architectural treasures have been combined with modern ideas, as defined in 'Rough Luxe'.

Already used and worn out furnitre were artfully staged, giving the impressive ruins an extraordinary atmosphere.

The harpf-and-Friends-corner is the connection between food and beverage area where a library is situated, which invites you to take a place. Photos from the past tell the story of the company founded in 1919.

The consistent presentation of the goods runs like a “purple thread” through the store and displays the overall concept behind it.

项目方案旨在营造出一处集包容性与文化为一体、可作为理想聚会地点的场所。

店铺前后装修风格迥异。

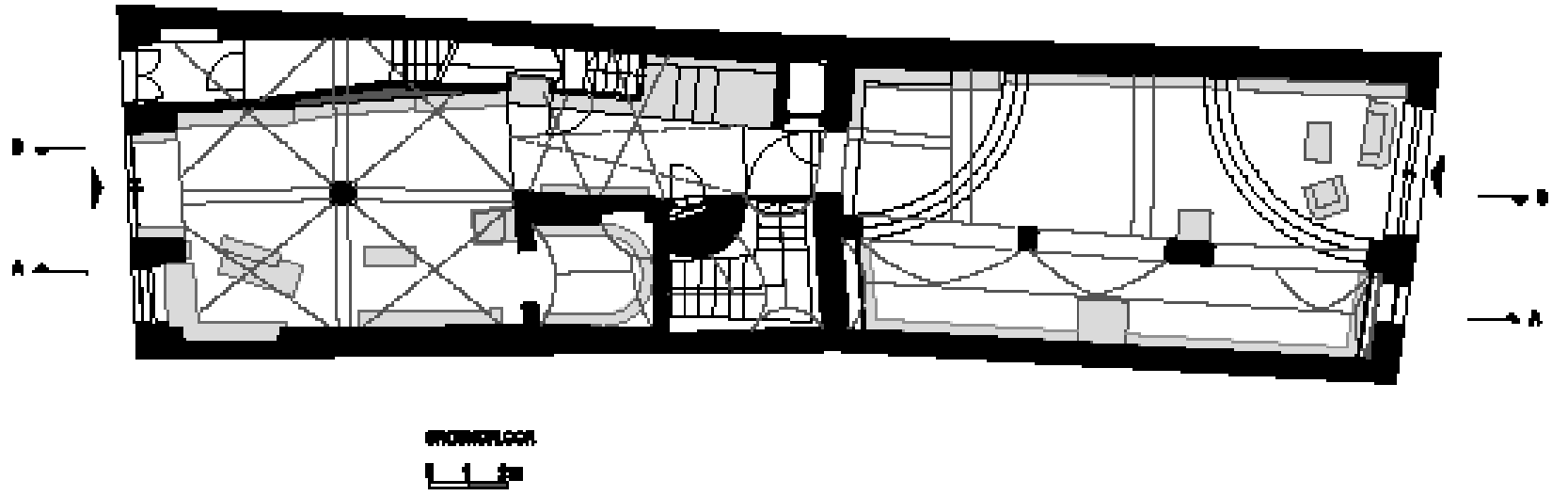
入口处被改成了传统的街角商店，拥有激情四射的视觉效果。而店铺后方则将古老的建筑珍品和现代设计理念相融，有着“未经加工而奢华”的格调。

设计师将破旧的家具巧妙地变废为宝，为这处引人注目的废墟营造了非凡的氛围。

图书馆所在的 harpf-and-Friends-corner 连接了食品饮料区，顾客可在这儿边看书边品尝食物和饮料。墙壁上的照片讲述了公司自 1919 年成立以来的发展历程。

设计师在视觉上凭借“紫色轴线”连贯地衔接、展示了店内物品和背后的整个理念。





Groundfloor









· Wine Cellar Project ·

HOUSE M

M 豪宅



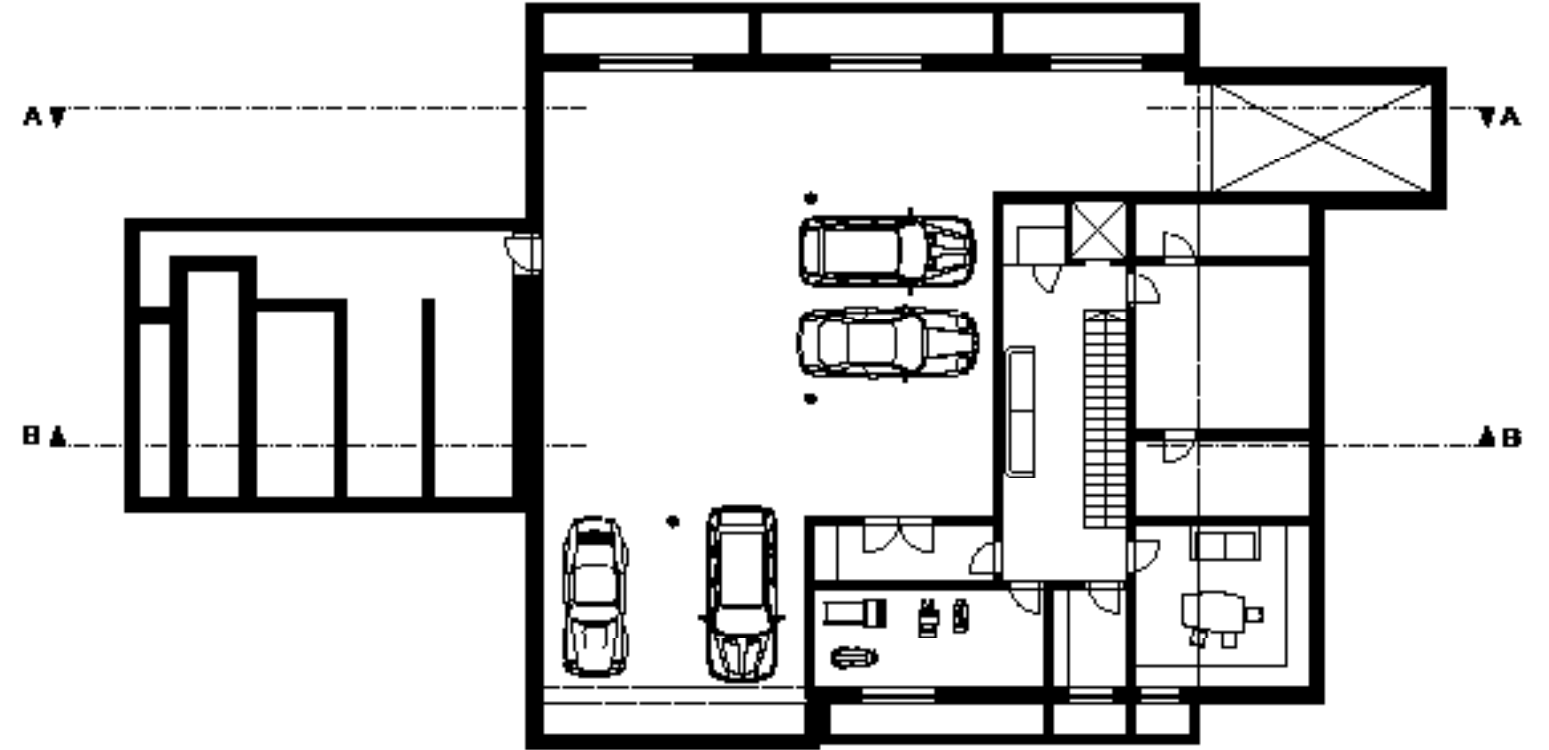
· Design Agency:
monovolume architecture + design

· Design Team:
monovolume architecture + design (Patrik Pedó / Juri Pobitzer / Konrad Konrad Rieper)

· Mitwirkende:
Luca Di Censo, Sergio Aguado, Benjamin Gänsbacher

· Location:
Meran (BZ)

· Photography:
M&H Photostudio



House M Basement Floor 1:100

The project M, a residential building in the centre of Meran, is embedded in the quiet area of Obermais. The concept of the design was it to play with transparent and solid surfaces what follows fascinating insights and outlooks. The interior melts together with the outside space. The terrain flows through the building and finds his renewal in the pool- and meadow area. Because of a refined external design and the arrangement of the pool, lawn, garden and house the whole concept seems like a unity with seamless transition. The ground floor follows the

slightly sloping ground like a staircase to get a large garden area. Because of engineering technology considerations the building is conceived as a compact volume with one underground and two upper floors. From the construction point of view the house is built as a concrete construction, furnished with upgraded insulation. The glass-facade, door and window elements are executed as 3 layered glazier.



项目 M，是梅兰市中心一个住宅建筑，嵌入在 Obermais 的自由区。设计的概念是发挥它透明和固体的表面，形成迷人的内部空间和外观。内部与外部空间融为一体。建筑物附近的游泳池和草甸区是更新的。由于精致的外部设计和水池、草坪、花园和房子的布置，整个概念似乎是一个统一的无缝过渡。一楼沿着像楼梯般略倾斜的地面，以获得一个大的花园区。出于工程技术的考虑，建筑被设计成一个紧凑的空间，地下一层和地上两层。从施工的角度看，房子建成一个具体的结构，配有升级的绝缘。玻璃幕墙、门窗元素由 3 层玻璃形成。



CONTRIBUTORS



AMK ARCHITECTURE & DESIGN

AMK ARCHITECTURE & DESIGN – HOTEL SPECIALISTS ON LAND AND AT SEE.

AMK is a firm of architects and designers based in Athens / Greece with a proud record of international projects.

Apart from its ability to manage major land-based design projects, AMK is one of only a handful of specialists worldwide for designing ocean-going cruise ships, one of the most challenging types of design project of our age.

Whatever the project, whether on shore or afloat, AMK can handle every aspect of design and architectural work from A to Z.



Amas4arquitectura

Established in 2006, Amas4arquitectura is a spanish Valladolid based group of architects operating within the fields of architecture and urbanism led by a highly ambitious design practice, with a proven track record across a broad spectrum of sectors and scales.

His architecture is borne out of a rigorous design process and is communicated through a range of media, enabling a wide range of opportunities to be explored. They try to get to an advanced and innovative architecture with the available resources on each occasion and appropriate to each programme requirement.



atelier-f architekten

atelier-f architekten in Graubunden, Switzerland was founded in 1990.

The focus of their architecture is to pass modern thinking and implementation to their buildings. The studio has maintained the attention to detail and expertise during dealing with historic buildings. Its projects include the extensions of the wineries Davaz Andrea, Hans Ruedi Adank and the winery Levanti.



AULÍK FIŠER ARCHITEKTI

AULÍK FIŠER ARCHITEKTI is an architectural practice involved in various architectural activities from town planning, design of different types of buildings (particularly office and residential ones), to renovations and/or interior design. The office provides complete services from the site preliminaries to assistance during construction, mostly in the position of an architect/design architect responsible for all design and engineering works. Ing. arch. Jan Aulík established the office named Studio A in 1992. Jakub Fišer became a partner in 2007 and the office was renamed Aulík Fišer Architekti.

The office's gradual development, obtaining valuable experience and feedback project in the current attitude, where respecting functional and rational requirements plays a substantial role (starting from the broadest town planning, impact of buildings on their surroundings, functioning of these buildings, their adequacy, to technical and structural aspects). Combined with visual perceiving of buildings balanced architecture should be established without unnecessary exhibitions and fashionable deposits.



Bagnato Architects

Bagnato Architects was formed in 2007 by husband & wife team Dominic & Marie Bagnato after more than 15 years in previous practices. Both designers graduated from The University of Melbourne in 1992 with Marie embarking on a career with some well know Melbourne Architects and Dominic setting up private practice immediately.

The firm is dedicated to design excellence with a strong focus on client service. Based in cosmopolitan Carlton Victoria Australia, the practice has become renowned for inspiring architecture and interiors with a signature of luxury using natural materials & luxurious finishes.

With expertise in architecture, interior design & construction the practice has evolved to become known for its creative design solutions, stylish interiors & innovative planning, a signature style resonating in all their buildings.



Bohlin Cywinski Jackson

Bohlin Cywinski Jackson, founded in 1965 is an architecture practice with offices in Wilkes-Barre, Pittsburgh, Philadelphia, Seattle and San Francisco. The firm is recognized for elegant and humane design, ranging in scale and circumstance from major academic, civic, cultural, and corporate buildings to private homes, large and small. Its architecture is alive to the subtleties of place, both man-made and natural; to the varied natures of people; to the character of institutions; and to the rich possibilities of material and means of construction.

Since 1965, Bohlin Cywinski Jackson has received more than 550 design awards, including nine AIA National Honor Awards and three AIA Committee on the Environment (COTE) Top Ten Green Projects. In 1994, the firm received the American Institute of Architects Architecture Firm Award and in 2010, Peter Bohlin was awarded the Gold Medal by the American Institute of Architects, the highest honor an individual American architect can receive.



Buckeye Basements, Inc.

Buckeye Basements, Inc. is an award-winning remodeling company based in Central Ohio, USA. Their work has been featured locally on TV on various news channels, as well as nationally on HGTV's show, "Bang for Your Buck." Family owned and operated, they are licensed, bonded and insured, and their company is an accredited business with the Better Business Bureau, Central Ohio and a member of the National Association of the Remodeling Industry, Central Ohio Chapter. They specialize in remodeling basements of all different sizes and wine rooms are a popular request. Their work is truly custom, and throughout the years they have gained increased recognition in the industry for their ornate design and attention to detail. They aid in all facets of the remodeling process, beginning with the initial design. After meeting with a client and determining his or her needs, hand sketches of the proposed area are prepared, followed by computerized renderings and detailed specification sheets. Upon design approval, they oversee all areas of the project's actual construction and completion, making the remodeling process one of ease for each client.



CCA | Centro de Colaboración Arquitectónica

The ongoing conversations between space and the user stand as that inherent factor that will determine the well-being and healthy advancement of our society. Human activity manifests itself in various contexts, from those that are purely designed to satisfy basic needs to those that accommodate the most profound carvings of our souls. Research, constant development and innovation is the process that leads our practice towards articulating progressive design and architecture.



CCA | Centro de Colaboración Arquitectónica is an independent practice, driven by constant research, conceptualization and development of architectural and urban projects that express a unique language. A hybrid between novel technologies and local labor and craftsmanship is our main focus, where a positive influence builds around each of our initiatives and connects each project with its context.



concrete

concrete develops concepts. They develop them in architecture, interior design, urban development and brand development.

concrete unites people. They work with a team of 40 multidisciplinary creatives to help businesses and institutions.

concrete loves provoking, confusing, philosophizing, scale models, haute cuisine, burgers, and (most of all) shattering dogmas.

concrete provides solutions. No grand theories or abstract ideas. Just things that work.

concrete likes to let the work do the talking.

Picture of team taken by: Ewout Huibers

Degré12/Nicolas Francart

Son of a wine merchant, Nicolas Francart was born in Brussels on the 4th of March 1969.

In his early years, he dreams of designing luxury cars interiors. Growing up in a viticulture background, he soon gets to sample beverages from different origins and fast acquires both the taste buds of a connoisseur and the vocabulary to describe what he is tasting.

Driven by excellence, Nicolas Francart wants to personally oversee each one of his works. He will be present to the finishing touches, and this ensures your cellar gets the Degré12 label of quality.

Every year, it is only 20 new Cellars that will bear this unique brand throughout the world!



Dragon Cellars

Dragon Cellars has been operating from its headquarters in Madrid, Spain since 2007 creating designer custom wine cellars for the national and international market. In 2013 the company has internationalized its operations establishing a representative in Miami, installing a cellar in a luxury villa in Punta Cana, Dominican Republic and setting up an office in Caracas, Venezuela. Dragon Cellars' focus is to provide “turnkey” projects for the conservation, display and enjoyment of wine for high end commercial and residential clients. Each cellar is designed 100% custom with constant innovation in their wine racking solutions based on a detailed initial consulting effort. All types of materials are used with emphasis on metal and glass, with a variety of lighting combinations. A perfect balance is created between the technical aspects of wine care and the aesthetic elements to integrate the project with the surrounding decoration.

Common elements among clients are their passion for wine, the desire to have a company that provides them an integral solution and to create a unique space for them or their clients. In all cases clients are looking for something exclusive, different from the standard refrigerated cabinets and modular racking offered in the market.



Droguett A&A Ltda.

Our experience in Architecture, Design and Corporate Identity for national and international retail markets makes us professional consultants in the field specializing in the creation of strong brand image and marketing.

Our strengths are based in the design of creative spaces that faithfully represent the attributes and personality of our client's brands, building differentiated Branded Spaces that become solid and successful communicational referents.

Droguett A&A does not rely on pure intuition and inspiration. When approaching our projects we have developed a systematic methodology that aligns business strategy with creative design, leading to verifiable and measurable results.



EDUARDA CORRÊA arquiteta

Established since 1994 in Belo Horizonte, Brazil, Eduarda Corrêa Architecture & Interiors has developed and well-structured carrier, which plans and executes projects of houses, apartments and commercial spaces projects. The office has been showing its work in many fairs, events and exhibitions with a superb style guided by proportions, colors and composition of environments. Several successful projects over the past years as well as publications in top journals and architectures magazines have collaborated to plays Eduarda Corrêa among the top architecture's office in the country.



Focus Wine Cellars

Focus Wine Cellars (FWC) is an expert company designing and building bespoke wine cellars, on a turn-key basis both for private and commercial needs all over the world. Thanks to its master designers experienced in all aspects of wine cellar design, to its craftsmen who combine modern production techniques with the finest handwork, to skilled installers equipped with in-depth technical knowledge and to its artisans who beautify FWC’s cellars with their artworks, FWC is able to design and build wine cellars which fulfill all the technical requirements and aesthetic expectations. In wine cellars designed and built by FWC, only the finest materials are used with the aim of creating impressive spaces which also provide ideal storage conditions for valuable wine collections.

From London to Hong Kong and Dubai, FWC is active in a wide variety of locations. Producing wine cellars for Heads of State, FWC’s top references are many other prominent personalities, renowned hospitality brands, such as Hilton, Marriott, Hyatt, Sheraton, Conrad, Mövenpick and real estate investors such as Emaar and Trump International.



Han Song

Shenzhen Horizon Space Design Co., Ltd was founded in August 2005 and committed to the area of interior design. We stick to the principle of “Brain Storm” and “give full scope to the talents” and make our contribution to interior design. We work hard to create harmonious atmosphere of equal competition, mutual respect and make progress together. Creativeness is the source power of the company’s development.Shenzhen Horizon Space Design Co., Ltd was founded in August 2005 and committed to the area of interior design. We stick to the principle of “Brain Storm” and “give full scope to the talents” and make our contribution to interior design. We work hard to create harmonious atmosphere of equal competition, mutual respect and make progress together. Creativeness is the source power of the company's development.

There are some high quality technology talents and specialized persons in Horizon Space Design. We started our cooperation with Vanke real estate since 2007, and continued the strategic cooperative There are some high quality technology talents and specialized persons in Horizon Space Design. We started our cooperation with Vanke real estate since 2007, and continued the strategic cooperative partnership in model room design in 2008, 2009 and 2010. We accumulated rich experiences during years of cooperation with Vanke.



H2O2 Wine Cellar Design

H2O2 Wine Cellar Design is an expert company which has been crafting the most sophisticating wine cellars in Canada. The owner, Wilfred Yu, prides himself and his team in offering creative designs and unparalleled craftsmanship. Whether it is a collection of a few hundreds or several thousand bottles, H2O2 is able to customize a cellar to reflect and represent your lifestyle and your home. Its service range from a simple cooling unit to complete project oversight, from concept to completion. Customizing cellars for individual collectors, celebrities, as well as restaurant, private clubs, etc. H2O2 team has been involved with countless projects throughout Canada. From 1000 plus bottle walk-in to an astounding inclusion in a 30,000 square foot mansion, the team can covert almost any space into a customized wine cellar to your needs. From framing, insulation, temperature control, racking and inventory management, the team thinks of every details, making the building process completely painless for its clients.



Ippolito Fleitz Group

Ippolito Fleitz Group is a multidisciplinary, internationally operating design studio based in Stuttgart. Currently, Ippolito Fleitz Group presents itself as a creative unit of 37 designers, covering a wide field of design, from strategy to architecture, interiors, products, graphics and landscape architecture, each contributing specific skills to the alternating, project-oriented team formations. Our projects have won over 160 renowned international and national awards.

Jones Studio, Inc.

Jones Studio is a mid-sized architecture, interior design, graphic design, and planning firm founded in Phoenix, Arizona in 1979 by Eddie Jones, AIA. Younger brother Neal Jones, AIA, joined the firm in 1986.

Jones Studio and their clients have been honored with 187 design awards, and a variety of publications. For them, however, the greater value derived from the recognition is the opportunity to speak with faculties, students, and the public both at home and outside their home state and home country. Sharing their ideas and experiences with as many interested people as possible is a cornerstone to the Jones Studio philosophy. It is a part of the pursuit in revealing architecture’s unique capacity to further enrich people and communities. The dialogue of “place-making” is paramount. We celebrate the subornation of place to nature, a buildings ability to improve with time is contingent on its ability to relinquish its material properties to natures uncompromising need to reclaim her land.

Having the advantage of commercial longevity has created an ability to affect planning policy, both at City Hall and the University. Through the AIA, members of Jones Studio have become socially active, reaching beyond the construction industry and into community politics. Perhaps someday we will say, “Don’t be a politician if you can be anything else!”

Over the past 35 years, the Jones Studio family has grown to include 12 highly motivated and enthusiastic individuals. The firm enjoys an unusually broad diversity of building types, ranging from a “two-holer” outhouse trailhead located on a remote desert site, to the 57-acre Mariposa Land Port of Entry in Nogales, Arizona – the third busiest land port in the United States.

Their portfolio includes museums, hospitality, residential, research facilities, performing arts centers, golf club houses, an NFL training facility, town halls, softball-soccer stadiums, and an entire college campus.

MCM Construction, Inc.

Tim Mather founded MCM Construction, Inc. in 1991 with the concept of creating a superior general contracting enterprise to deliver construction solutions that stand the test of time. Tim also stands the test of time, with over 30 years of industry experience since first becoming a licensed contractor in 1983. College studies led him in the direction of art, and family business guided him into the construction industry. This culminated into the balanced blend of design-build expertise that MCM is known for today.





monovolume architecture + design

The architecture office monovolume has been working in the sector of architecture and design since 2003 piloting projects that go from urban design to interior design and furnishing.

Their fields of activity include feasibility studies, strategy, concept, consulting, presentation sketches, drafting, submission schedule, completion and detail planning, visualization, construction management, tendering, project control, cost control, cost-effectiveness, design, interior design, renewal concepts for villages and cities, outdoor installation design, town planning, development concepts, technical approvals, safety coordination.

Their workplace becomes an innovative scene. How is it possible to create an innovative site and how do architecture and design react thereon? Engagement – the common object is the way to succeed. Complexity – people who are faced with many impressions and opinions nowadays, need a well-linked mental activity which reduces complexity develops a sense for important factors and which is able to concentrate on synergies and contents.

As a matter of principle there exist no limits—from this consideration arise interesting tensions as well as astonishing points of departures and ideas for individual, unconventional architecture and fine design.



ONYX

ONYX was founded by Gregory Arthur, a Florida licensed general contractor and former executive in the Construction, Retail, and Food Service Industries. Arthur has assembled over 25 years of diverse experience. He is responsible for designing and building some of Sarasota's finest projects. Arthur's vast experience retail design, restaurant design, and construction is conveyed in his wide knowledge base and creative concept designs. He has been instrumental in senior management of a custom home construction company and provides Construction Management/Owner's Representative services for residential and commercial projects. A Sarasota resident for the past 20 years, Gregory has lived and traveled around the world and has a proven track record building some of the region's most prestigious projects. Arthur's handpicked, in-house team works closely with his carefully selected licensed and insured electricians, plumbers, subcontractors and other professionals.



PLOTCREATIVE INTERIOR DESIGN

PLOTCREATIVE by Oscar Chan was founded in Hong Kong in 2011. A fast growing design consultancy firm has a dynamic and innovative source for interior design.

PLOTCREATIVE's planning design team offers a blend of creative, functional, and sophisticated skills to produce unique for the commercial and residential markets. These solutions consider location based importance, target markets, trends, budget requirements and operations for every size and type. Each environment is assured of a dynamic vibrant and unique character in its own right

The professional design team takes great pride in creating tailored interior design solutions that are cost effective for any type of space.

PLOTCREATIVE embrace challenges and find pleasure in well thought out functional design solutions.



Pascal Arquitectos

The identity that supports the projects developed by the firm, with headquarters in Mexico City since 1979, comes as a result from the fact that there is not an ulterior ideology norming the form, the language or the materials used; the team work is aside from unique discourses ascribed to any project. For Pascal Arquitectos each practice, each creation is the outcome of particular and determining factors such as available resources, social or location context, everything is exhaustively analyzed. The commitment is at the same time with the client and the final user, as well with the environment and the city. All the above is based upon a unique research process and experimentation using new materials and technologies.



Revel Customs Cellars

Revel founder James Cash is also the executive vice president of Michigan-based Christman Capital Development Company, a construction management firm he has been with for 20 years. But it was not until he decided to add a wine cellar to his own home that he realized the existing limitations of wine racks. While planning his own cellar, none of the traditional wine racks met his expectations. He began to design a new type of wine storage, with moving parts like sliding shelves and rotating wheels. After his cellar was complete, he formed Revel Custom Wine Cellars. The company has quickly gained high end clients like well-known celebrities and business magnates. Revel's beautiful cellars celebrate the wine inside and bring a new level of sophistication to wine collecting.



Robert Hidey Architects

As one of the world's most renowned residential architects, Robert Hidey, AIA, has pioneered housing trends for traditional luxury homes in settings as diverse as Irvine and India, Beverly Hills and Beijing, Durango (Colorado) and Dubai.

With his much-lauded talent, this native of Palos Verdes Estates, California - a planned seaside community whose artistry and beauty inspired Hidey to pursue architecture - has assembled a studio of fifty, cultivating a portfolio of award-winning custom, single- and multi-family homes that are inspired by a rich architectural pedigree and coupled with inventive floor plans that meet the demands of modern lifestyle.

Since its establishment two decades ago, Robert Hidey Architects (RHA) has initiated some of the most original and creative floor plan designs and land planning in the industry. By taking small details, such as the precise curve of a roofline or arch, and imbuing them with a sense of authenticity, RHA's diverse projects around the world evoke a common respect for art and history, while creatively accommodating the needs of today.

The firm has completed designs for Napa Ice, a luxury residential community project in Wuhan, China; the world-renowned Pelican Hill Resort in Newport Beach, California; and Beverly West, a luxury high-rise condominium in Los Angeles for which the City of Beverly Hills has awarded him an architectural design award for his "notable contribution to the enrichment of the city".

Since its establishment, RHA has won hundreds of design awards bestowed by some of the architecture and design industry's most respected institutions. This trail of accolades proves the firm has realized its mission of bringing beloved traditional architectural elements to a broader audience.



Rollin Fox, Sleeping Grape Wine Cellars Ltd.

Rollin Fox is both the Designer and President of Sleeping Grape Wine Cellars based out of Vancouver, BC, Canada. With an architectural technician and an artist for parents, it's no surprise that he has a knack for understanding design that many have described as intuitive. Rollin has been working in and around homes for over 20 years, building his first wine cellar in 1998. When he took over as master cellar builder of the year-old Sleeping Grape in 2005, he brought with him his strong understanding of architectural processes and design. In 2008, Rollin purchased the company from the original owner and continues to push the envelope in creating masterpieces that not only meet the needs of the wine and clients, but are also works of art.

"There is an excitement that comes from taking a rough concept, polishing the design with the homeowner and then making it real" says Rollin. "There is nothing compared to walking through a completed wine cellar that previously had been a handful of ideas and drawings suspended within imagination."

SALA FERUSIC Architects



SALA FERUSIC is an architectural studio founded in 2008 by the architects Carles Sala and Relja Ferusic, which activates, integrates, coordinates and dynamizes a multidisciplinary structure of both internal and external professionals in order to optimize the quality in architecture, urban planning and arch R&D.

It must be pointed out the solid experience of the studio in design and architecture of wine buildings such as wineries and wine warehouses, as well as wine tourism buildings. Among their work in wine architecture it has to be pointed out the winery 'Mas Rodó', Honourable Mention in FAD's prize 'Vivir con Madera', as well as the winery 'Lagravera', First Prize at the '3M 2010' Awards by the Association of Architects of Catalonia, 'COAC', and selected at the 'Collegium Artisticum 2010' Awards, held by the Association of Architects of Sarajevo, 'ASAS'. They have recently finished the wine warehouse 'Lagravera' and they are now working in 'Hot Spot', a Center for the Wine Promotion in Spain and 'LesVignes', a wine touristic pavilion in France. They are currently directing, coordinating and tutoring the AA Visiting School Barcelona, 'Bodega – Enological Metabolism' which explores design and wine.



Shenzhen Vincellar Wine Cellar Culture Communication Co., LTD.

Shenzhen Vincella Wine Cellar Culture Communication Co.,LTD is an export manufacturer that specializes in R&D, design and sales of wine cabinet and intelligent refrigeration appliances.

Sid Lee



Sid Lee is a global creative team of 600 professionals crafting innovative consumer experiences to drive value for top-tier brands. We have grown into one of the most multidisciplinary firms in the world offering a unique holistic marketing approach. We are co-owned by Cirque du Soleil, making for a powerful partnership that fuels their ability to deliver memorable experiences driven by creativity. We work for clients in over 20 countries from our ateliers in Montreal, Amsterdam, Paris, Toronto, and New York.



STACT

Designed in San Francisco and based in Vancouver, STACT offers wine storage solutions for people who share a passion for wine and good design. The STACT modular wine wall system offers the best balance of simplicity, usability, and style. We at STACT are passionate about our products. We have a single minded goal to offer the very best in wine storage, with designs that are simple, stunning, and a pleasure to live with for a long period of time.

Studio Arthur Casas

From the object to the landscape, inside out, the creative process of Studio Arthur Casas is intimately connected to a horizontal scale, where the main concern is the dialogue in the conception of programs that can be as diverse as a chair or an entire neighborhood, influenced by a spirit both modernist and contemporary that is Brazilian but also cosmopolitan.

The team of designers, architects and urbanists works from São Paulo and NY, and has built in several cities worldwide such as Tokyo, Paris, Rio de Janeiro, NY and São Paulo, creating a vocabulary that is recognized and published internationally.



The Fomichov Brothers Workshop

The Fomichov Brothers Workshop is an art direction with a huge range of services. The developers & the main inventors of the workshop are the graduates of Kharkov State Academy of Design & Arts, the members of Ukrainian Artist's Union, the Union of Ukrainian Designers- Igor Fomichov, Sergey Fomichov & Arkadiy Babichenko.

The Fomichov Brothers Workshop is known by its works in the interior sphere, the objects design & the inventing of gift artifacts. The way of creation is always directed on the total realization of the design idea. The education & the knowledge of arts history gives the opportunity of tactical realization of the most difficult & incredible ideas.



Thomas Warner Wine Cellars

Thomas Warner Wine Cellars has been custom crafting elegant wine environments for over 25 years. Tom's creative instincts lead to the production of some of the most unique and artistic cellars in the country.

With an extensive list of exotic hardwoods, mahoganies, bamboo and metal options, and a dedicated focus on renewable and sustainable resources, the imagination is given no limits. Stunning architecture is complimented by subtle lighting and awe-inspired display features.

At Thomas Warner Wine Cellars we pride ourselves in offering comprehensive strategies in the design and creation of your unique wine environment. In addition to the design and build process we consult in all phases of wine cellar preparation including room preparation and climate control systems.

Just like us, Wine Cellars are created in all shapes and sizes. Whether your collection is comprised of a few hundred bottles of several thousand, we are able to customize your cellar to reflect and represent your lifestyle, home & passions.

Contact us today to schedule a complimentary consultation and we will discuss the best wine storage and display options for you.



TVS Wine Cellars, Inc.

TVS was founded on the idea that they could enhance the creative and service relationship between a specialized factory and the client end-user; the wine collector who understands the serious fundamentals of creating a proper storage climate but also wants to have fun in expressing the details and design of the room itself. They accomplish this with plentiful ideas, budget options and an enthusiasm to make each project distinctive and a great value regardless of the cost!

The founder of TVS Wine Cellars, Duke Mahl, has an extensive 30 plus years of design and woodworking experience having been involved in construction and owning companies from Hawaii to Colorado to Idaho. He saw the Wine Cellar industry as the place that could best exemplify the pinnacle of a career of craftsmanship and service-oriented business principles. Building relationships and keen lines of communication between all parties associated with the project is a large part of the project management that results in a successful outcome. With a custom shop to go along with multiple factory relationships, TVS Wine Cellars has had the unique ability to execute a wide range of projects that always strive for the “Wow” factor for our clients.

TWINS STUDIO

Twins Studio

Twins Studio is a leading design company of Romania. With over 10 years of experience, Twins Studio offers the most efficient solutions adapted to your needs and ideas. Their expertise is turning your ideas into reality – being that you have a set for a TVC or a special and commercial event.

Twins Studio aims to challenge assumptions, brings ideas, redefines the norm and enables to bring into reality what was envisioned by you. Their approach is straight forward. By listening to your needs, they will create a roadmap where through their design will help you to meet your needs. Together all the way.

At Twins Studio they are also proud of their elite reputation among the furniture industry. They have the recognition of many important players in the furniture industry, who recognize the quality and design of their products. Twins Studio designed and furnished many commercial and residential buildings – from the layout to the design and production of furniture.

They aim at a simple approach of combining business objectives and market requirements with their creativity and methodology to deliver better products for you.

Twins Studio is your partner from concept to implementation.



Zaha Hadid Architects

Zaha Hadid was awarded the Pritzker Prize, considered to be the Nobel Prize of architecture, in 2004. Each of her dynamic and innovative projects builds on over thirty years of revolutionary experimentation and research. Hadid consistently pushes boundaries with her exploration of new spatial concepts in the pursuit of a visionary aesthetic in the interrelated fields of urbanism, architecture and design.

The Phaeno Science Center in Wolfsburg and the BMW Central Building illustrate Hadid's quest for total fluidity. Previous seminal buildings such as the Rosenthal Center for Contemporary Art in Cincinnati and the Ordupgaard Museum Extension have also been hailed as architecture that transforms our vision of the future with new spatial concepts and bold, visionary forms.

In 2010 and 2011, ZHA's designs were awarded the Stirling Prize by the RIBA. In 2012, Hadid was made a Dame Commander of the Order of the British Empire by Queen Elizabeth II.

Ædifica

Ædifica

Ædifica is a leading architectural agency with over 140 architects, designers, planners and practice support teams providing integrated design services in the fields of architecture, work environments, branded environments, retail roll-out, engineering and sustainable design. Our practice is built around an integrated, multidisciplinary and sustainable approach and engaged in mastering every detail.



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