



SPACE + ELEGANT LIVING I

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hightone

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Space design is a combination of architectural technology, art and life. Space design not only reflects the architectural technical level of an era, time spirit and aesthetic ideas, but also records the life styles and values at that time.

Space plastic art provides a convenient and comfortable living space for mankind, and, on the vision, brings aesthetic feeling, which comes from the perfect combination of architectural form, architectural technology and art.

As for the villa space artistry, the expressive force of space is especially important. It should not be limited to the traditional mode of hexahedron, also should not be content with the simple way to open a window, but should be boldly make a breakthrough in the field of space form and ventilation. For instance, double deck houses, interlayer, roof slope, the open hall, french windows, all of them can help to enrich space, and make villa to be artistic.

Elegance is subjective, just as beauty is. An elegant space that you reside in is a reflection and extension of you and your life.

The book, with a large number of precious pictures and text materials, introduces villa space designs of designers and design agencies who are most influential in the world.

They apply strong design strength, excellent space grasping ability, as well as the unique understanding and attitude to life, to create cases of remarkable works. Holistic design pays attention to the reasonable utilization of spatial structure; partial details of the design better reflect personality, elegancy, and the application of new materials. They not only manifest the unique artistic breath, but also close to the international trend. They provide valuable referential resources for designers who want to understand the state of international villa space design.

From this book, readers can appreciate the allocation plan of the space, learn the unique grasp of the details and accessories, and, on this basis, experience the elegant and original design philosophy, to get more aesthetic imagination, and witness the extraordinary achievements and infinite vitality of international villa space design.



PRE FACE

**SPACE +
ELEGANT
LIVING**

highbone

WORKS

House M

The project M, a residential building in the centre of Meran, is embedded in the quiet area of Obermais. The concept of the design was it to play with transparent and solid surfaces what follows fascinating insights and outlooks. The interior melts together with the outside space. The terrain flows through the building and finds his renewal in the pool- and meadow area. Because of a refined external design and the arrangement of the pool, lawn, garden and house the whole concept seems like a unity with seamless transition. The ground floor follows the slightly sloping ground like a staircase to get a large garden area. Because of engineering technology considerations the building is conceived as a compact volume with one underground and two upper floors. From the construction point of view the house is built as a concrete construction, furnished with upgraded insulation. The glass-facade, door and window elements are executed as 3 layered glazier.

Client

Privat

Location

Meran (BZ)

Program

Living, Villa

Living space

360 m²

Volume

1.390 m³

KlimaHouse

A

Photographer

M&H Photostudio

Credits

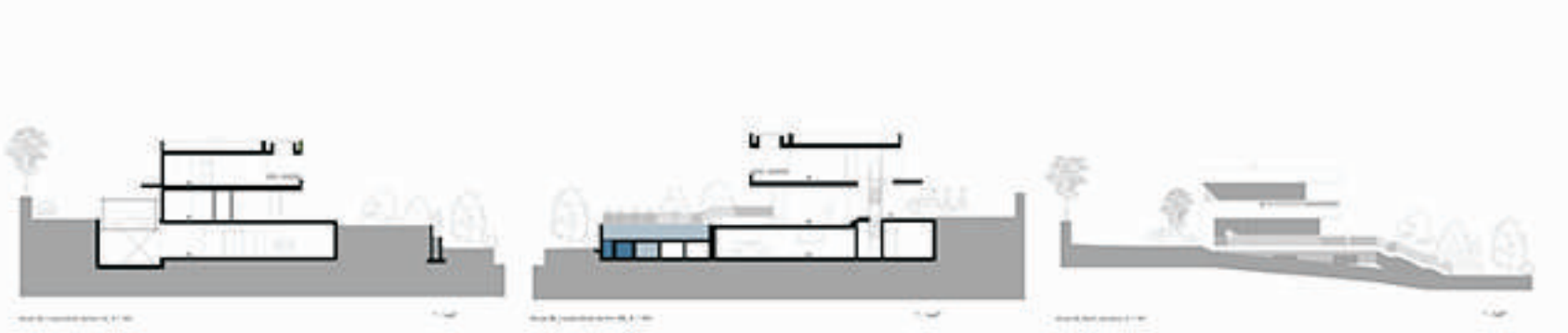
monovolume architecture + design

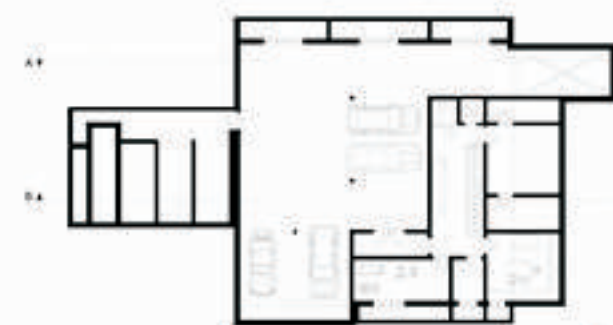
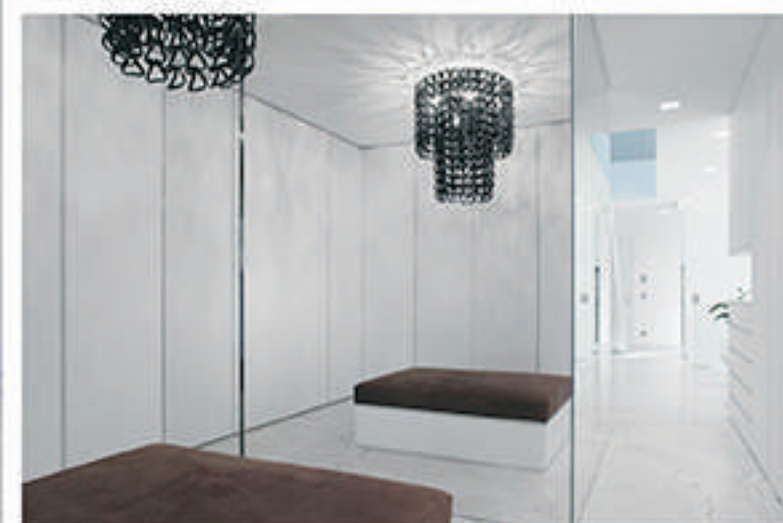
[Patrik Pede / Juri Pobitzer / Konrad Rieper]

Coworkers

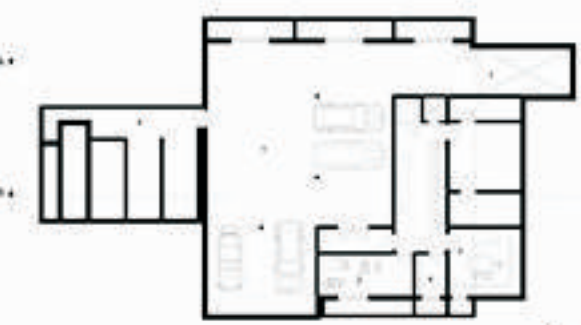
Luca di Censo, Sergio Aguado, Benjamin Gänsbacher







House M, Basement Plan, 1:100



House M, Basement Plan, 1:100



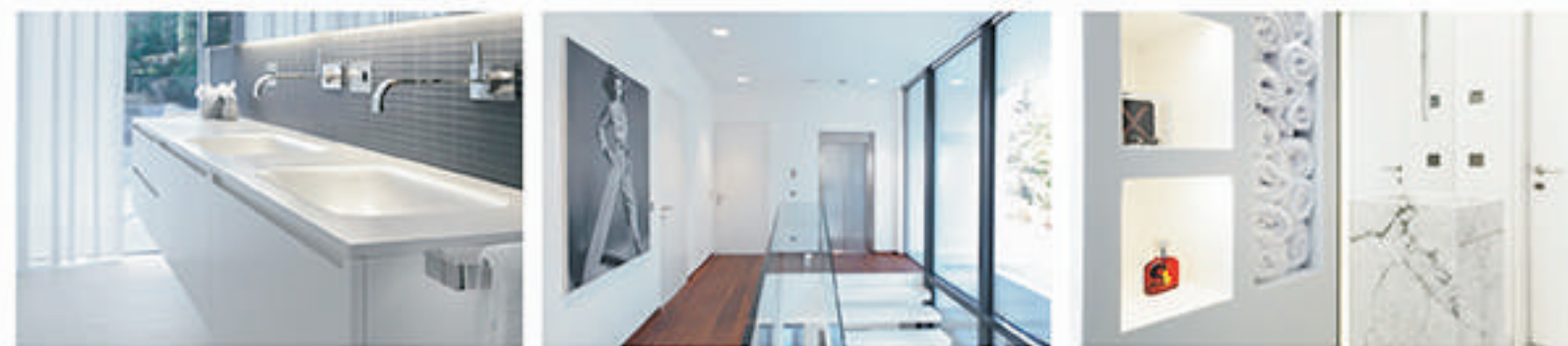
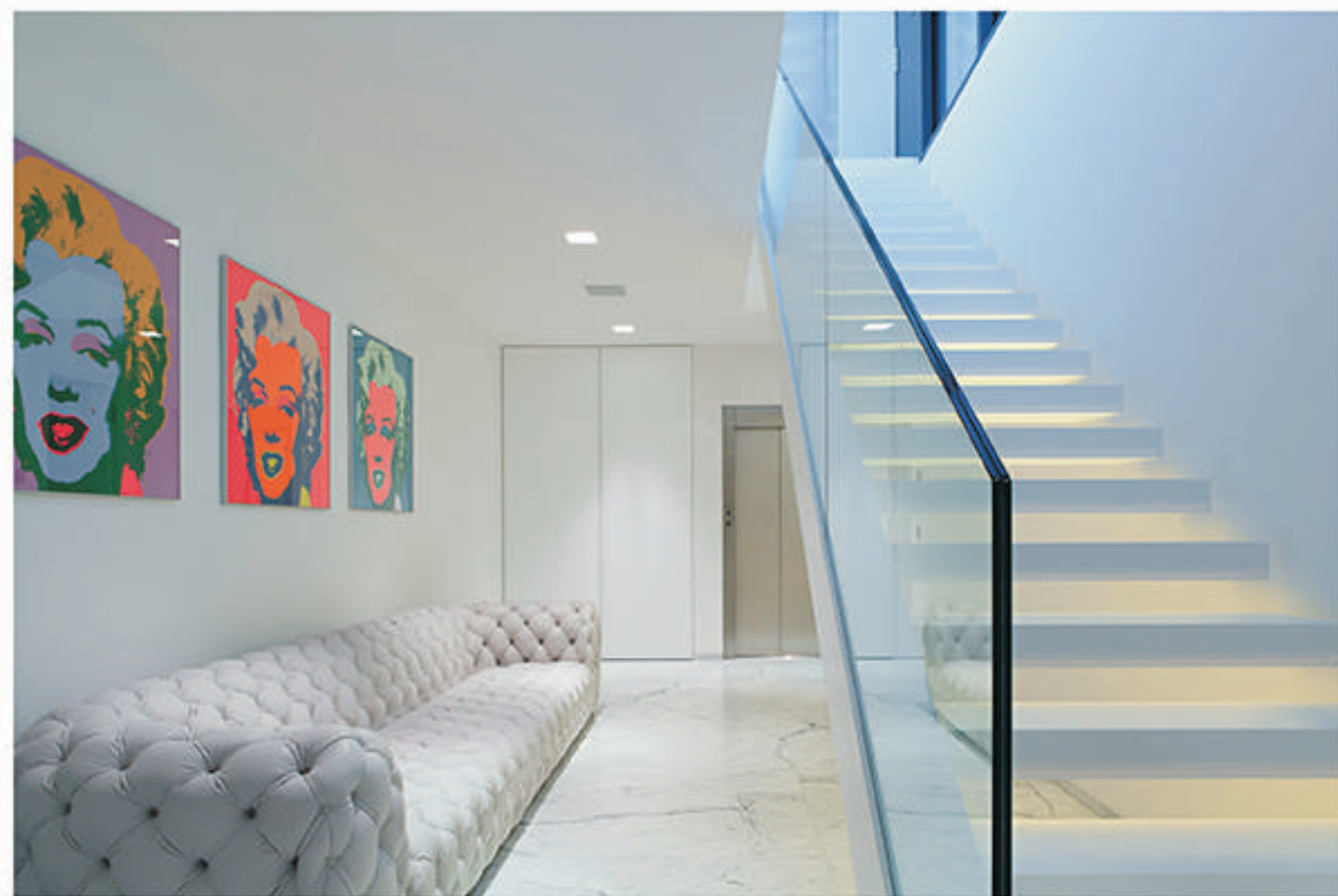


House M, First floor, S 1:100

1:1:100

House M, First floor, S 1:100

1:1:100



DESIGNER INDEX

T:1 arquitetura:design

T:1 represents the real scale space, for us the architecture is more than the limited space, it is a story, a life, a family, a concept, a thought, an intention, the city's architecture and the woman is the man. Our architecture concept is real and has history.

The mixture of experience and young spirit with advanced studies allows our designs are bold, free, but they can be realized, it talk about stories, scenes or thoughts free from technological limitations, building lighting, volumes, flow, depth, contrast, hierarchy and even psychology.

In the design process we use jazz, deep house, blues, salsa, tango, wine, martinis, retro film, wood, stone, carbon steel, travert, souvenirs, rocks, visual, rain, European literature, vintage clothing, telegraphs and even ceramics as inspiration ...

We do not care combine to make sense or have a defined style ... we are concerned with the quality, concept, perfection, experiences, sensations and emotions instigated by our architectural?

If we were to describe our style of our architecture ... we would say that it is real. It is T:1

AR Design Studio

AR Design Studio is a RIBA certified architects practice, based in Winchester, Hampshire, specialising in the delivery of elegant and imaginative contemporary new homes, extensions, renovations and multi-plot developments. AR Design Studio's architectural expertise and flair has been continuously recognised by winning a number of prestigious industry awards such as the Royal Institute of British Architects (RIBA) 2012 Downsland Prize, Civic Trust Award, Best of Houzz Award, Federation of Master Builders Award and Daily Telegraph Small House of the Year Award. With a comprehensive knowledge of planning, AR Design Studio has built a stunning portfolio of completed residential projects. It is also a specialist designer of waterfront homes with a deep understanding of how to fully experience the light, sound and atmosphere water creates.

Arkitto

Arkitto was formed in 2005 and is located in Vila Madalena, a very interesting and famous neighbourhood of the city. Charal and Tito, partners and Architects are experts in designing dynamic spaces, whether commercial, typography or residential. A few of their shops and houses have been widely published in Brazil.

From Designers, Shops, Private Houses, Exhibition Spaces, to a TV program set out to show the refurbishment process of great value historical buildings in the centre of Sao Paulo. The program shows the public how these sites can be easily cleaned, fixed, and given a greater value, instead of being demolished.

Arkitto works on a wide range of projects, always evolving and searching for new ideas.

Atelier Carvalho Araujo

Atelier Carvalho Araujo, is a Portuguese based office, working worldwide, and is dedicated to architecture and design projects.

A project, for us, should be suggestive before definitive. Architecture is management and organization of space, in the immediate, but of great responsibility for other developments, whether the "identity" (spaces, people ...) or to "balance" (territory, environments, ...). We live in a world in major changes in dynamic range. We should not condition, we should enhance. It is necessary a more linear vision of problems.

The design for us is not a reason for showing off but a rational act. This is not a language, a project can not be limited to the application of a formula. In other words, we do not want the language to become a straitjacket, but something natural and evolutionary.

Altius Architecture, Inc.

The three founding partners of this young firm, Cathy Garono, Graham Smith, & Trevor Mikol, met while still attending architectural school in the 60's and agreed there were no established firms that embraced architectural practice as they envisioned it. In 1968, Altius Design Studio was launched. A young, idealistic firm created from a collective vision for an architectural practice, which strives to reestablish the tradition of the architect as the central figure in the process of building, the idea of the Master Builder. Altius believes that, without this level of involvement, it would be an insurmountable challenge to create buildings that are sustainable, livable, contextual, economical and beautiful.

Today, Altius Architecture Inc. is a Toronto based multidisciplinary design firm, licensed by the Ontario Association of Architects, with a focus on the broader residential market. Clean contemporary design, emphasizing craftsmanship and materiality, has resulted in a number of award winning and critically acclaimed projects. Altius' custom residential and cottage projects are known for their sensitivity to site, thoughtful interiors and innovative sustainable design.

Close attention to detail and a client-driven design ethos produces intimate single-family projects that are as unique as their owners and brings a distinct quality to Altius' larger multi-unit residential and commercial projects. Altius creates great architecture because they understand their clients and are responsive to what is most important to them.

ANTONI ASSOCIATES

ANTONI ASSOCIATES is the Interior Design and Decor division of the iconic architectural firm SACFA. Led by Mark Kelly and Adam Court, ANTONI ASSOCIATES has become known for creating some of the most exclusive interiors in South Africa as well as international locations including Paris, Moscow, London, New York, Dubai and Geneva. This dynamic and innovative practice conceptualises and creates contemporary interior spaces and bespoke décor for the full spectrum of interior design briefs which includes domestic, hospitality, retail, corporate and leisure sectors. Their interiors meet the international standard of being modern, luxurious and seductive while at the same time remaining understated and timeless and in tune with the delights of quality living demanded by their discerning clients.

Atelier Sacha Cotture

Sacha Cotture is a Swiss architect, now living in Manila in the Philippines where he is Principal of Atelier Sacha Cotture.

After obtaining his architectural diploma in Fribourg, Switzerland and working for two years in Switzerland he moved to Hong Kong.

While in Hong Kong, he worked for several years in a multinational architectural firm where he was involved in large-scale mixed-use developments and urban planning principally on projects located in China, India and Middle East.

After moving to Manila and establishing Atelier Sacha Cotture, he now operates his practice between Switzerland and the Philippines.

The practice focuses on medium-scale, tailor-made residential and hospitality projects in Switzerland and the Philippines.

All projects are site-specific and aim to enhance relationship between site and new structures through extensive program analysis and response to the cultural context and physical environment.

Great attention to detail is given to each individual project and each product is closely monitored during execution in order to achieve an impeccable and unique final outcome.

Aleksandar Savikin

Aleksandar Savikin is architect from Belgrade, Serbia. He works in his own design agency called "Studio Savikin".

The characteristics of the workshop's projects are the scale and the connection to the site, the comprehensive study of the details and affection for the materialization of buildings and interior spaces.

In three years of professional practice, he worked on residential buildings, commercial buildings, hotels, museums, micro urban planning and interior designs.

He continue his pursuit of knowledge and experience with enthusiasm in projects that he want to be always different and exciting.

Agraz Arquitectos S.C.

More than a decade of work means a reasonable space of time to look back and make a professional introspection. It is only now when the mature personality features of Agraz Arquitectos can be detected in words or in premises. This is how it is no longer bold to speak about purity in the architectural language of the firm, or to say that placing the dweller above any material object has become a clear constant for us, and also that our eternal search is that of a well known, unrepeatable perfection.

In Agraz Arquitectos every project begins by the understanding of its site, cultural and emotional preferences of the client, as well as the historical moment in which it is, in the awareness of the fact that the most local it aims to be, the more universal it will become. In addition to this, erasing the frontier between exterior and interior architecture is another clear sign in our work, pursued in making the outside as kind as the inside, and making this inside a place where aesthetics stand out in all possible means.

This is the reason why the presence of artists is becoming more often in our projects, fading the limits between one discipline and another, making architecture a container of complete beauty.

Conscious of time and reality, Agraz Arquitectos looks carefully after its work regarding its natural environment, hence placing the automobile beneath the dweller and solar trajectories as design conditions are permanent features.

In this position, the material palette responds only to those that are capable of satisfactorily pass through time regarding comfortable temperatures and longevity, whereas archetonic language adheres to respectful colors and textures of the context, giving as a result constructions that age properly and gracefully.

A plot or skyline are sometimes the firm's signature, elements that most of the time go unnoticed and that at the end of the day turn into the statement of the house.

But it is the sum of all this added to the permanent study and thoughtfulness of architecture what gives Agraz Arquitectos a proof of being a binomial of design and aesthetics, efficiency and functionality, having the client as priority at all times.

assemblageSTUDIO

assemblageSTUDIO was formed in 1997 with one basic principle...quality over quantity. Our goal is to do selective, quality projects where the principal maintains hands-on involvement not just supervising. We desire to remain small ... with a limited number of projects to ensure continuous involvement. This commitment is a cornerstone of our practice.

Las Vegas is a city of two worlds, the glitz and glamour of the Las Vegas Strip which borrows imagery from around the globe to establish a visual collage of wonder and the "Other Side," which grants for some relevance in a desert that begs you to question why Las Vegas even exists. This silence of the Other Side is where we find ourselves. Searching for a soul within our work that begins to establish a meaningful place. To achieve this goal we have selected work which, in their programming, provides for an enrichment of the quality of life for our community. We look to "borrow" not from abroad but from within this environment, using our history, environment and geology to not only inform our work but also to create "places" within this community that contribute to the understanding and appreciation of this region.

Bossley Architects

Bossley Architects is an architectural and interior design practice with the express purpose of providing intense input into a deliberately limited number of projects. The practice is based on the belief that innovative yet practical design is essential for the production of good buildings, and that the best buildings spring from an open and enthusiastic collaboration between architect, client and consultants.

We have designed a wide range of projects including commercial, institutional and residential, and have amassed special expertise in the field of art galleries and museums, residential and the restaurant/entertainment sector. Whilst being very much design focused, the practice has an overriding interest in the pragmatics and feasibility of construction. There is considerable hands-on building experience amongst the personnel, and buildings are carefully detailed with construction methods in mind.

Burnazzi Feltrin Architects

Davide Feltrin and Elisa Burnazzi, united in work and in life, are driven by a passion for architecture as a creative act. After working with leading architects, in 2003 they founded the studio Burnazzi Feltrin Architects, giving life to a strong collaboration made possible by a continuous and free comparison between the ideas and experiences of the two designers.

The results - always original and updated with respect to the international architectural panorama - reveal their inclination to paying extreme attention to every single detail, besides the purely architectural aspect, thus trespassing into high quality design. Although young, the signature Burnazzi Feltrin Architects has won many awards, both national and international. In 2006 they were finalists for the Renzo Piano Foundation Prize for Young Talent, in 2011 co-winners for LineaGothic - Projects of Young Italian Architects, in 2012 Burnazzi Feltrin architects participated in the 13th Venice Architecture Biennale and in 2013 selected for Architecture award. *Contrasto* e *Terraviva* 2009/2010 and their works are published in prestigious books and journals.

Benn & Penna Architects

Benn & Penna is an award-winning professional consultancy in architecture and interior design. We are a practice that specialises in residential renovations and new houses, along with small-scale commercial fronts and public spaces.

We have a reputation within the industry of an office highly committed to good design with a focus on attention to detail, targeted carefully to individual clients. Our work has covered metropolitan areas of Sydney and Melbourne along with regional areas such as the Southern Highlands, Hunter Valley and Hawkesbury River.

Benjamin Garcia Saxe Architecture

Benjamin Garcia Saxe set up his own architecture practice in San Jose, Costa Rica in 2004. In almost 10 years, Benjamin Garcia Saxe Architecture has evolved to become an international architectural practice currently working with diverse clients both in Europe and the Americas.

We believe in the power of design as a tool to love others with our work and provide them with a better quality of life. Irrespective of scale or budget, we are certain of the amazing power of creativity and common sense and have been able to create an architecture which is not only an intimate response to our clients, but also an efficient and responsible implementation of construction within the natural world we live in.

We love what we do and believe strongly in the involvement of the architect as a sculptor and explorer of materiality. We are constantly developing ways to combine very functional and durable contemporary materials with natural lines in a clear balance between functionality and atmospheric playfulness.

Bonino Arquitetura

Mauricio Takahashi graduated at FAUUSP in 2002 and Denise Piro in 2004. Both have worked as coordinating architects in the prestigious architecture firm Renach Menonça Arquitetos Associados. Rosa Fume Satomi has worked with interior design since 1980. They have been partners at Bonino Architecture since 2008, in which they develop residential, commercial and corporate projects.

Belzberg Architects

Located in the City of Soreq, Mexico since its inception in 1997, the Firm has earned over 35 national and local design awards including over 16 from the American Institute of Architects. Their work has been featured in over 200 publications throughout more than 25 countries including frequent features in notable periodicals such as *Architectural Record*, *Interior Design*, and the *New York Times* as well as inclusion in the *Museum of Contemporary Art in Los Angeles'* show "A New Sculpturalism: Contemporary Architecture from Southern California" highlighting important architectural practices in Los Angeles in the past 25 years.

BROOKS + SCARPA (formerly Pugh + Scarpa)

The work of Lawrence Scarpa and his firm Brooks + Scarpa has redefined the role of the architect to produce some of the most remarkable and exploratory work today. Over the last ten years Mr. Scarpa has received over fifty major design awards including nineteen National AIA Awards, Record Houses, Record Interiors, the Rudy Bruner Prize, five AIA Committee on the Environment "Top Ten Green Building" Awards and the World Habitat Award, one of ten firms selected worldwide. He has also received the lifetime achievement award from *Interior Design Magazine*. In 2010, his firm Brooks + Scarpa (formerly Pugh + Scarpa) was awarded the State of California and National American Institute of Architects Architecture Firm Award.

CR2 Arquitetura

CR2 Arquitetura is a studio located in São Paulo, Brazil, led by Clara Reynolds and Cecília Reichert. It operates since 2006 developing residential, institutional and commercial projects. These projects seek to use a contemporary language, the use of unconventional materials and the integration of spaces according to each demand. The inclusion of the project in its surroundings is also fundamental. The office does the project and follows the construction.

CR2 Arquitetura has projects published in national and international magazines and books, such as *Bamboo* (Brazil), *Willpaper magazine* (UK), *archdaily* (USA), *Stylus* 5005 (Germany), *HG* (Hungary), *Mooern Lux House* (China) and *20-00 magazine* (Argentina).

CR2 received honorable mention of the prize Young Architects 2011, awarded by the Brazilian Institute of Architects, was featured at the 9th International Biennial of São Paulo and selected to represent Brazil in VII Iberoamerican Biennial of Architecture and Urbanism in Cadiz, Spain.

Dethier Architecture

In 1979, just after graduating in architecture and civil engineering, Daniel Dethier was an independent architect and assistant to Professor Engelbert's Chair of Composition. His double vocation of researcher (continuing with his studies in town planning) and practitioner immediately characterized the procedure that he continues to pursue by currently exercising a mandate at the free University of Brussels.

In 1992 he founded Dethier Architecture and he was joined by Thomas Faes, in 2005. The company employs between 5 and 10 people who make up a team with a range of complementary skills, regularly supplemented by exterior collaborators in wider areas linked with architecture: artists, engineers, scientists...], both in Belgium and abroad.

The methodology of the consultancy has been refined with our experience and, before any design work takes place, it refers to the analysis of the request, the programme with the client and the various people involve, who are always able to make inputs to the work at regular meetings.

Dimitris Sarris

My name is Dimitris Sarris and I'm a young passion-driven Interior Designer. I was born and raised in Paros, a beautiful Greek island, located in South Aegean where deep blue, small white houses and sun are part of our everyday life. Being inspired from those surroundings I'm trying to enhance my designs with the simplicity of Cycladic architecture while the raw edge design and innovations are a welcoming addition. Believing in the strength of simplicity I'm trying to introduce people in its beauty.

Di Pace di Pace

Di Pace di Pace is a Sao Paulo based Architectural practice, which continues being a leader in design after six decades of career.

The Di Pace's are specialized in exceptional homes for very suggestive clients.

From construction up to the last frame placed on the wall, they take care of every detail. Kition of origins, they started their career in Napoli, before migrating to Brazil in the 60's.

The practice is literally a family one, started by Architect and Art collector Ligo di Pace, today sons Raul and Maria continue adding to the works a fresh and modern style, keeping the great elegance so rich in the families DNA.

Today designer Maria is in charge of the Interiors, and brother Raul of the Architecture. In 2011 they launched an online design platform called *DIACEDESIGN* where their major inspirations are published.

ESTUDIO GALERA

ESTUDIO GALERA is dedicated to the screening, management and construction of architectural solutions and provide concrete answers to the challenges posed by customers.

In this sense, the study becomes a search where are reformulated the conventional themes of architecture considering the environment, climate, economic and personal factors that may affect people who inhabit the spaces.

The working methodology involves data collection and analysis of the problem from different points of view towards ensuring the best results.

The design is presented as an added value that is evident in the details of each project and allows the study differentiated mass construction. Addressing each custom project involves investment of time and dedication to serve each of the express requirements and tacit guarantee and as a genuine product.

Each job is unique, so each answer is unique.

Elips design

Elips design is a creative and dynamic architectural practice based in London.

Elips design has always been guided by the belief that the quality of our surroundings has a direct influence on the quality of our lives, whether that is in the workplace, at home or in the public realm. Together with that is the knowledge that architecture is generated by the needs of people - both material and spiritual - and the consequences of the physical context, the culture and the climate of a place. We believe that best architecture and design come from a synthesis of all the elements that compose a building - the structure that holds up, the services that allow it to function, its ecology, the quality of natural light, the beauty and symbolism of the form, the relationship of the building to the street and to the people, the way you move through it and its ability to lift the spirits. Architecture should be inspirational.

This approach is also sustained by the strong commitment we have to the clients and to the users involved. A high degree of personal service, with respect for cost and time, characterises our relationship with the clients.

We believe that architecture has a strong impact within society, from a civic responsibility to the environmental awareness.

fmd architects

fmd architects is an architectural practice with extensive experience in architecture of varying scales, types and budgets. The core work of the practice is boutique commercial, hospitality and residential work. The focus on specific projects enables a high level of client service as well as an intense design process with rigorous detail.

A particularity of the practice is its extensive research into materials and product development, which equips it with a knowledge to develop rich and inventive architecture.

The personal and collective histories of our clients enrich our ideas on every project. Our methodology allows us to research thoroughly the particularity of any design brief without facing back upon generic response.

We add value through an insightful creative process to produce a unique response to each project.

FERNANDA MARQUES

A graduate of the University of São Paulo's School of Architecture and Urbanism, Fernanda Marques's career is marked by the same conceptual thread that characterized her formative years: integrated exercise of the various disciplines incorporated in a project: construction, interiors, product design, visual communication and landscaping. The projects conceived in her practice combine this trait, the essence of her style - clean and contemporary - and the best in the world's art and design.

This is seen in the Malibu and Barbizon residences, in São Paulo and New York, as well as in the many ongoing projects in Miami. From parasitival homes by the sea to real estate developments in major Brazilian cities, to well-established commercial spaces, such as the ones for Ermengildo Zegna, John John Le Lis Blanc and L'Occitane. It is this multidisciplinary attitude, combined with a renewed appetite for the new that makes her an unmatched contender in the domestic scenario. Some of the most recent accolades are the four AD Awards she recently won in Italy, two of which for a furniture design project: the Infante Stool, in its wood and stainless steel versions and global recognition of her work by the specialized media in several countries.

Phased both by the critics and the public, her participation in design exhibitions such as Casa Car and, more recently, in the two editions of Mostra Black are fitting illustrations for her trajectory.

More than designed rooms, these are spaces where Fernanda has expressed her concepts in an cohesive manner, thus becoming a reference for a whole generation of young professionals.

Fos (Foundry of space)

FOUNDRY OF SPACE is a Bangkok-based design office practicing architecture and urbanism.

We position ourselves at the convergence between architects and cultural analysts where socio-economic, political, environmental and other relevant factors are among our key design parameters.

FOS's fascination is primarily focused on contents and context of each project.

Through our comprehensive research in building programmes and transformation process towards logically inclusive design, we believe that our architecture is not only able to enhance quality of built environment for people to live in, but also to inspire whoever works, plays, rests or has any kind of experiences with our architecture.

Simultaneously, FOS consistently strives for mutual permeation between architecture and its urban fabric in order to stimulate the constructive coexistence between the new contents and the existing context.

Galeazzo Design

Known for joining together beauty and functionality, Fabio Galeazzo work with timelessness. Creative in everything he proposes, he mixes materials with colors in a feisty and fearless way. Being known for a professional that don't repeats himself, his work has soul, where the past and the contemporary live together in total harmony. He plays with the dichotomy completely free and this is one of the trademarks of his language. Reread the time in the objects and the objects of time with his own style.

In 2006, founded Galeazzo Design, multidisciplinary company of architecture, interior design and product development, with a young and aligned team, being awarded nationally and internationally. His work is gaining prominence among the international press and it's been published in more than 50 countries.

GARDERA-D Architects

GARDERA-D is a multi-disciplinary architectural firm. After achieving more than ten years of professional experience working with well-acclaimed architecture firms (Diller+Scofield in New York, Jakob-Madsen in Paris), Patrice Gardera creates his own company "GARDERA-D" in 2007.

Originally based in Paris, the firm is quickly joined in 2009 by an intern in south-west of France (Biarritz), in order to optimize the management of the growing presence of projects in this area from where Patrice Gardera is originally.

Today, international projects are also starting to develop, amongst them an hotel complex in Bali, Indonesia in partnership with Philippe Starck, or private luxury villas in Mauritius Island. The company explores a wide field of investigation, and answers a varied range of projects, from architecture (private or public housing, offices, educational buildings, cultural equipments...) to inside decoration or design of objects and furniture.

In order to do so, the office is backed up by a network of independent specialists: technical engineers, environmental scientists and specialists, landscapers, acousticians, scenographers... with whom Patrice Gardera has developed an effective relationship after years of sharing mutual working experiences.

Each project is studied and developed with a high degree of specificity, with an overall approach oriented toward a particular attention drawn to the building "quality of use" and the search of an optimum in the relationship between site and architecture.

Each of the projects developed in the office are moved by a voluntary "common sense" approach to the notion of "environmental quality", the good knowledge of local geographical constraints, the comprehension and assimilation of current materials and construction techniques.

Home Staging Factory

Home Staging Factory was born in Portugal with the ambition to revolutionize real estate market and transform unappealing and undervalued houses into dream, sexy, memorable and desirable homes for potential buyers or tenants.

This is what happens when two interior designers get together with a brand strategist and look together to find an unattractive and inviting product for sale or rent.

Specializing in the enhancement of properties for tourism, rental or sale, Home Staging Factory is Portugal's leading home staging company and is committed to assisting its clients in maximizing the value of their property.

Transform the dreary in the desirable is Home Staging Factory mission and passion!

HERNÁNDEZ SILVA ARCHITECTS

Since 1988, HERNÁNDEZ SILVA is a professional architecture, engineering and construction collaborative studio, under the direction of architect Jorge Luis Hernández Silva, based in Guadalajara, Mexico.

Its projects have been published in many occasions by major editorials and architecture websites and also have been awarded by the "Americas Property Awards 2012-2013", "Americas Property Awards 2014" and Bienal Bersameriana CDI.

HERNÁNDEZ SILVA work includes more than three hundred projects within houses, institutional and recreation buildings and makeovers.

i29 interior architects

We are 29 interior architects, a creative and versatile interior design studio. Our aim is to create intelligent designs and striking images. Space is the leitmotif, the result always clear, with a keen eye for detail. Our approach is practical yet based on strong ideas articulated in clear concepts. We try to get to the core of things but keep it looking simple. Our clients are open minded and involved. It's most important to us to enjoy the process together and to get everything out of it!

We are not alone in our voyage. In a short period of time many projects have been realized for a wide variety of clients, both private and business. We've been nominated and won several awards like the Rotterdam Design Award, Dutch design awards, LAI awards and The Great Interiors award. We won the Dutch Design Prize for best interior design and The Great Interiors Award for best office design. Projects have been published in (inter) national magazines and books. Our core team of designers, extended by a growing network of specialists work closely together to create interesting and unexpected ideas.

JM Architecture

JM Architecture, founded in 2005 by Jacopo Mascheroni and based in Milan, provides a range of architectural and design services to a variety of international clients. The firm has been working at different scales with real estate developers as well as private clients, and is currently involved in a series of residential and hospitality projects in different countries. Each project is approached as a unique opportunity and is a tailor-made solution incorporating the firm's meticulous attention to details, finishes, and materials selection while following goals of simplicity, coherence, clarity and harmony. In all work, the appropriate integration of the architecture into the site and the surroundings is a priority, and careful implementation of energy-efficient solutions are hallmarks of each project. Refined, pure and timeless architectural lines meet with the most advanced technology to provide a combination of exceptional aesthetic elegance, utility and comfort. With passion and hard work, JM Architecture is providing cutting edge design and a clear statement with a recognizable path. The works have earned international attention and have been published in print in four continents as well as widely published online. In 2012 JM Architecture has been selected by Wallpaper Magazine as one of the 20 emerging practices from around the world.

Jacopo Mascheroni was born in the Milan province in 1974. He was educated at the Politecnico di Milano and the École d'Architecture Paris Belleville and he completed his studies at the University of California at Berkeley. He began his professional career in the United States at Stanley Saitowitz / Nations Architects in San Francisco, where he worked on several residential projects. He moved to New York to join Richard Meier & Partners, where he was the project manager and design principal for the Jersey Lido Village, which has received a number of important international prizes and awards. In 2005 he was granted a United States Green-Card for extraordinary ability in the field of architecture. Later he established JM Architecture in Milan and has been invited in numerous occasions to lecture about the firm's projects both in Italy and abroad.

Jarmund / Vignsnaes AS Architects MNAL

Jarmund/ Vignsnaes AS Arkitekter MNAL was established in 1996 by Einar Jarmund and Håkan Vignsnaes. Aleksandra Kniberg became a partner in 2006. The firm is located in Oslo, Norway, and the recent number of employees is 19. The office is working in a wide architectural range with commissions mainly in Norway, but also in other European countries.

The majority of the finished works are public buildings and housing projects. JA is also involved in urban planning and building interiors, aiming to cover all corners of the architectural field. We are focusing on the independent concept for every single project, avoiding general stylistic approaches. We give priority to early participation in creative programming and an attentive relation towards the surroundings.

The practice focuses on projects with potential for outstanding and meaningful architecture, most often closely related to nature and preferably in strong natural settings with harsh climate. The practice explores modern possibilities with sensual and tactile masses, seeking the right character for the place and purpose. Clear and understandable strategies attempt to results that is both self-evident and sensual. Larger projects results most commonly from competition-winning schemes, smaller from the reputation of former clients and structures.

iredale podersen hook architects

iredale podersen hook is a progressive, young architecture practice with studios in Perth and Melbourne and a rapidly expanding diverse body of work throughout Australia. From the wine region of Victoria's Yarra Valley, to the desert of the North Kimberly region, through suburban Perth and the rural edge of Melbourne, the projects are as individual and eclectic as the landscape they occupy. Each piece of architecture seeks to embody a unique design response of innovation and delight. The works can be gathered in relation to their geographical location demonstrating an embrace of their context and closer examination reveals a collection of thematic concerns that evolve and develop. The studio is dedicated to the pursuit of appropriate design of effective sustainable buildings with a responsible environmental and social agenda. Their projects have won multiple international awards and exhibited widely, they lecture and teach in Australia and internationally.

JUO

JUO is a boutique building and interior design practice, encapsulating a fresh outlook on how the built environment can positively shape the way we live, work, play and interact as a community with consideration of environmental, social and commercial sustainability in response to Perri's specific context.

With 21 years' combined experience across a diverse range of residential, commercial, retail and hospitality projects, JUO is headed by interior designer, Simon Jacobs, and internationally award winning building designer, Kerry Jacobs.

Integrity in the process and the end result of every project is the main aim - building good relationships with clients, consultants and builders. JUO take absolute pride in fully understanding and listening to their client's needs and wants in developing a unique design response. This vision evolves and is maintained through the technical manifestations of every project as the team navigates through the processes of authority approval, technical resolution, buildability, budget, and contracts.

Luuk Kroekenstoel / Studio 308

Young Dutch Designer Luuk Kroekenstoel, 28 years combines the interior and garden into one.

Started business as a gardener and as quickly grown and graduated as an interior designer .

That makes it a project from outside to inside a living environment .

We listen to the personal needs and requirements. It's about what the client want and not what we want . It is the habitat of the client that should suit their personality or goals . Whether it is a garden or interior.

For the best designs everything comes together and thought about it everywhere . With the wishes of the client in mind.

MOVEDESIGN

Design Agency - MOVEDESIGN

President / designer - TSUBOIS Miko Sakamoto | Architect, Interior designer
Born in Kumamoto, Japan in 1976. After he graduated junior high school, he worked at a Japanese restaurant as a chef, then he took University Entrance Qualification Examination. He came up to Fukuoka, entered Fukuoka Design School, department of environmental design and went through an education curriculum of postgraduate course.

He established his first design studio, "MOVEDESIGN" in 2005, and started design work on his own. Now he works on architecture, interior, and product design, over many divergences.

Design Philosophy

We see the ocean it makes our heart beautiful,

we see the trees in the forest it makes us calm,

it's due to make the spaces like that, spaces touch your heart.

I can make it real understanding what's needed with better potential that the space has in any cases any places.

I can "MOVE" people's heart with design.

mário mortins - atelier de arquitectura, lda

The company, mário mortins - atelier de arquitectura, lda, based in Lagos, Algarve, Portugal, has been working in the field of architecture and urban planning for more than 20 years.

The company consists in a diverse team of permanent staff, a group of technical experts, who work together in the different areas and specializations of projects.

The company has been extremely busy over the past decades, which has resulted in a considerable volume and diversity of projects built: single family houses, collective housing, residential condominiums, hotels, apartments, tourist developments (hotels, apartments, tourist apartments, etc), restaurants/bars, various public facilities (sports, social, educational, recreational, etc), urban renewal and planning.

The projects have been recognized with prizes, nominations and publications over the years in Portuguese and international publications (magazines, books and online).

This presentation is based on houses (new and recovered) done during last 15 years in this area of the Algarve following the concept:

Respect for the site, environment, local culture and the people.

Reinterpretation of these aspects to achieve a sustainable and contemporary result.

MARÍA VICTORIA BESONÍAS & LUCIANO KRUK

MARÍA VICTORIA BESONÍAS was born on October 18th, 1947 in Madrid, Spain. She earned a degree in Architecture and Urbanism from University of Buenos Aires in 1975, is a lecturer at FADEU, the University of Buenos Aires and a member of the jury's panel of FADEA (Federación Argentina de Arquitectos de Arquitectural). She serves as an advisor on urban issues and as a judge for Architecture competitions. In 2012 has been honored by the Senators Chamber of the Province of Buenos Aires with the Trajectory and Merit Award.

LUCIANO KRUK was born on July 20th, 1954 in Buenos Aires, where he graduated in architecture from the University of Buenos Aires in 2000. He is member of the Jury of the College of Architects of Buenos Aires and part of the CCANAU evaluators. He taught at the University of Buenos Aires from 2000 to 2009. He has been visiting as a professor at the University of Venice, Italy, in the dictation of the architectural workshop, WAYE cycle (2012) and also at the USIT, Sao Paulo, Brazil (2011). He has participated as National Competition Jury Sustainable Works 2011. Between 2000 and 2010 he formed the study BAK architects with María Victoria Besonías and Guillermo de Almeida, earning numerous awards for their work.

Miró Rivera Architects (MRA)

Miró Rivera Architects (MRA) is an internationally recognized architecture practice that has quietly created a body of work that exemplifies design excellence, blue art and architecture, and includes poetic and inspirational projects that enrich their landscapes.

The firm has garnered over 30 design awards, including the AIA Emerging Architecture Award, the Austin AIA Firm Achievement Award, and 30 local, state and national AIA Awards. Emerging as one of the leading new architectural voices in the nation, MRA has represented new architecture from the United States at exhibitions at the Museum of Architecture in Frankfurt and at the Redes Gallery in Berlin. Their work has been extensively featured worldwide in numerous exhibitions and many prestigious publications, including Architectural Review, Architectural Record, Architectural Digest, the New York Times, Arch Daily and the third edition of the 10 x 10 book series.

Miró Rivera Architects views each project as a unique undertaking. Each work results from careful consideration of the particular requirements of the client, site and program. Waves into Miró Rivera's diverse practice is a remarkable degree of craftsmanship, exacting proportions and a refined sense of materials and details which, though surely modern, demonstrate a respect for time-honored building traditions. A consistent emphasis on natural light, transparency, and clear architectural progressions build strong connections between interior and exterior. MRA's designs bring clarity and restraint to a range of projects in which a very clear idea permeates the work, unifying and grounding it firmly in a sense of place.

The firm currently consists of 16 people, including the two design principals, Juan Miró, FAIA and Miguel Rivera, FAIA. MRA offers a wide range of architectural services including: urban design, institutional, commercial, and residential architecture; and interior design.

MRA also maintains a commitment to sustainable building practices. Its sustainable projects include LITWORKS IS Stars, Austin Energy Green Building, the West Ridge Residence IS Stars, Austin Energy Green Building, and the Spicewood Residence IS Stars, Austin Energy Green Building.

Monovolume architecture+design

The architecture office monovolume has been working in the sector of architecture and design since 2003 piloting projects that go from urban design to interior design and furnishing. The architects met at the faculty of architecture at the university of Innsbruck where they have already collaborated and worked together on projects, the participation at several national contests has given them the opportunity to carry out a number of successful projects which led the foundation stone of the office: teamwork and the beginning of the mutual professional activity.

The monovolume team is continuously looking for a challenge. Architecture and design mean much more than just the creation of a form. It is important to us to question the traditional beliefs and habits and look at them from another point of view in order to create something innovative in the foreground there is always the human being with its needs and desires.

Michael Fitzhugh Architect – AIA

Founded in 2006, Michael Fitzhugh Architect is a full service architecture firm specializing in custom commercial and residential projects.

The firm draws on a depth of experience acquired by its founding principal and employees who have successfully solved a variety of project types including commercial development, commercial and office interiors, hospitality, residential and healthcare.

The range of project types reflects the nature of the Northern Michigan's smaller communities and the firm prides itself on staying diverse in working on very small to very large projects.

The firm approaches each project with careful attention to client's needs, budget and schedule with an emphasis on creative design and thoughtful problem solving.

Pascal Arquitectos

The identity that supports the projects developed by the firm, with headquarters in Mexico City since 1976, comes as a result from the fact that there is not an ulterior ideology naming the firm, the language or the materials used, the team work is aside from unique discourses ascribed to any project. For Pascal Arquitectos each practice, each creation is the outcome of particular and determining factors such as available resources, social or historic context, everything is exhaustively analyzed. The commitment is, at the same time with the client and the final user, as well with the environment and the city. All the above is based upon an unique research process and experimentation using new materials and technologies.

MDS Co.Ltd

At MDS Co.Ltd Architectural Studio, we aim to create architecture that people will continue to love as time passes. Rather than pursue designs that look new on the surface or are full of unnecessary features, we feel it's most important to design comfortable spaces and attractive forms.

Platform 5 Architects

Platform 5 Architects was founded in 2006 and is an award-winning architectural practice led by Patrick McNeill and Peter Allen with a diverse portfolio of projects in the residential, commercial, educational and cultural sectors. Since our inception in 2006, we have built a reputation on the quality of our design and level of service to our clients. Wallpaper* magazine's Architects Directory 2009 featured Platform 5 in their selection of 50 of the world's most talented young architectural practices and we were also nominated for Young Architect of the Year in 2008. Our work has been widely published both in the UK and internationally, covering our residential projects such as the award winning extension at Macdonald Road, Shortlee, Book Tower House and new built country house Meadowside.

Rolf Ockert Design

At Rolf Ockert Design we continuously aim to find individual and optimised solutions for any design task we can get our hands (and minds) on.

Having lived and worked in Europe, Asia and Australia and having traveled the world extensively Rolf draws on a wide range of visual, practical and design experience. For us it is still fascinating how different architectural solutions for the same task can be. The solutions then are a reflection of the designers experience, taste, preference, etc. We call it the mosaic of life, every little bit of input forming a vital part of the whole piece.

Rolf Ockert Design, commenced in 2006, has in a relatively short period of time created a rich portfolio of work, ranging from high end residential design to commercial and retail projects, product and furniture design, masterplanning and much more. Projects to date have been located throughout Australia as well as overseas, most recently in New Zealand, Japan and Switzerland. Many projects have been published in national publications as well as in books and magazines all over the world with others in line to be published soon.

Robert M. Gurney

The office of Robert M. Gurney, FAIA is dedicated to the design of modern, meticulously detailed, and thoughtfully ordered residential and commercial projects that are sensitive to site, program and budget. Materials are employed with honesty, integrity and ecological awareness. The design process involves an understanding of site specific issues of location, landscape, history, availability of materials and construction methods. Winning more than two hundred twenty design awards, the work of Robert Gurney has been published in numerous national and international books and journals, including Architectural Digest's "AD 100" list in 2010, and is the subject of a monograph entitled Modern Order. Robert M. Gurney was elevated to the College of Fellows of the American Institute of Architects in 2002, and has served as a member of the AIA Northern Virginia Chapter Board of Directors, Design Committee, Schools Connection Committee, the Virginia Society State Design Committee, and the VSAA Honors Committee.

Specht Harpman Architects

Specht Harpman was founded in 1995 by partners Scott Specht and Louise Harpman, who began working together while classmates at the Yale School of Architecture. A small company with rigorous standards for modern design, the firm's award-winning work includes commercial, institutional and residential projects, as well as custom furniture. The firm maintains offices in New York City and Austin, Texas.

Specht Harpman was recently named one of Wallpaper* magazine's "Top 50 up and coming firms from around the world" in the magazine's annual Design Directory. Specht Harpman has been listed among the "Emerging Voices" by the Architectural League of New York, "Trailblazers" by House and Garden magazine, and as one of New York City's "Top 100" architects by New York Magazine.

SAOTA

SAOTA - Stefan Antoni Omstedt Truen Architects, is driven by the dynamic combination of Stefan Antoni, Philip Omstedt, Greg Truen and Philippe Fouché who share a potent vision easily distinguished in their buildings and an innovative and dedicated approach to the execution of projects internationally, nationally and locally. SAOTA is a firm of approximately 50 talented, young architectural designers and technicians including an in-house CGI and marketing team and a strong support of administrative staff. The company has received numerous awards and commendations from some of the most respected institutions worldwide.

SAOTA strives to promote a service marked by excellence both in their buildings and in addressing the needs of their clients, with the focus on high standards and elegance. The importance of a balance between the interests of business and architecture is stressed by the partners, and is evidenced in the number of clients who have achieved significant returns from their buildings, as well as numerous repeat commissions. SAOTA has earned a reputation for achieving maximum value for developments, and this is evidenced by invitations to become involved in the design of some of the most prestigious developments in the country.

The philosophy of practice is embodied in the spirit of enquiry that flourishes amongst its staff and the desire to seek in the challenges of new projects solutions, in respect of building, that are unique to South Africa's existing character. Directors Stefan Antoni, Greg Truen, Philip Omstedt and Philippe Fouché, continue to build on past experience and are well positioned to offer expert services to the residential, corporate, institutional and commercial marketplace. A dedicated, enthusiastic and experienced team of about 60 people, with professional, technical and CAD expertise enables us to maintain our position as definitive designers in an exciting and fast-changing society.

Studio Guilherme Torres

Guilherme Torres is a perfectionist. It says so on his arm. Not in so many words, but via the Dalt Park quote WORK IT HARDER, BETTER, FASTER, MAKE IT OVER that graces both his skin and the walls of his studio.

This unofficial motto describes a work ethic and commitment to quality that is readily apparent in his work. The crisp forms, minimalist details, and rich-but-restrained material palettes that characterize his designs are consistently applied across single-family residences, interior renovations, retail kiosks, and of course, his own home and office. Balancing the rigorous aesthetic of the architecture, a certain playful levity can be found in the interior design of his projects.

The stark forms and subtle surfaces provide an appropriately quiet backdrop for the lively furnishings within, while the thoughtfully arranged spaces benefit from an astute attention to natural light. Taken together, his portfolio of work is an exceptional achievement, especially for someone so young. Up-and-coming designers everywhere would be wise to take note. Text by Kevin Frank, ArchInspire magazine

Shaun Lockyer Architects

Shaun Lockyer Architects (SLA) award winning Brisbane architects formed in 2009 to focus on modernist architecture that connects people and place. Inherent within each project is a desire to craft memorable, sustainable and efficient design solutions that add value to the inhabitant's lives. SLA engages in varying types of projects including residential, institutional, commercial and interior design. Working with private and public clients who value a collaborative and transparent design process, each SLA commission employs a versatility and passion that transcends scale and budget. The firm is led by Shaun Lockyer, AIA, who presents over 15 years of international design experience, including nine years as Director and Partner at Archfield in Brisbane, QLD. Outside of the practice, Shaun is recognized for his contribution to architectural education and support of the profession.

Sumiyou Mizumoto & Yoshitaka Kuga

Sumiyou Mizumoto
1977 Born in Kouga-shi,Shiga
1998 Worked at Architect office
2012 Established ALTS DESIGN OFFICE

Yoshitaka Kuga
1980 Born in Kouga-shi,Shiga
2006 Graduated from Department of Architecture in the Faculty of Engineering at the University of Kansai
2009 Worked at Architect office
2012 Established ALTS DESIGN OFFICE

Studio Marco Piva

Exciting, fluid, functional. This is the language that distinguishes Marco Piva's architectural creations, product design and interior design.

In the 60's opens Studio Marco Piva, whose work ranges from large projects to architectural interior design, to industrial design. A builder and a designer, an innovator who is educated in rational approaches, Marco Piva studies and creates design solutions which are pervaded by stylistic freedom and compositional sobriety.

Currently, he is engaged in the construction of the residential complex of Dongjiou (China), on the renovation of a monumental building in Saint Petersburg and in prestigious private houses.

In Italy, he is finishing the Hotel Excelsior Galia and the collaboration with the prestigious fashion maison Bulgari is going ahead, with the design of all its store windows worldwide.

Thomas Schaar

Thomas Schaar received his Master of Architecture from the University of Washington and an undergraduate degree in Business Administration from Babson College. As co-founder and principal of SHCD, Mr. Schaar has been instrumental in establishing an architectural practice that combines design and fabrication. His extensive knowledge of steel fabrication and building construction has been applied across a wide range of historic preservation, residential and fabrication projects. In addition, Mr. Schaar remains involved at the University of Washington College of the Built Environment as an outside critic and studio instructor.

Tengbom Eriksson Architects Ltd

Tengbom Eriksson Architects is an architectural firm in Finland. We provide comprehensive design services in zoning and urban design, landscape and building design from newly built to restorations, renovations and refurbishments as well as research and development. Our services also include detailed and high-quality interior design for public, commercial and private spaces. Our design has rendered us several awards in international and national competitions. Tengbom Eriksson Architects is owned by the Swedish architectural firm Tengbom. Tengbom has almost 600 employees in twelve cities in the Nordics as well as an office in Cambodia through a co-operation with the Room Design Studio. Tengbom Eriksson Architects is now one of the ten largest architectural firms in Finland and our practice is growing fast. Today we are more than thirty professionals with projects all over Finland and further in the Baltic countries as well as in Russia and China.

UXUS

Established in 2003, UXUS is a leading global strategic design consultancy delivering innovative consumer experiences for top multi-national brands. Regarded internationally as a thought leader, UXUS produces emotional and intelligent design exemplifying the principles of Brand Poetry. Balancing creative excellence with common sense success.

The award-winning team at UXUS consistently delivers the most unique and exciting solutions possible, creating noteworthy design and breaking through industry standards. UXUS has built a reputation for design excellence and innovation, combined with a comprehensive perspective into the world of consumer experiences and products.

UXUS works with cutting-edge global brands in over 40 countries, including Qatar Luxury Group, Seidhjes, Bloomingdale's, Chanel, InterContinental Hotels Group, Tate Museum, P&G, McDonald's and many other valued clients.

In 2010, UXUS joined partnership with FutureBrand, a leading brand consultancy network with over 25 offices worldwide.

Urban Office Architecture (UOA)

UOA is able to adjust and interpret different cultures and different needs from international clients displaying a sensitivity to entering and integrating foreign cultures into the local NY territory.

UOA believes that good architecture is useful as a vehicle to inspire minds in addition to serving the functional purposes of daily activities. Perfectly executed details, seamless flowing spaces are paired with inspiring contemporary aesthetics, in an effort to create a unique vision for each project.

UOA looks at each project as a unique opportunity to develop a new and client specific environment, avoiding repetition and aesthetic solutions used previously, while capitalizing on other work experiences, as far as efficiencies, execution and details. UOA work is contemporary and "pragmatically" visionary, combining aspects of cutting-edge look, with décor of more comfortable and intimate nature. UOA's goal is to provide a problem-solving design process, a contextually appropriate design expression and impartial attention to technical details.

Principal Architect: Carlo Enzo

Carlo Enzo is the founding partner of Urban Office Architecture, with offices in New York and Milano Italy. The firm has won several awards including, the Robbins Elementary School in Tramon NJ, the European 7 Meed Use Masterplan in Maribor Slovenia, the Erbstature Award, the City of the Future Competition, in Vienna Austria, the Paginegare Award in Paris France, The Vitabrana Elementary School Competition, The Varese Villa Hotel and the Orago City Hall in Italy competitions. The work of UOA has been published in Designboom, the Weather Channel, Archblow, A+A Architecture, Inhabitat, Curbed, House Living, Architecture and Design, Archid, Arch Taiwan, DFUN Taiwan, Curve Magazine, Thinkarchitect in China, Shengjiajia, Highrize books, Hualong press, India art, Strucium Lithuania Magazine, Gizmag London, Journal du Design and Le Moniteur France, Morfee Greece, L'Arca Rally Architecture Dubai, and Architectural Record.

Carlo Enzo is the designer for world renown projects like the Aviator's Villa, the Pannanata Towers, the Bahamas "Cyclops" House and the Jersey City "Vertical Crystalline" skyscrapers which have been recently featured in over 100 magazines and websites around the world. The Aviator's Villa was recently named one the top 10 "Most Awesome Houses" by Architecture Art Design.

Carlo Enzo holds degrees from the Politecnico di Milano and Columbia University in NYC. He currently teaches architecture at the Parsons School of Design in NYC, and has lectured at Parsons, Columbia University, NYU, Rice, Cornell university, the Milan Polytechnical university, Pratt and City college.

Wirada Deerajviset & Nicha Charnnuwong

Wirada Deerajviset

Everytime I am designing anything, I always think that I will develop it for my use including functions and designs. I have used this principle to develop my work at Urban Nara and got the great results, feedback from household clients in terms of functionality, feeling in the house. Now, I am studying the technology for energy saving in the building as I think that it's very useful in the future as now a global warming becoming a hot topic in our life.

Nicha Charnnuwong

I have interested in architecture since I was in high school by having my uncle as my inspiration. Since then I had tried to push myself to studied in architecture in top university. Now I graduated in bachelor degree from Khonkaen university for 3 years and been working with Kaenthong (2552) company, who develops Urban Nara project in Khonkaen. My principle in working life is to bring out all I have learnt and put it into my work. Don't be contented!

YLAB ARQUITECTOS BARCELONA

YLAB arquitectos is a Spanish-German architectural design firm formed by Tobias Larremann and Yolanda Turis.

From their studio in Barcelona, YLAB works on the design/management and construction of architecture and interior design projects. YLAB is specialized in residential, commercial and corporate design.

